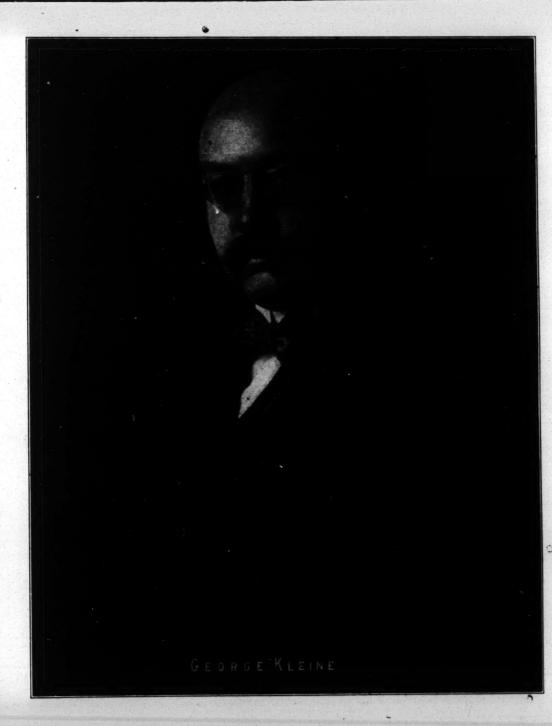
IN NEW YORK

# CLIPPER





Dramatic

Dramatic

Vaudeville

Vaudeville

Burlesque

Burlesque

Carnivals

Carnivals

Minstrels

Minstrels

Parks

Oldest Theatrical Journal in America Founded in 1853 by Frank Queen

WHEN YOU PLAY IN THE GAME OF LOVE

CO.,

MCKINLEY

MUSIC

CRAND OPERA HOUSE BLDC.,

CHICAGO

Charles Cook, the superintendent of the Al. Barnes' Show, is a sterling gentleman, and he loys the hearty esteem of every individual with aggregation. Cook is thorough in all of his understanding the state of the man dissipation of the supervision. He is a stickler for form and instupen proper service in all departments under supervision. He is a demon for work and in never watched the clock. The result is that of the working forces of the Al. G. Barnes of the working forces of the Al. G. Barnes to the working forces of the Al. G. Barnes and what is to be done and lo it, as per schedule. Ernle A. Houghton has charge of the sto and what an aggregation of prize horse flesh this with this big show! Houghton is one of best horsemen in this country, and he appreciation of more desired than the discountry of the story of the story

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

I had the honor of being entertained by Al. G. Barnes, during a recent three days' visit to the Al. G. Barnes' Big Wild Animal Circus, in Michigan. There was not a dull moment from the time Manager A. L. Sands met me at the depot with a limousine until a coteric of the show folks bade me good-bye as I embarked upon the good ship City of Benton Harbor, on my return to Chicago.

good ship City of Benton Haroor, on his rectain to Chicago.

Slipping into a niche in the amusement world not before occupied, the Al. G. Barnes Show, because of the distinctive originality of its entertainment occupies a most envisible position in the field of tented amusements. As the first enterprise of the kind to be origanized and offered for public approval, it has met with most flattering success, and is growing in popularity with each succeeding season.

islument occupies a most carried and offered for public of the kind to be origanized and offered for public approval, it has met with most flattering success, and is growing in popularity with each succeeding season.

Starting in a most modest manner, it has, by reason of its originality, uniqueness and unswerving purpose to provide a line of clean, wholesone and instructive entertainment, grown into what many consider to be the world's greatest trained animal exhibition, presenting to the public the largest collection of educated wild and domestic animals ever shown in America.

The Al. G. Barnes' Circus, as it exists to-day, is a wonderful institution—a veritable cosmopolitian city, peopled with mechanics, artisans and workers, who daily erect, decorate, dismente and transport a great organization.

Hiography—even the best—is generally dull reading. The biography of Al. G. Barnes, however, is flied with encouraging facts, and an array of accomplished worb bucked the world and won a faithful, ploiding battle, which has ended in the acquirement of many sfaunch friends, great riches and an honorable position in the profession of entertainment. Honest, steady, hard-working effort won this brilliant success. Inherited position, money nor financial aid had any part in it. Work and an unswerving purpose was the only capital available to win this fight, hence it is truth to say that any ambitious person with an honest purpose and good health needs no other capital to achieve success.

The writer of this article has spent many days in the largest wild animal menageries and training quarters, purposely to see things as they are remained to visit the training school—watch the food preparation and feeding of the animals; in fact, everything incident to their keeping and training has been openly shown me.

The fact that gave me the greatest surprise was to see so little discontent among the animals. Happiness seemed rather to reign, and as for cruel treatment, there was absolutely none of it, and they are never allowed to

quiet words will generally pacify both trainer and animal.

"The successful trainer must be canable of making a thorough diagnosis of the habits and disposition of each animal. The limit of the animal's intelligence must be determined and never-crowded. It's a study—a serious study—in which haphazard effort will never attain results. A careful study of wild animals also teaches that in captivity, under good care, they are happy and contented. They live to a much greater age and attain greater size. An exception may be those animals kept continually in close querters, with no chance to exercise. I never permit this among my animals. Every day they are either put through their training exercises, or gllowed to run for a time in a large inclosure. It also might be added that because of their great value, everything tending toward healthfulness is given the

thing tending toward healthrulness is given the closest attention.

"The fascination of wild animal training, when ence experienced, is very hard to throw off. The trainer may have been dangerously wounded time after time—escaped death by a seeming miracle—yet they seldom quit. The constant presence of danger and the excitement attendant thereto may account for this strange attachment, regardless of the fact that trainers seldom escape untimely deaths. Very few trainers escape incapacitating injury or death. While the lion, the best known, and the tiger, the most feared among man-killing animals, may, to all outward appearances, seem tame and gentle, the wild, ferocious natures born with them are liable, at any instant, to become manifest and an attack made upon the trainer. It's a precarious life. None is recognized as more hazardous by insurance companies—not even work in a powder factory.

"My own body is quite elaborately marked with the interior of the purtante friendship and yayar-

lt's a precarious life. None is recognized as more hazardous by insurance companies—not even work in a powder factory.

"My own body is quite elaborately marked with testimonials of the unstaple friendship and vagaries of the supposed friendship of these big cats. Three times I have escaped death from an attack by Samson, one of the large Africar lions within y show, by felgning death when held in the beast's powerful paws. It's the best thing to do. You've seen the house cat and the mouse. Minewas a similar situation, as the lion is inclined to bite everything that moves. It takes seeme nerve and self-control to lie still, yet one knows that to move means instant death. One bite from a lion's powerful Jaws will crush a man's body like an egg shell.

"There is no set rule by which every wild animan can be trained. Ench one presents a different problem. Some general rules prevail in the early stages of their education, but later, what will work with one will prove utter failure with another. A peculiarity marks this beginning work. Those born in capityity are much harder to train than those brought, full grown, from the jungle. The capityly-born beast has become accustomed to people and has no fear, and when the trainer attempts to make them go inrough the training paces the animal immediately shows fight. With the jungle-bred animal everything is strange. They are very timid, and while being tamed can be trained at the

"A good example of this fact has recently been experienced with a Persian leopard, with my show. Mile. Florine, one of the most proficient women trainers of wild animals, has charge of the group of leopards. One of the lot, now full grown, was raised from a tiny kitten by the trainer. It became a great pet around the menagerie, and could be fondled like a dog by the animal keepers. Its education, however, was a much different story, and the first attempt resulted in the leopard's trying to kill the young woman. Its training was a most serious task and only accomplished after many months of patient work.

"Another case of like character was that of a young African lion, born in the menagerie and raised on a bottle. This lion grew into a beautiful specimen, was playful and seemingly good natured. When three year old he was taken in charge by Herr Roth, a trainer of splendid ability, yet the lion immediately showed the most vicious, dangerous traits, and made several attempts to kill Roth, and on one occasion succeeded in tearing the hand and arm of the trainer in a terrible manner.



COL. CHAS. W. PARKER, America's Amusement King.

"During the present year a Royal Bengel tiger was received direct from its native haunts in India—a snarling, fighting man-eater. He was placed in a cage near the other tigers and where people were consistently passing. After two weeks he was taken in charge by Miss Stark, and in two weeks more was ready for preliminary tiger lessons. In the group of trained tigers handled by Miss Stark is King—an animal to all appearances tamed and not dangerous—but this animal is one of the most fere-clous in the entire menagerle, and the trainer never dares to turn her back towards the beast, for he would instantly grab the chance to make a meal of the girl—a chance he has been waiting for many a day.

"The first steps of an animals training are nerve racking and time consuming, and for weeks and more, often months, scarcely no progress seems evident. Every step in the plan must be gone over and over with unfailing sameness. It must be done, too. There's absolutely no shirking nor any part of the work skipped, for that would mean that all previous effort would be lost and have to be done over again. The first step is to name the animals and to teach them the name—it is never changed. The name is the one fundamental cue for their work. This is followed by some small tasks, to be learned one at a time—thoroughly—and the same routine is usually carried out through the entire acting life of the animal.

"One of the very great essentials in wild snimal training is to never let the animal belignatined know its power. The very moment the animal realizes its great strength and what it can do, training is at an end. A seeming pentup hatred for all mankind flares forth and the trainer is in imminent danger of death.

"Ability to determine the disposition of an animal at any time is another important thing for the trainer to know. Their moods are subject to frequent changes, and unless the trainer is not several inspection of the house before the act starts and allows only those to enter the area at that do not show signs of vicious, i

# THE & CLIPPER **RED BOOK**

AND DATE BOOK!

For Season 1914-1915

It contains the names and addresses of Managers, Vaudevi'le and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information. Sent only on receipt of 2c, stamp, accompanied by a coupon cut from THE NEW YORK CLIPPER.

# FRANK QUEEN PUB. CO., LTD. Publishers THE NEW YORK CLIPPER

ALBERT J. BORIE, Managing Director

47 W. 28th STREET, NEW YORK

CUT OUT AND

Send this Coupon and 2c. stamp for a copy of THE CLIPPER RED BOOK AND DATE BOOK
(For 1914-1915)

To THE NEW YORK CLIPPER
47 West 38th Street, New York

During a performance at Wichita, Kan., Miss Castle entered the cage of the well-known mankilling lion, Cæsar Wallace, before observing the lion's temper. Immediately she entered the cage the big cat seized her by the arm, nearly tearing the limb from her body. He then seized the young woman by the shoulder and carried her about his cage for several minutes before the attendants could make him loosen the powerful jaws.

"Capt. Eddie Kelly, another well-known trainer, met with a similar accident in handling the same lion, during a performance in San Francisco. Forgetfulness of the temper examination was the cause, and two minutes after he had hastily entered Cæsar's cage he was torn and mangled almost unto death.

"Maj. Robert Thornton, one of my most efficient trainers, nearly met his death by not giving

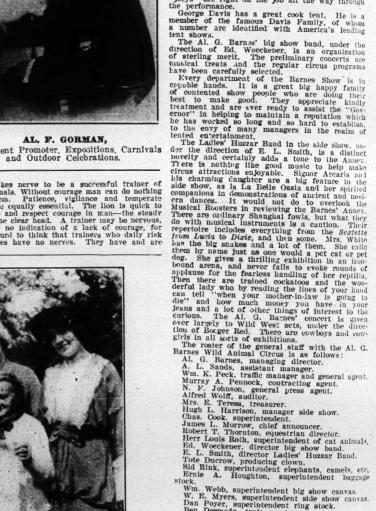
It developed later that she was not a trainer, but was seeking notoriety and adventure. She surely got it, for upon the first attempt to work a group of lions, the young woman was literally torn to shreds and escaped death by a very small margin. "Trainers are frequently injured in an accidental way by the animals, but to acknowledge such injury by look or netton would be fatal. Unwise, indeed, is that trainer who makes any show of pain or annoyance from such an injury wille working with wild animals.

"The question is often asked: "Why do all trainers use pedestals for lions, tigers and other large cats?" This is largely for the trainer's protection, as one of the first things taught the animal is to mount a certain pedestal and remain there until told to move. When the animals understand that they are not to leave their places the trainer is safe, for few beauts will spring from a pedestal, unless it be the leopard, the most agile of any known animal.



AL. F. GORMAN, ent Promoter, Expositions, Carnivals and Outdoor Celebrations. Amusement

"It takes nerve to be a successful trainer of wild animals. Without courage man can do nothing with them. Patience, vigilance and temperate living are equally essential. The lion is quick to recognize and respect courage in man—the steady nerve—the clear head. A trainer may be nervous, which is no indication of a lack of courage, for it is absurd to think that trainers who daily risk their lives have no nerves. They have and are



brine A. Houghton, ook.
Wm. Webb, superintendent big show canvas.
W. E. Myers, superintendent ring stock.
Ben Dermody, train master.
Geo. Dayls, Superintendent of commissary.
Geo. Dayls, Superintendent of commissary.
Frank D. Garrigus, manager advance car No. 1.
Harry Davis, manager advance car No. 2.

DR. GROUOH HEARD:

HANK says Doc. Webber may be a great painter, but I am off him as a model.

Why an automobile, Butch? Have you gone bugs? That guy Davis is some fixer.

JIMMY KELLY was far from the Mulligan Sunday. That dinner was used for many an alibl.

RUBBY. DUBBY says: "Them that has, gets." Never mind, Walter, don't get Jealous of poor little later.

Schatch Hogan bays from a tourist point of view this has been a drab of a season.

WALTER LE VAN was watching the hands getting paid and said to his bosom pai, Rubby, look at the ghost walking and we're a lot of smart guys, too. DR. GROUCH HEARD:

STORK PAYS TWENTY-SEVENTH VISIT.

July 15 was more than a red-letter day for Morris Connor, the well known theatrical drayman and transfer man, in Altoona, Pa., as it stork made its twenty-seventh visit to his hood leaving a tiny baby gr.l.

Scores of congratulations poured into the abole of the proud and happy father, who is one of the best known men in the city, and just as popular For many years he has been located in Altonia, and his friends have increased with the years of the property of the was also employed by the Forepaugh Shows, as biliposter. For many years he was head biliposter for the Mishler Theatre and the Eleventh Avenue Opera House in this city. He has been twice married, His first who was Anna Elizabeth Osmond, of Coates and the married one year after the death of his wife, nine children and to his present wife, who he married one year after the death of his atrue Rooseveltian, and as far as the Connor fan 7 is concerned there will be no race suicide.

FLORENCE REED IN FOR "YELLO V"

FLORENCE REED IN FOR "YELLO W

Florence Reed who created the title role Marya Varenka in "The Yellow Ticket," at Eltinge Theatre last season, and who is Summing on an Island off the Maine coast will ret to the role Sept. 14., when "The Yellow Theopens at the Grand Opera House, after which will tour the principal cities of the United Sta



A JOLLY OLD TIME WITH "MOTHER" AT LAKE HOPATCONG. Hope Sawyer, Mrs. Frank Martin, Anna Fenton, Lillie Vedder and Mrs. Bertha Woods (mother of Billy B. Watson). Mrs. Woods is also known as Mother Lox, and she is reading the Lox Club News in The CLIPPER.

this problem its imperative attention. During an act he held open a big lion's mouth, placing his face between the jaws. The lion was in a viclous mood, and without warning, closed his teeth on the trainer's face. How Mr. Thornton escaped death on this occasion has been the matter for much comment. He has since carried many ghastly scars as a momento of his carelessness.

"A young woman named James offered her services as an experienced wild animal trainer. Being short of trainers at the time, I engaged the girl without making the customary inquiries.

subject to scare-spells, just like other people.

"A man or woman may have all the bravery possible, but still be unsuccessful trainers. There are faculties far more difficult to find. Securing good people for trainers is one of the most difficult things for the menagerle owner. The best trainers I have known were men and women of high personal integrity, temperate, and of pronounced intelligence. Animals are the best judges of the human, and instinctively know when the trainer is of the right stripe. Should you doubt this, study the habits of your cat, dog or horse. They'll convince you by always giving preference for the clean thinking, clean living person to the vagabond. I have found all animals—wild rind domestic—to be alike in this particular," Colonel Hugh Harrison is manager of the side show and concert with the Al. G. Barnes' Show, and to him I am indebted for many gracious courtesles extended me during by recent visit to the big wild animal aggregation.

I recall with pleasure the many happy hours I have spent on the lot with Colonel Harrison when we were together with the Ringling Bros. and the Walter L. Main Shows. Hugh has a manner all his own. He has never copied anyone. He originates ideas and puts them into effect with the result that he has, perhaps, "turned in" more money from the privileges than any man in the circus business. And he is just as full of vin and vigor to-day as he was when we were with the white tops years agone.

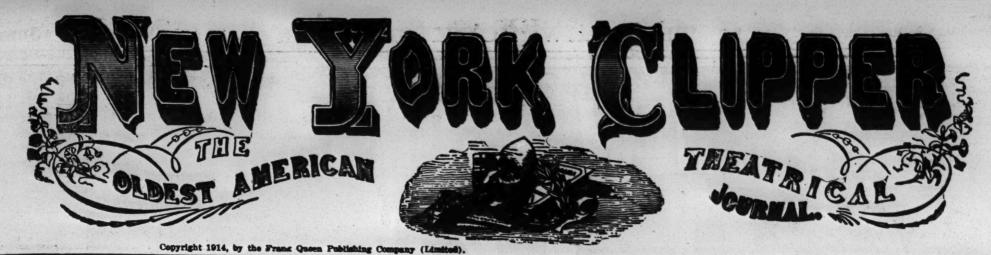
Al. G. Barnes is a keen student of human nature, and when he arranged with Colonel Harrison to look after the annex and the "after part" he made no mistake.

The tent show business is a peculiar one. It can not be learned out of books. Real experience is absolutely necessary to bring success.

Eut Ocionel Harrison is not the only one who who has beiped to make the season of 1914 memorable for the Al. G. Barnes' flows. A. L. Sands, the assistant general director is a powerful lever in the conduct of the big aggregation. Sands las term at the clircus business.



SCENE FROM "A KINGDOM AT STAKE." George Kleine's three act subject. Special Feature Service General Film Co.



NEW YORK, JULY 25, 1914.

VOLUME LXII-No. 24 Price, 10 Cents.

# FORGET XMAS NUMBER THE NEW YORK

# CHARLES FROHMAN RETURNS WITH NEW PLAYS.

MANAGER DRAWS FROM THE FOUR ENDS OF THE WORLD, PRODUCTIONS FOR THE COMING SEASON.

MANAGER DRAWS FROM THE FOUR ENDS OF THE WORLD, PRODUCTIONS

Charies Problems returned to New York from
Borocy, July 11, on the steemashly dyndrois, and,

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JOHN DELMORE WAS FIRST.

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of

NEW OPERETTA MAKES HIT.

"The Lieutenant's Sweetheart," a new operetta by Berno Sternberg, was successfully produced at the Friedrich Wilhelm Staedisches Theatre, in Berlin, July 13.

The music is said to be catchy, and the libretto, "a sparkling and amusing story," deals with a familiar problem in German society life.

BROADWAY THEATRE

Plans were filed July 16, for alterations, costing \$30,000, to the Broadway Theatre, New York. The changes include new floors, new exit doors dressing rooms, and steel work on the stage. W. H. Hoffman is the architect.

EDNA GOODRICH has been engaged by the Jesse Lasky Feature Play Company to act for a lim to be taken at the company's California studio. Miss Goodsich is to appear in a London Froduction to be made by Arthur Collins. Thus S. P. C. A. gave Eddie Foy permission to use the family bear in his act at the Palace Theatre. The bear is a grissly cub from the Rockies, and her name is Godiva, for, as Foy explains, Godivia was the most famous "bare" in history.

HOLLIS COOLEY ELECTED.

JOHN DELMORE WAS FIRST.

John Delmore informs us that his present state. "Scenes Behind the Scenes," is the state of the Scenes, is the state of the Scenes, is the state of the Scenes Behind the Scenes, is the state of the State of the State of the State of New York; John D. Murpher, Grand Master of Masons of the Grand Lodge of the State of New York; John D. Murpher, Grand Master of Masons of the Grand Lodge of the State of Onliferia, as appointed Hollis E. Gooley, Chief of Special Exents, Panama-Pacific International Exposition, san Francisco, Cal., Grand Representative of the Grand Lodge of California near the Grand Lodge of New York. Mr. Ocoley is also a thirty-third degree Mason.

Mr. Delmore holds the copyright.

\*\*TRIFLING WITH TO-MORROW."

Through the Sanger & Jordan office Mosses.

TRIFLING WITH TO-MORROW."

Through the Sanger & Jordan office, Messra. Gottlob & Marx, of the Columbia Theatre, San Francisco, have purchased for production in New York, in October, "Triding with To-Morrow." Frank Mandel's new play.

It was given a try-out by Gottlob & Marx with their star stock company, and is now in its second big week and scoring a success. Charles Richman, Charles Cherry, Gladys Hanson, Rose Coghlan and George Stuart Christie are among the principals in the company.

PRODUCER MALONE HERE.

J. A. E. Malone, the London stage producer for George Edwardes, reached New York last Friday on the steamship Aquitania, to join hands with Charles Frohman in the production of the Julia Sanderson-Donald Brian-Joseph Cawthorn runsical comedy, "The Garl from Utah," which will begin its season at the Knickerbocker Theatre, Aug. 24.

Julian Eltinge, who has been touring Europe, sailed for the United States, Wednesday, July 15, on the Kronprinzeasen Cecile.

He will remain at his country home, Fort Salonge, near Northport, L. I., until rehearsals are called for the tour of "The Orinoline Girl."

# REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

## THE REGISTRY BUREAU,

NEW YORK CLIPPER, 47 W. 28th St., New York.

| • | • • • • • • • | ••••••  | ••••        |           | Date      |    |
|---|---------------|---------|-------------|-----------|-----------|----|
|   | NEW           | YORK    | CLIPPER     | REGIST    | RY BUREAU | Γ: |
|   |               | Enclose | d please fi | nd copy o | my        |    |
| entitled                                |               |         |             |           |           |    |
| for Regist                              | ration.       |         |             |           |           |    |
| NAME                                    |               |         |             |           |           |    |
|   | Addres        |         |             |           |           |    |

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the Idea?

| Additions to J   | Tuly 18, 1914.  |
|--|---|
| 176—Joseph H. Slater         Drama           176—Florence I. Nichols         Osmposition           178—Martin Dobson         Ballad           170—Chas. Worthan         Act Title           180—The Aerial Yorkes         Act           81—Jack Usher         Sketch | 582—Oscar Zinn         Scenario           585—Oscar Zinn         Scenario           584—Prof. H. O. Wilson         Animal Act           585—Sid O. France         Invention           586—Florence I, Nichols         Poems           587—W. B. La Rose         Comedy Sketch |

NEWMAN TRAVEL TALKS.

NEWMAN TRAVEL TALKS.

E. M. Newman, American travel lecturer, announces that the subjects of his lectures the coming Winter will be Egypt, Mt. Sinai to Jerusalem, Jerusalem to Beirut, the Italian and French Rivieras, and Berlin.

During his tour of the Holy Lands this Summer E. M. Newman was given the private car of Director Dickmann, of the Hejas Railway, for a tour between Damascus and El Ma'an, with the pilgrims toward Mecca and Medina, going as far as infidels and unbelievers are permitted to go, into the sacred country of the Mohammedans. He obtained some rare cinematograph pictures of the pilgrims for his lectures next season.

graph pictures of the pigrams for his lectures next season.

During his visit to Tiberias, on the Sea of Gaillee, Mr. Newman met, interviewed and photographed Abbas Effendi, or Abdul Bahla as he is known in America, the leader of the Bablas cult, or Bahla movement, which is gaining millions of converts in all parts of the world, particularly in Fersia and America. He has obtained, from a pligrim to Mecca, some rare photographs of the Mohammedan festival in the sacred city, which will be shown during his lectures.

ALEX. PANTAGES BUILDING.

ALEX. PANTAGES BUILDING.

Alex. Pantages, head of the chain of theatres bearing his name, announces that he has completed arrangements for the enhancement of his circuit by the building of half a dozen amusement houses that will entail expenditures amounting to over \$1,800,000.

Two of the new theatres will be in California, one at Stockton and the other at Freeno. Detroit, Mich.; Dallas, Tex., and Oklahoma City, Okla., are among the other cities to be added to the Pantages string.

"The theatres in Dallas, Oklahoma City and Detroit will form the opening wedge in a new territory for me," said Mr. Pantages. "The past season has been the poorest, financially, we have had in years, but I have managed to keep slatteen theatres in the Northwest ogen. I plan to put through many more houses, am ready to buy more land, and am not on the market to do any selling." selling."

through many more houses, am ready to buy more land, and am not on the market to do any selling."

FROM JAMES GALVIN.

Jas. A. Galvin writes: "Received over two hundred answers to my last ad. in The Clappen, and all people are now engaged for "The Two Masqueraders," tabloid, which will start rehearsals Aug. 15. "A Night in Paris" will be the second "tab" to go out, rehearsals starting Ang. 25. "Polly of the Follies," with Johnny Galvin as the star, will go out later.

These attractions will all play the W. V. M. A time. All special scenery is being painted by Sooman & Landis, and no pains or expense will be spared to make them the best productions ever launched by Jas. A. Galvin.

OND MINSTRELS AT PALACE.

Col. Sangel Heiswarth acred circles reversed.

OFD MINSTRELS AT PALACE.

Col. Samuel Hedisworth, aged eighty-four years, and Joseph M. Norcross, aged seventy-six, are doing an old time minstrel act at the Palace this week. They are the oldest minstrels on the stage, and have appeared with every famous minstrel company since the days of Caristic.

Col. Holdsworth has a well preservedtenor voice, while Mr. Norcross '9s a bass singer, and both dance nimbly despite their combined one hundred and sixty years.

A very wealthy American, whose name is not given, was desirous of engaging George Bernard Shaw for a lecture. He wrote a letter to Mr. Burton, the manager of Forbes-Robertson's company, in which he said:
"Offer Shaw a liner to himself, if need be, and any sum up to £5,000 (\$25,000) for one lecture in my drawing room."
When Shaw heard the letter read he leaned back in his chair and roared with laughter.

FIGMAN FOR "PAIR OF SIXES." JULIAN ELTINGE SAILS FOR HOME.

Julian Eltinge, who has been touring Europe, sailed for the United States. Wednesday, July 15, on the Kronprinzessen Cecile,
He will remain at his country home, Fort Sailed for the tour of "The Orinoline Girl."

For the Western company which will play "A Pair of Sixes" on the Pacific Coest, and for which Paul Nicholson and Miss Norton have already been engaged for two of the principal roles, H. H. Frazee, July 15, selected Oscar Figman for the part of Vanderholt, the lawyer, which is now being played by Frits Williams, in the Longare Theatre Company, SONG REVIVES MEMORY.

SONG REVIVES MEMORY.

A withered, white-haired little old woman lay on an iron bed in the Detention Hospital, in San Francisco, Cal., tecently, her faded blue eyes gasing vacantly toward the celling. The metallic tick of the great clock at the end of the ward sounded the passing moments as minutes became hours, and the little figure continued in almost lifeless lethargy. So it had been for days, ever since the little woman had been for days, ever since the little woman had been for days, ever since the little woman had been for days, ever since the little woman had been for days, ever since the little woman had been for days, ever since the little woman had been for days, ever since the little woman had been for days, ever since the little woman had been for days, ever since the little woman had been for days, ever since the little woman had been for days, ever since the little woman had been force while little woman had been force with a silent tableau was enacted. The wan lips parted, a glint came into the eyes, and expression formed itself in unmistakable lines on the pallid checks. A cracked, feeble voice found itself after the great white room with a song. The voice halted, in the had turned and the eyes roamed over the room and the faces peering into hers. "Why, ehe —that's all I remember. Used to sing it at the old Metropolitan. You remember Jennie La Mont—that's all I remember. Used to sing it at the old Metropolitan. You remember Jennie La Mont—that's all the old San Francisco playlouses, including the Baldwin, the California and the Majestic. Much more than that, though, she could not recall. Off stage, she said, her name was Jennie Torrens.

Old timer among the stage hands at the Cort, Theatre recalled the name of Jennie La Mont, dark eyed rand comely, one of the most attractive, ballet dancers of the early seventies. Her beauly and talent gave her the acquaintance of the most prominent people of the day.

An effort is being made to locate a son and a sister named Mrs. Banks.

TAKE GIRLS FROM ACTRESS.

Minnie M. Maxwell, ten years old, and her sister, Myrtle E., seven years old, whose parents, Mr. and Mrs. Charles Maxwell, Hve at 2100 East Nineteenth Street. Oleveland. O. www. taken from the control of t

FIRE AT DUNCAN VILLA.

A fire at Isadore Duncan's villa, at Bellevue, Paris, France, July 15, where she conducts a dancing school, was less serious than was at first reported, but much damage was done. The blaze is believed to have been caused by a short circuit.

AMY AND BERT HONEYMOONING.

Amy B. Archer, the pretty little ingenue, late of the Winter Garden company, was married to Bert O. Swor, the well known concilan of the Al. G. Field Minstrels, May 27.

They are spending their honeymoon at Mr. Swor's home in Dallas, Tex., and will return to New York in September.

In a recent issue a typographical error had the name Lucas instead of Swor.

AVENUE, VANCOUVER, TO CORT.

The Avenue Theatre, in Vancouver, B. C., Oan., formerly controlled by Klaw & Erlanger, has been taxen over by John Cort and will be booked by that interest during the coming season.

REVUE AT NEW YORK.

# 25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events oc-curing in the corresponding week a quarter of a century ago.

July 22, 1880.—Jno. Fay Palmer's dramat'sation of "The Last Days of Pompell" originally acted at the Euclid Avenue Opera House, Cleveland, O. July 25.—"Duvar, a new version of D'Ennery's "Belpheger, the Montebank," by Torr Ricketts, originally acted at the San Souci Garden, Providence, R. I. As Yoric', Arthur Ricketts made his American debut. During Thu were.

CATHERINE LINYARD signed with Montoe & Rice's Co.

Co. MUBFHY played "The Donagh" at the New California, San Francisco. MAGGIE MOGES (Mrs. J. O. Williamson) was in

MAGGIE MOGRE (Mrs. J. C. Williamson) was in San Francisco.

"THE LAST DAYS OF POMPHI" was the Pain spectacle at Atlantic City.

L'HIL AND CHRISSIE SHEKIDAN WERE At GUVERNATO'S, Atlantic City.

MURRAY AND ALDEN WERE AT DOYLE'S PAVILIONS, Atlantic City.

MARTHE CHARLES CARTER WAS AT Fortescue'S Pavilion, Atlantic City.

D. W. TRUSS SIGNED to manage Primrose and West.

N. A. Edwards, of the Third Avenue Theatre.

West.

N. A. Edwards, of the Third Avenue Theatre, was fixed for letting a boy under sixteen perform at his theetre. Manager P. T. Turner was discharged on a similar charge.

THE MT. MCARIS MUSBUM, New York, falled.

MAY HOWARD WAS At Koster & Bial's, New York.

MAY HOWARD WAS At Koster & Bial's, New York.

Prof. E. D. Hogan sacended from the Nassau Gas Works, Brooklyn, in an airship fitted with propellers and a steering apparatus. When up a little distance he lost his propeller.

PAWNEE'S WILD WEST WAS At Gloucester, N. J. MAMIS GILROT WAS Suffering from injuries through being run over by an ambulance, MINNA K. GALE sailed for Europe.

AL. S. LIPMAN signed with Mathews & Smythe to play "The Burglar."

HELBN DAUVRAY returned from Europe.

THEO BENDIX WAS director of music at the Carroll Villa, Cape May,

JOHN S. GRIEVES, Press Eldridge and Estrella Sylvia were at Cronhelm's, Hoboken.

JOSIE SUTHERLAND signed with "Natural Gas."

MR. FITZ, of Fitz and Webster, announced "The Brindle Heifer."

LOU SHAW signed as stage manager of Miner's Bowery.

THE fiftieth performance of "Bine Beard Jr."

Brindle Helfer."

Lou Shaw signed as stage manager of Miner's Bowery.

The fitteth performance of "Blue Beard Jr."
was given at the Chicago Opera House.
Gro. A. Chinner signed in advance of "A Bunch of Keys."

Lida Gardner's Female Mastodons opened at Helena, Mont., with the Edgertons, Emma Forest, George Allen, Johnny Page, Lida Gardner, Kenyon Sisters, Nelly Andes, Mile. Garretta, Nellie Wilson, Harry Parker, Frank Arnold and Billy Arnold.

The London Specialty Co. roster included Sam Devere, Lester and Williams, Haines and Vidocq, Jutau, Sisters Coulson, Guyer and Goodwin, Harry La Rose, Sherman Brothers, and Geo. W. Brown.

L. W. Washburn controlled the L. W. Washburn Theatre, formerly Masonic Temple, Nashville, Tenn.

W. J. Wells was manager of the New Olympia, St Paul, Minn.

EALAND MANAGER FOR SAXE.

T. H. Eatand has taken over the management of the Orpheum Theatre, in Milwaukee, Wis., for the Saxe Bros., where a policy of eight acts of vaudeville and ten recis of pictures has been adopted, opening Sunday, July 12.

When this policy is thoroughly established, Mr., Taland will be transferred to Minneapolis, Minn., to take charge of both Saxe houses in that city, the Lyric, which is now in operation, and the new hundred thousand dollar theatre that is in course of construction. When completed, the first of Soptember, this theatre will be one of the finest theatres in the world devoted exclusively to pictures.

NORDICA'S ASHES HERE.

George W. Young returned, July 15, on the Hamburg-American liner Imperator, with the sakes of his wife, who was Lilian Nordica, the operatic prima donna. She died in Batavia, Java, of pneumonia, after the wreck of the steamer Tammanian, on which she was traveling from Australia, and her body was taken to London and cremated.

The ashes were contained in a silver urn, which was enclosed in a leather case tied with white ribbons, and sealed by the United States Consul, in London.

HEARN AND ELY RETURN. Sam Hearn writes us from Paris, France, July 7, that he and the Mrs. are visiting Paris. They are due in New York about July 27.

GEORGE KLEINE.

GEORGE KLEINE.

George Rieine sold film when subjects came in fity-foot lengths with frames four inches wide. That was way back before the Motion Picture Patents Co. or General Film were heard of George Kilne sold stereopticon machines, magic lanterns, lenses and such things, in those far off days when the penny arcade, the Latham Loop and Thomas A. Edison were just peeping over the distant horizon. That was the birth time of the moving picture, when an especially magnificent film creation consisted of a man walking to and fro, bowing and mysteriously giving place to a mule kicking up its hind legs, a girl smiling, or a cable car moving down the avenue. George Kielne adapted the carbon arc to the motion picture as a means of illumination. Without the carbon arc there can be no picture. That's glory enough for one lifetime, but it didn't satisfy george Kleine. He bought and sold everything that had anything to do with pictures, through the Kleine Optical Company of Chicago. He bought the pictures themselves. He is to-day the largest film importer in the world.

There is no branch of the industry that does not bear the impress of his personality. He has been a manufacturer, the head of a series of film exchanges, and to-day operates a chain of branch offices throughout America. He is heavily interested in the "New Candler," New York's newest and most beautiful theatre; is actively engaged in making pictures in his own studios abroad, and many lesser investments of a similar nature.

abroad, and many lesser investments abroad, and many lesser investments.

From April, 1910 to May, 1913, George Kleine was vice president of the General Film Company. The first big production of more than four thousand feet length, and by all odds the most successful picture ever known, "Quo Vedis?" was brought from Italy by him in the early part of 1918.

FLOCK OF

WAIT TILL YOU HEAR THEM

FERD MERISCH

# A BORT VON TY ZER

The title alone should make you curious. Great melody, original idea, and the best double in years.

Great catch lines.

Anyone can sing it.

ALBER VON TILZER

Albert Von Tilzer wrote "GOOD-BYE, SWEETHEART, GOOD-BYE."

He considers "COME BACK TO ME" the best ballad he has ever written.

SAM M. LEWIS

# YOU'RE LONG. GEO D. ME F

A novelty story ballad.

Wonderful spot light number.

This song will stop many a show.

BROADWAY MUSIC CORP., WILL VON TILZER, Pres., 145 W. 45th St., New

# NEW YORK CITY.

# CONTINUED ATTRACTIONS.

ACADEMY OF MUSIC—Academy Stock Co., in "Damaged Cooks," seventh week. COMEDY—"Kitty MacKay," twenty-eighth COHAN'S — "Potash & Perlmutter," fortyeighth week.

HUDSON—"The Dummy," fifteenth week.

LONGACRE—"A Pair of Sixes," nineteenth

NEW AMSTERDAM — "Ziegfeld's Follies,"

dighth week.

2.6 Hearth and the strength of t

# VAUDEVILLE AND MOTION PICTURES.

PICTURES.

LOEW'S AVENUE B. LOEW'S GRAND STREET, BIJOU, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, GOTHAM, HARLEM OPERA GREELLY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWEN-TY-FIETH STREET, PROCTOR'S FIFTY-RIGHTH STREET, PROCTOR'S TWENTY-HIRD STREET, NEW YORK, EIGHTY-FIRST STREET AND MINER'S PEOPLE'S.

# PRESENTING FEATURE FILMS.

CASINO — Paul J. Rainey's African Hunt
Pictures—1914 series.
GLOBE — "Neptune's Daughter," with Annette Kellermann, fourteenth week.
KNICKBEROCKER—"Cabirla," eighth week.
STRAND—"The Man On the Box."
VITAGRAPH—"My Official Wife" and
"Uncle Bill."

# MOTION PICTURES ONLY. CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, FAMILY, WEBER'S, WEST END AND PARK.

Ebbets' Field (Brooklyn). — Musical acts are being tried out in the open this week in the Four Musical Hodges, who will do their act on the stage. Other features are: Wornwood's animals, the Three Romans, De Vare and Zennator, comedy acrobats and rings; the Damascus Troupe of Arab Tumblers, the De Vries Troupe of Arab Tumblers, the Delin Bros., and others.

Henderson's, Coney Island (Carlton Hoagland, mgr.)—This week's bill is one of the best of the season, including: Clark and Hamilton, Ralph Riggs and Katherine Witchie, Ben Welch, George Leon Moore and Francis Yates, and the Primrose Musical Four.

Four.

Danse de Follies.—In the Aerial Gardens atop the New Amsterdam Theatre, this place continues to attract capacity audiences. The exhibition dancing of Gene Hodgkins and Irene Hammond is one of the principal

features.

Madison Square Roof.—The eighth week of this resort shows dancing the principal attraction, with Feggy Le Brune, Jose Hess, Anetta Norton, Jackie McDermott, Gene Ryan and Barney Gold as the principal exponents.

"on" the man as an artistic dancer. The Harlem folk gave them enough for six curtains.

The ninth episode of "The Perlis of Pauline" was shown, and then Bmil Hoch and his capable company of a man and woman, offered "3 A. M.," and his "tipay" characterisation was just full of "pep" this show. A special good word is due the young woman in this act. She does admirably towards making an old idea go in a new way.

Dora Pelletier, minus the "kid" song plugger that was formerly helping out from the box, continued the good going. Dora's "Should I Worry" number got better results here than we've seen it de elsewhere, and her 'Before I Sail for Europe' speech, as an encore, helped some more.

Five Queen's Scottish Highlanders, with Jessie Blair Stirling, is one of the prettlest costumed-good Hoot Mon acts New York has seen in many a day. Miss Stirling possesses a fine voice, and her Lauder and other numbers are put over with such personality that the act is a hit before the four men, who make three or four changes of Scotch attire, get to the bagpipe and drum finish. It is a well, arranged musical offering, with beanti-

alliu.

HARLEM OPERA HOUSE.

(HARM C. SWIFT, MGE.)

One of the wall business being done at this house Tuesday evening, July 14. And one of those smiles that "hang all over some" was doing the usual capacity trick on the businessike counter the middle of chub's name must be capacity, anyway.) At any rate, the crowd was cramming into this One Hundred and Twenty-fifth Street house so streamons; thirty-five cents worth more towards Charle Inness and Maude Ryan's and ideal's salarics.

The rain was raining and the heat was but in first class shape for Ching laing foods brothers' places all over little New York.

A diving and swimming context following ideal's act, helped make things even more comfortable than Thomas Edition's fams that "Family" is right, because twice a week, (after the dishes are piled up on the tubs) the Harlemites blow toward the H. O. Hadgu psome more gold for the U. B. O. enterprises and exceed house was what the first stage and read after some ridiculous war scenes were seen during "The Prowlers" photoplay.

We Three Boys was what the first stage ard read after some ridiculous war scenes were seen during "The Prowlers" photoplay.

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We Three Hoys was what the the sudence. The drop used for the Three Boys to work before reminded me of the audience. The drop used for the Three Boys to work before reminded me of the audience. The drop used for the Three Boys to work before reminded me of the audience. The drop used for the Three Boys to work before reminded me of the audience. The drop used for the Three Boys to

of rescuing a child from the rapids at Nagara Falls.

The diving and swimming contest "for ladies only," followed. Manager Swift had looked for a big list of fair ones but only two arrived. The folks forgot all about the other dezen, and when Charlotte Starbuck, of Brighton Beach, and Louise Clarke, of New York, were introduced, they were enthusiastically applauded for having "saved the day"—or the night.

First into the tank was Miss Starbuck. Must give her credit for being endowed with good looks and a pretty form, even though she was a bit shy looking at those "million" eyes when Ideal's manager introduced her. Brighton can feel proud of Charlotte.

She first showed her cleverness in the swimming, etc., department, with the overhand, the porpoise, swimming without the aid of the hands and swimming backwards, and then pulled her clever self from the tank to allow Miss Clarke, a healthy, good-looking maiden from nearer the neighborhood than Cherlotte, to show her ability.

Miss Clarke did not show the least sign of quitting or nervousness to follow the fine reception her lone competitor had been given. She went through the same routine of strokes and Harry "Capacity's" patrons showed true sportsmanship (and womanship) by another outburst for Louise.

Fancy diving was next, with "The Girl from Brigthon" and "The Belle of New York" alternatively exhibiting in the front dive, sitting somersauk, rocking chair dive, and the backward dive, each strile doing exceptionally good work in most of them.

The applause of the audience gave the prize to Charlotte Starbuck. Miss Starbuck

received the beautiful encased Eigin watch and fob amid a storm of applause and a good solid sportlike handshake from Miss Clarke.

It was not all over though—for Manager Swift showed the speed of his name and judgment for preparing for such an occasion. And so, with such close competition, Miss Clarke was rewarded with a pretty gold bracelet watch amid the same applause from the audience and the friendship grip of the clever water nymph from Brighton Beach.

It was a highly successful feature night for the Harlem Opera House, and every little "person" was so deep with satisfaction that they found themselves walking home in the downpour of rain with their umbrellas tucked under their arms.

# EIGHTY-SIXTH STREET.

The bill for July 13-15 included Girlie and Caldwell, two nifty little dancers of the latest steps, starting with the Russian maxixe, then the mucoplane waltz, full of "airish" movements, the American tango, with dips and glides, and the buck and wing trot, which includes some quick taps. They were well liked.

Mitton and Delmar, as the old farmer and his young girl acquaintance in the city, exchanged pleasantries, with Uncle Si scoring at the points. They finished strong with a medley of old time choruses.

The Jeunets, in their acrobatic and ropewalking act, did some novel balancing, hand

changed pleasantries, with Uncle Si scoring at the points. They finished strong with a medley of old time choruses.

The Jeunets, in their acrobatic and ropewalking act, did some novel balancing, hand to hand and head to head, with the lady as topmounter. She is nimble and graceful and ably handled by her sturdy partner. Mons. Jeunet held between his teeth one end of the rope on which the lady performed the finishing whirl.

Verona Verdi and Brother opened with a violin duet, full of harmony. Master Verdi followed with the 'cello and was joined for the "Tara Ra" song by Miss Verdi. A 'cello solo was weil played and the concluding duet with the sure-to-be rag selections, went over big.

Phil Harvey, without much make-up and in his natural "bold," looked funny when he punctuated his speech of acceptance of an office as Congressman with suiles. He spoke about local reforms and offered a lot of ideal resolutions that will never go through. Eleanor Helmes' first offering in a hoopakirt costume of ante-bellum days, was a "Garden" song in sweet soprano voice, then as a Colonial dandy in knickerbockers and satin coat she sang "When It's Nighttime down in Burgundy," and then as a Dutch fran she rattled off a narrative about a number of different colored petiticoats, revealing each in turn, until "there wasn't any more." She had to repeat the last chorus.

Kearney, Buckley and Cook, as the master, the servant and the mistress, presented a sketch about a fellow who looks like the husband. The servant acted in an entirely homelike manner with his bosses and even threw the master out of his house under the pretended impression that he was his double, and was the whole show.

The pictures included "The Eagle's Mate," with Mary Pickford.

Jardin de Danse.—The Dolly Sisters are still appearing here, where they have been dancing nightly for the past twelve weeks Dorothy Bentley. Carlos Sebastian and other well known dancers furnish the professional talent in addition to the Dolly Twins.

New York Theatre (Wm. Morris, mgr.)—The Six Water Lilles are a big hit and are in their third week here in many new and difficult diving feats.

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# Florence A. Brennan

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Manuscripts and Press Matter a Specialty
MODERATE RATES

# ORPHEUM.

ORPHEUM.

The bill for July 16 contained several old favorites and several new offerings.

Yon Cello did some clever juggling with hatchets and spears and performed creditably with the barrel in imitation of the Japanese. Ward and Bohlman, in full dress as straight and comic, had some snappy dialogue. Their vocal offerings were well received, the best number being "The Haunted House." They also sang "My Crooning Melody."

Ed. Ford and his revue, a very prettily staged act, did not go as well as they will later, on account of the unfamiliarity of the cast with their parts. The act consists of Mr. Ford, assisted by four pretty girls, each with her own specialty. These include a "sallor's hornpipe," "highland fling," to dance and "Irish reel."

Dena Caryle, a tall, statuesque girl, beautifuily gowned, sings "While the River of Love Flows On," "Mother Machree" and "This Is Love." She has a splendid voice and goes well.

Dare Austin, assisted by Walter Cheatam, present an amusing sketch entitled "His Wedding Morning." At the curtain Austin is discovered in bed in a condition evidently the result of last night's backlor supper. Cheatam, his best man, endeavors to arouse him to the responsibility of the occasion, with amusing results. Austin's quick change from pajamas to the frock-coated bridegroom is a good piece of work.

The Four Rubes, in dialogue and close harmony, are a decided hit. The four have plensing voices and their make-ups are real. Maglin, Eddy and Roy have a funny tumbing act, all performing cleverly in pantoming.

The bill July 20-22 included:

The Four Rubes, in dialogue and close harmony, are a decided hit. The four have plensing voices and their make-ups are real. Maglin, Eddy and Roy have a funny tumbing act, all performing cleverly in pantoming.

The Flour Rubes, in Mary Pickford, in "The Sorrows of the Unfaithful."

The bill July 20-22 included:

Eugene Emmett and company, in an Irish playlet, which allows Mr. Emmett to use his fine tenor in such songs as "You're the Sunday with "Hy the Sea."

The weather being ideal at this famous resort, a record breaking crowd was in attendance.

The weather being ideal at this famous resort, a record breaking crowd was in attendance.

The program, as usual, was up to the standard, ten acts of the headline variety being shown by Manager McKee, who is weekly showing his master hand in arranging his bills.

As the opener Lane and O'Donnell, the lunatic tumblers, started things off in good shape. Both boys have been doing acrobatic stunts for so long that it has become like second nature with them. The comedy is got over nicely and gets the desired results

Walter James, the happy hobo, changed to second position, featured his singing and went over big. James has a pleasant singing voice and would benefit greatly by eliminating some of his talk, which only attained fair success. A selection of opera tunes was well rendered, the audience giving James several encores for nis endeavors.

Charles Cartmell and Laura Harris, in a singing and dancing specialty, are one of the cleverest couples that have appeared here in some time. Their performance is away from the usual run of acts of this nature, and the audience was not slow in noting the fact. Both are capable dancers and execute a waltz and a "drunk" dance that prove a huge success. Miss Harris also does a toe dance in bare feet that aroused much enthuslasm.

Charles Smith and Jack Campbell, in their unique offering, had little to complain at

much enthusiasm.

Charles Smith and Jack Campbell, in their unique offering, had little to complain at their reception. They took as much applause as any one on the bill. The idea of their act is original, both making their appearance with fishing poles, and sending over a line of talk that got them at the start.

Victor Moore, assisted by Emma Littlefield and company of two, presented his old standby, "Change Your Act," and, as usual, was a riot. It would seem that the audience would never tire of this amusing skit. Many new bits have been added that were big laugh provokers.

would hever the of this amusing skit. Many new bits have been added that were big laugh provokers.

Chas. B. Lawlor and Daughters, in vocal character studies composed by themselves, opened the intermission and proved very entertaining. Their best number was "Pretty Peggy," which they were compelled to repeat several times. "Information" was another good number, and was offered by Mabel Lawlor.

Ed. Vinton and his wonderful dog, "Buster," was the real knockout of the program. "Buster" is without exception one of the cleverest dogs that have ever graced the vaudeville stage. He seems to work as though he enjoys it, having as much fun as the addence. The waltzing at the finish again was the feature of his marvelous performance.

Henry E. Dixey and Marle Nordstrom,

formance.

Henry E. Dixey and Marie Nordstrom, offering "Castle Romance," by Edgar Allan Woolf, had a good spot and made the most of it. The sketch proved entertaining from start to finish, but it is doubtful if it will attain as much success on account of it being somewhat over the heads of the audience. The idea is good, and Woolf has again showed that he is there as a producer. Both Mr. Pixey and Miss Nordstrom excel in their respective characters.

that he is there as a producer. Both Mr. Pixey and Miss Nordstrom excel in their respective characters.

George Whiting and Sadie Burt, in songs of the hour, were badly handkapped by the late hour, coming on at about 11.40. Nevertheless, they offered several new songs, written by Mr. Whiting, that should become quite

## "APARTMENT 12-K."

Acrs 1, 2, 3—Bedroom of Dr. and Mrs. Newhouse at No. 600 West End Avenue, New York City. Time—11 P. M.

To "Apartment 12-K" belongs the distinction of being the first play of the newly born theatrical season, but we regret to state that it is far from a success. Indeed, it was hard to believe that it was the work of the author, who wrote that delightful one-act play. "It Can't Be Done," at the Princess Theatre last season. In that playlet Mr. Rising has more bright lines than in the entire three acts of his new play. There are two or three funny situations in "Apartment 12-K," but, on the whole, the play dragged. There are several lines that are rather risque.

The three acts have the same scene—the bedroom in the apartment of Dr. and Mrs. John Newhouse. The young wife meets for the first time her mother-in-law, who had just arrived from Brookline, Mass. The doctor is called away by a patient, and the wife had shown her son's mother to her room, a fat and drunken man from the floor above mistakes the doctor's apartment for his own and proceeds to get into the doctor's bed. While the young wife is trying to get the man out of ther room and also trying to prove her innocence to her mother-in-law, the room is entered by a burglar in full evening dress. He had just escaped from the police. 'At the point of a revolver he makes the fat man take off his pajamas. The crook puts them on, orders the fat man to the bathroom, and then calmiy goes to sleep in the doctor's bed.

The woman living on the floor above (and incidently the wife of the fat, drunken citizen) had followed the burglar down the fire escape. She remembered that he was in evening clothes. Now it just happened that the doctor had returned. He was in evening clothes. Now it just happened that the doctor had returned. He was in evening clothes. The burglar was in bed. Surely the doctor must have been the man who robbed her. One can see through the rest of the story.

Helen Lowell, one of the best character actresses in America, had the role of the mother-in

SPEARMINT GUM
sell five packs for a dime at fairs, etc. We sell it
to you at one cent per pack.

The Six Skating Girls, in handsome red
spangled costumes, and a special drop,
danced themselves into much favor. All are
fairly good skaters and form many pretty
figures.

The Six Skating
She also induced William Brady not to join
the Shuberts in producing it. She saw the
play on Monday night, with her manager,
William Harris Jr., and her lawyer, W. D.
Kelcey.

# BRIGHTON BEACH MUSIC HALL.

BRIGHTON BEACH MUSIC HALL.

(CHAS. S. BREED, MGR.)

It would be hard to say which is best at this popular seaside resort, as Manager Breed has picked them well this week. He most certainly has a well balanced bill.

Leon Kimberly and Halsey Mohr, in their singing novelty, "Clubland," went big. They sing, play the plano and talk. It is away from the usual run of plano acts.

The Empire Comedy Four were a clean-up. It is a real good comedy quartette, and one that can sing.

Louise and Grete Brunelle, assisted by Harry Stephens, in a sketch, "From Yesterday to To-day," was very good. The girls and young man open, as in olden days, singing the songs of old and costumed to suit, acting in a real shy way the young fellow proposes to one of the young ladies. They change to the present, young man wearing a dress suit, the young ladies in evening dress, sing papular numbers, dance the tango, use the latest slang, in fact right up to date. The girls sing well, dress nicely and work with ease. Stephens is a very clever young fellow and works the act up fine. It is an act different than others, and good for any bill. Ethel Green sang five songs artistically, and wore pretty gowns.

Paul Morton and Naomi Glass did very nicely in their latest act, "My Lady of the Bungalow," in which they introduced some fine dancing. Miss Glass has an excellent voice, and sang well.

Paul Gordon and Ame Rice offered a classy trick bleycle act, which was rather sensational. They got away from the usual run of this style of act by talking and sing. My which the Princess proved herself a graceful dancer and a daring snake handler.

Callan and Davis, a man and woman, offered a good singing and dancing act. Callan proved himself a clever dancer. Harry Lazarus offered animated songs.

HAMMERSTEIN'S.

# HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

(ARTHUE HAMMERSTEIN, MGR.)

A very small house was in attendance the opening performance at the house on the corner Monday matines, July 20. After a lively overture by George May and his retinue of harmonists. Hubert Deveau opened the show with a chalk sketching act, in which he proved himself to be an artist of exceptional talent.

Geo. N. Brown, who claims to be the champion heel and toe walker of the world, introduced his treadmill racing stands, and competed against Peter F. Golden, the old time pedestrian, in a one mile walking contest. Brown allowed Golden a lap handicap. At the conclusion of the race Peter Golden won by a good margin. The act should be O. K. in the opening or closing spot in vaudevillo. Coates, Keene and Johnson, three colored singers and dancers, went over with a dash, the two males in the act are exceptionally good dancers.

Bert Melrose is doing his table stunt in fourth position, and as usual made his big laughing hit.

Clara Inge offered several songs which got

Chara ingo whereas the cover.

Redford and Winchester kept the audience on the best of humor with their extremely funny juggling offering, which is a laugh from start to finish.

Clair Rochester, from the town of cameras, snapped over the real hit of the bill, and was compelled to take six bows and then say a few words before the audience would let.

was compelled to take six bows and then say a few words before the audience would let her go
Rmma Francis and her three Arabs cleaned up. Here is one of the real novelty acts of vaudeville, whch goes over strictly on its merits and is always a three-time winner.

Jesse Lasky's "Three Beautiful Types" was as much enjoyed as when it was first seen, and the different colored stereopticon sildes thrown on the figures of the girls gave the necessary effect, and the act was well liked.

The Kaufman Bros., in tuneful originalities, held the audience, and scored a pronounced hit.

Houdhil is repeating his sensational hit of the past two weeks, and is offering his submerged iron box mystery as the week's attraction.

Balaban is on his sixth and next to last week, and meeting with the same big success as he has been scoring since his debut.

Sylvia Loyal and her Pierrot closed an exceptionaly good bill.

# PALACE.

Two new dance offerings were shown 20.

One, entitled "Le Chat st le Canary," which opens with Adelaide as a fuzzy canary sitting on a perch in a brass cage. The music coakes her out of the cage for a series of pretty steps. The cat [J. J. Highes, in a fine make-up) appears and the canary static coakes her out of the cage for a series of pretty steps. The cat [J. J. Highes, in a fine make-up) appears and the canary static coakes her out of the cage. The cat dances and coakes, and finally gets a splinter more the coakes, and fine make-up) appears and the canary static coakes and fine in the cage. The cat dances with the canary extracts, the canary static foot, which the canary extracts and carses and fine in the cage. The cat dances with the canary static the coakes and carries the bird into the cage, covers it with grass, and lies down before it to die. The dance was a fitting climax to their other clever work.

"The Artist's Dream" is a most artistic creation, by Joan Sawyer and Nigel Barrie, large in the state of the canary static completed a beautiful picture of an Oriental and damiring a flower. He sits down to rest and falls asleep, to dream that the girl steps from the canvas and he pursues her in a dancing way, until she returns to the frame and he awakens. It is one of the best yet produced by these clever dancers. Their other dances were also well liked.

Robert Everest's monkey circus was well presented, with monkey mustclans, strong on the stage.

Joe M. Norcross and Sam Holdsworth sang. (See New Acts.)

The Mystic Bird sang. (New Acts.)

Ben liyan and Henriette Lee, in "You've Spoiled it," had plenty of comedy, furnished mostity by Miss Lee's "nut" behavior.

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Ben liyan and Henriette Lee, in "You've Spoiled it," had plenty of comedy furnished mostity by Miss Lee's "nut" behavior. All the company is an another in the case of the best yet produced by these clever dancers. The first of the case of the best yet produced by these should

# UNION SQUARE.

(BEN KAHN, MGR.)
Frankel opened the show with a fair clay modeling act.
Alvin and Nulty followed with a singing and dancing act that was very poor.
Harry Rose did a fairly good single act, singing four songs. He does some of Harry Breen, Harry B. Lester and Al. Jolson stuff. A little originality would be better appreciated.

Breen, Harry B. Lester and Al. Jolson stuff. A little originality would be better appreciated.

Clifford Hipple and company offered a sketch, "The Night Before," of two men and a woman. It is a story of a couple, who are to be married the following day, being quarantined in an apartment. They call up the minister and are married over the phone.

Georgette Van Dyck offered three songs poorly. This young lady is lacking in voice and personality.

Condon and Doyle, a man and woman, opened well in tough character, singing a "hick" number. They change to evening clothes, talk and sing some more. They should eliminate some of their talk or brighten it up a bit and put a livelier finish to the act. Condon and Doyle have the makings of a clever act.

Eddie Darrell and company of two men and two women offered a funny sketch, in which they all get mixed up with each other's wives and husbands. There are many comical complications, which are worked out well. There have been several changes in the cast since last seen, which has not improved the act any.

The Three Halstons were the class of the bill. Three young men sing several songs and dance. It's a neat, classy act and good for any bill.

"Faust In a Nutshell," an operatic act with ten people, closed the bill.

Brooklyn, N. Y.—Fulton (A. M. Lighton, mgr.) yaudeville, changed twice weeks

share of approval, as did the live black bear cub.

The Mystic Bird sang. (New Acts.)

Ben Ryan and Henriette Lee, in "You've Spoiled It," had plenty of comedy, furnished mostly by Miss Lee's "nut" behavior.

Ruth Roye varied her repertoire by singing "Oh Love!" and "They Started the Victoria," with usual good effect, completing the act with "Ho's a Devil" and "Wonderful Time."

The Three Melvin Boys, well known gymnasts, succeeded in holding a large part of the audience to the finish, by their rapid fire and clever work.

The Hearst-Selig News Service was interesting.

The Hearst-Selig News Service was interesting.

The Mystic Bird sang. (New Acts.)

ROYAL (Marcus Loew, mgr.)—Vaudeville and moving pictures.

FUFFIH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONSA (M. T. Jones, mgr.)—Pictures and vaudeville.

LIGHATY (Wm. Fox, mgr.)—Pictures and working pictures.

ROYAL (Marcus Loew, mgr.)—Vaudeville and moving pictures.

FUFFIH AVENUE (M. H. Saxe, mgr.)—Pictures and vaudeville.

JONSA (M. T. Jones, mgr.)—The latest photoplays and vaudeville.

Bill 20-22: Calis Low, Spiegel and Dunne, Four Bostonians, two to fill.

Oxford (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

(Continued on page 8.)

# JAMES V. MONACO JOE McCARTHY

Performers around New York have been raving about this one. If their judgment counts, "OH, MY LOVE" will be the first big hit of the season. If you want a bushel of laughs, get busy.

Words by

# OU'RE ALWAYS AL. HARRIMAN

If you hear this one, you will fall for it. Suggests a bunch of new business. Great catch lines, and a double version that can't fail.

JOE MCCARTHY

I HAD SOME ONE **LIKE YOU AT** 

JAMES V. MONACO

THE hit of the East, and will soon be THE hit of the whole country. The best song of its kind since "YOU MADE ME LOVE YOU." The double version is "sure-fire."

BOSTON 118 Tremont Street

PHILA. 903 Walnut Street

WILL VON TILZER, Pres. B'way Music Corp.

# 

HARRY ENNIS, REPRESENTATIVE.

# CURRENT FILM EVENTS.

BY RICK.

CENTAUR FILM CO. TO RELEASE ELABORATE PHOTO SPECTACLE BASED ON "IL TROVATORE."

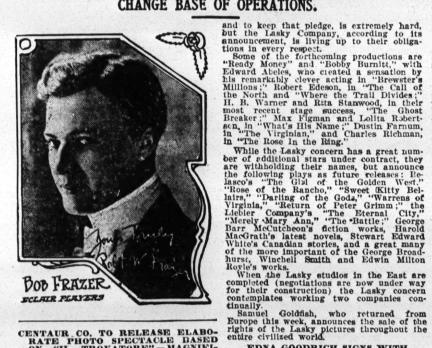
I ASKY SIGNS EDNA GOODRICH---WILL FILM BELASCO SUCCESSES IN THE AUTUMN---KLAW & ERLANGER BRING ACTION AGAINST "LONESOME PINE" PRODUCERS.

RECORD PRICE PAID FOR SOUTHERN "CABIRIA" RIGHTS---MASTERPIECE TO BE PRESENTED WITH BEFITTING DIGNITY.

SOL LESSER SAYS "ALL STAR" FEATURES ARE A HIT ON THE COAST---STANLEY TWIST AND THOS. NASH RETURN FROM LOS ENGELES.

ECLAIR PLAYERS COMPETE IN FRONTIER DAY GAMES AT PRES-COTT, ARIZONA---WM. A. BRADY BUILDING ANOTHER STUDIO IN CALIFORNIA-SEVERAL FILM MEN CHANGE BASE OF OPERATIONS.

EDNA GOODRICH SIGNS WITH



CENTAUR CO. TO RELEASE ELABO-RATE PHOTO SPECTACLE DASED ON "IL TROVATORE?" - MAGNIFI-CENT SETS TO BE FEATURE OF AMBITIOUS SIX-REELER.

CENT SETS TO HE FEATURE OF AMBITIOUS SIX-REELER.

David Horsley's announced plan of producing seven one-reel comedics a week, to be released through twenty-nine special exchanges, it seems was only a partial explanation of the secret and closely guarded activities of the Centaur studio, at Bayonne, since the first of the year.

It now develops that a pretentious six-reel production of "II Trovatore" will show some new ideas in dramatic presentation and photographic manipulation that will place it on a par with the best that has been produced in the way of spectacular photoplays.

The scenery of "II Trovatore" is founded upon the original antique drama, "Leonora of Savilla," by Gatteres, and upon the famous Verdi opera, the libretto of which was written by Cammanora, who also closely followed the Gatteres drama. It was written by Charles Simone, under whose sole direction the picture is being made.

Perhaps the most notable among the many features of the production will be the elaborate and ponderous interior-exterior sets. It has long been one of David Horsley's ideas that more striking effects and a more accurate and concentrated unfolding of the plot can be obtained from skillfully planned artificial sets than from remote "natural" scenes and buildings "in the exact locale of the story," as they say in film advertisements.

With this end in view the Centaur studio

With this end in view the Centaur studio

with this end in view the Centaur studio and workshops have been busy since the first of the year building substantial castles, churches, convents, lattlements, etc., and constructing accurate properties and costumes of the period—the early part of the sixteenth century.

This work has been in charge of J. E. Pinto, the Italian scenic artist and sculptor, whose productions at the Scala, Milan, and San Carlos, Naples, and later for certain Italian film correrns have made him famous the world over. Fully four months' time was devoted to the planning and construction of the ponde. ous and elaborate sets, with the result that remarkable effects and illusions have been made possible.

The cast of "ill Trovatore" contains the rames of many well known artists, several of whom starred or played leading parts in the legitimate stage: Jean Thrall, Agnes Mapes, Morgia Litton, Geogette Leland, Julia Hurley, Carolyu French, Lorma Russell, Grace Renard, Charles Eancroft, M. E. Hannafy and others.

Work on the production is being rushed to completion, and it is expected to be ready for release on Aug. 1.

LASKY HAS CHOICE ASSORTMENT

author of same, are named in the papers as 20-complainants with K. & E.

RECORD PRICE FOR SOUTHERN

"CABIRLA" RIGHTS—PHOTO-SPECTACLE TO BE PRESENTED WITH CONSISTENT DIGNITY.

At what is said to be the highest price ever paid for limited territory on a motion picture on a pure rental basis, exhibition rights to "Cabiria," the Itala Film's Torino masterpiece, have been sold by Harry R. Raven to Frank Rogers of Knoxville, Temn, for fourteen Southern States. The price is in excess of \$50,000. The States are: Virginia, West Virginia, North Carolina, South Carolina, Kentucky, Tennessee, Georgia, Florida, Mississippi, Louisiana, Alabama, Texas, Oklahoma and Arkansas.

In these States Rogers may exploit a single copy of "Cabiria" daving the life of the contract which runs for fifty weeks.

Clauses in the contract provide for the exploitation and presentation of this wonderful picture in a manner consistent with its dignity. The cities and towns where "Cabiria" is to play must be liberally billed, and the picture must be accompanied by an orchestra of not fewer than twelve pieces and a leader. Prices of not less than twenfor release on Aug. 1.

LASKY HAS CHOICE ASSORTMENT OF GENUINE STARS UNDER CONTRACT—WILL PRODUCE NUMEROUS SUCCESSFUL PLAYS AND BOOKS IN PHOTO-DRAMATIC FORM—BELASOOS BIGGEST HITS ANNOUNCED FOR EARLY RELEASE.

Some idea of the extent to which the Jesse L. Lasky Feature Play Company is going in gathering in stars and great plays can be gleaned from the list of coming releases announced by that concern. The stars appearing in the Lasky plays are stars in every term that the name implies in that those air-addy appearing and those to come are among the recognized stellar artists of this country, and many bear international reputations.

To obligate oneself to produce a large number of plays headed by genuine stars,

ty-five cents at matinees and fifty cents at evening performances must be charged. This contract is most important because of the sum involved and because it opens up a com-paratively unexplored method of marketing a film of sufficient merit to constitute an evening's intertainment in itself.

LESSER SAYS THAT 'FRISCO LIK THE ALL STAR PRODUCTIONS.

THE ALL STAR PRODUCTIONS.

Sol Lesser, president and general manager of the All Star Feature Distributors of San Francisco, Los Angeles, Denver, Seattle and Portland, arrived in New York City last week with wondrous tales of the reception which is being accorded to each and every production of the All Star Feature Corporation in the West.

Mr. Lesser says that on the Monday morning on which the production of Upton Sinclair's "The Jungle" opened, there were no less than three hundred people in line waiting at ten o'clock in the morning for the doors of the Portola Theatre to open. Other cities of the Coast have reported equal popularity for this picture and the other All Star masterpieces.

STANLEY TWIST AND THOMAS NASH

masterpieces.

STANLEY TWIST AND THOMAS NASH
RETURN FROM COAST.

Thomas Nash, of the Nash Motion Picture Company, and his Eastern representative, Stanley H. Twist, left Los Angeles last week, expecting to arrive in New York July 21. Mr. Nash brings with him the first release under the "Big Otto Brand," a four reel animal picture entitled "The Mysterious Man of the Jungle." During Mr. Nash's stay in New York his headquarters will be with the Inter-Ocean Sales Company, in New York City.

the Inter-Ocean Sales Company, in New York City.

ECLAIR PLAYERS TO COMPETE IN FRONTIER DAY CELEBRATION AT PRESCOTT, ARIZ.

A company of Eclair players left the Western studio at Tucson, Ariz., on Friday, July 3, for Prescott, Ariz., to attend what is known as "Frontier Day Celebration" which is held each year during this month. This is one of the diggest events of its kind in the West, and annually draws thousands of people from all parts of California, Arizona and Texas. Among the Eclair players who journeyed to Prescott were: Mildred Eright, Edna Payne, Joe Ryan, Norbert A. Myles and Hal Wilson, and it is the intention of the Eclair players to take a complete motion picture of the doings during Frontier Day Celebration. Joe Ryan will enter the bucking and roping contest, and as he is known to be one of the best riders in the Western country, it is safe to say that he will return with a trophy.

In the eighty mile automobile race for which a prize of \$1,000 is offered, Edna Payne, w leading Eclair player, will ride with one of the contestants, and the novelty of this announcement has attracted many "movie" patrons who will watch with interest while Miss Payne risks her life in a mad dash around the eighty mile course.

WM. A. BRADY TO BUILD ANOTHER STUDIO IN CALLIFORNIA—GOING

WM. A. BRADY TO BUILD ANOTHER STUDIO IN CALIFORNIA — GOING INTO PICTURES "RIGHT."

The William A. Brady Picture Plays Corporation, having taken possession of its large Eastern studio at Fort Lee, N. J., will break ground on Monday for its second manufacturing plant, to be situated in Southern California. This studio will be constructed after the same plans as those followed in building the Fort Lee establishment, which is considered by moving picture experts to be one of the most modern and complete plants of its kind in America.

SHIPMAN LEAVES PANAMERICAN

SHIPMAN LEAVES PAN-AMERICAN. Ernest Shipman has disposed of all his in-terests in the Pan-American Film Co. and has resigned as general manager of that firm. After a few weeks' vacation Mr. Shipman will become active in connection with new plans to be announced later in these columns. EDNA GOODRICH SIGNS WITH LASKY.

Through arrangements made by Samuel Goldfish, head of the Jesse L. Lasky Feature Play Company, Edna Goodrich, international beauty, will make her appearance in moving pictures Sept. 14. Miss Goodrich will have the leading role in a big English production opening before the Christmas holidays, but will make a five weeks' trip to Hollywood, Cal., where the Lasky studios are located. She will return to London immediately following her appearance before the camera.

Mr. Lasky has not decided what play he will use Miss Goodrich in, but in all likelihood it will be one of the Belasco successes, for which the famous dramatist will write the scenario.

W. H. COLES' SEVERS CONNECTION WITH PRECISION MACHINE CO.
W. H. Coles, who for some time past has been connected with the Precision Machine Co. in the capacity of purchasing agent, has resigned. The Precision Co. manufactures the Simplex projection machine.

EGAN RESIGNS FROM KINECLAIR CO.

-TO ASSUME MANAGEMENT OF
RAMO CANADIAN OFFICES.

Mr. Lasky has not decided what play he will use Miss Goodrich in, but in all likelihood it will be one of the Belasco successes, for which the famous dramatist will write the scenario.

KLAW & ERLANGER SEEK INJUNC.

TION AGAINST BROADWAY PICTURE PRODUCING CO. AND EAGLE F. F. CO.—PICTURE VERSION OF GAUSES LITIGATION.

KLAW & Erlanger, alleging that the motion pleture rights of John Fox Jr.'s novel, "The Trail of the Lonesome Pine," while was dramatized by Eugene Walter, and originally produced as a "play" by them, with Charlotte Walker in the leading role, during the month of October, 1911, at Atlantic City, N. J., belong to themselves exclusively, brought an action in the U. S. District Court last week against the Broadway Picture Producing Co. and the Eagle F. F. Co.

The complaint alleges that the Broadway Picture Producing Co. and the Eagle F. F. Co.

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Like many of the famous plays which have been lately screened by the World Film Corporation, "Uncle Tom's Cabin" will shortly be shown in a most realistic and dramatic film. Irving Cummings distinguishes himself in the role of Harris. Mary Eline, the Thanhouser kid, plays Eva. Sam Lucas, the well known colored actor of seventy-two, is Uncle Tom. This production is one of the most elaborate yet attempted by the World Film Corporation. It is the outcome of many months of careful and patient work through many parts of the South and the ice-covered North.

During the production, when Little Eva falls overboard and Uncle Tom goes to the rescue, if develops, in spite of his age, Uncle Tom, like the moving picture artist, was game and made the leap, not thinking or remembering that he could not swim.

Miss Eline, who is an expert in reality, saved his life. Uncle Tom in turn got the credit of waving her life in the film. It might be added that had it not been for Irving Willatt, who is responsible for the wonderful photography of this production, both Little Eva and Uncle Tom would have

30 FAMOUS FAMOUS FEATURES FEATURES A YEAR A YEAR DANIEL FROHMAN PRESENTS THE FAMOUS DRAMA OF LOVE, DUTY AND THE LAW, The Scales of Justice" A Terrific Arraignment of Circumstantial Evidence By JOHN REINHART PAUL McALLISTER JANE FEARNLEY RELEASED JULY 20 IN FIVE REELS FAMOUS PLAYERS FILM CO. 213-229 WEST 26th ST.
ADOLPH ZUKOR, President
DANIEL FROHMAN
Managing Director
Technical Director 30 30 FAMOUS. FAMOUS FEATURES FEATURES A YEAR E YEAR"

JESSE L. LASKY presents AMERICA'S FOREMOST Mr. ROBERT EDESON IN "THE CALL OF THE NORTH"

By GEO. BROADHURST. From the novel "The Conjuror's House," by STUART EDWARD WHITE RELEASED AUGUST 10

JESSE L. LASKY FEATURE PLAY COMPANY
LONG ACTE Theatre, W. 48th St., N. Y. C.
SAMUEL GOLDFISH, Treas. & Gen. Man. CECIL B. DEMILLE, Dir. Gen.

lost their lives. Bob Daly directed the photo-

lost their lives. Bob Daly directed the photoplay.

"The-Lure," presented by the World Film
Corporation, will be shown for one week at
the Cecil Spooner Theatre, one Hundred and
Sixty-third Street and Southern Boulevard.

Ilerman Gertler, of the World Film Corporation, contemplates a change, not in his
capacity as film inspector of the World Film
Corporation, but in his domestic affairs.
Stella Jarer, of the Edward Van Dam Diamond firm, is responsible. From rumors of
a dinner given to her family and his last
week, we can all draw our own conclusions.
Rights to the international polo pictures
produced by the World Film Corporation
have been sold to England.

Arrangements have been made between the

Arrangements have been made between the World Film Corporation and the Everett Company, Ltd., of London, to syndicate the story of "The World, the Flesh and the Devil" throughout the entire United States, taking in all magazines and newspapers.

LOOKED LIKE RUSSIA TO ME-HOW ABOUT YOU?

Nicholas Dunaew, a Russian actor of note in his own country, and an author of ability, who is, himself, now playing one of the minor characters in the Vitagraph Theatre's latest film success, "My Official Wife," is the one directly responsible for the Russian atmosphere noticed in the picture.

Mr. Dunaew, who has been in this country but six months, was expressly engaged by the Vitagraph Company to instruct the principals of the cast in Russian manners and customs, to describe and visualize scenes and incidents of Russian life, to teach Russian dances and in fact, to make the picture as

incidents of Russian life, to teach Russian dances and, in fact, to make the picture as near Russian as possible without actually making the long journey to the czar's domains. Dunaew has accomplished all he set out to do and more, as those who have seen the picture and know Russia are loud in their praise of its colorful and marvelous accuracy of detail.

accuracy of detail.

His extensive knowledge of Russia was gained through research in order that he might add realism to his plays, which are now being performed throughout Europe and include: "The Spider," "The Vampire," "The Terrible God" and "Two Nationalities." Besides his plays, Mr. Dunaew is the author of a book of poems that are highly appreciated in his native land—Russia.

ciated in his native land—Bussia.

LA SALLE THEATRE, CHCAGO, OPENS
TO "KLEINE ATTRACTIONS."

The La Salle Theatre, Chicago, opened
last week with a mixed program of "George
Kleine Attractions." The theatre is playing
"The Club of the Black Mask" and "The
African Diamond Conspiracy," two Kleine
subjects which have had long and successful
runs in other cities. The combined program is about eight reels in length.

"POMPEIP" ESTABLISHES UNIQUE

"POMPEII" ESTABLISHES UNIQUE RECORD IN CHICAGO. RECORD IN CHICAGO.

George Kleine's "The Last Days of Pompeil" has added a new wreath to its laurels. Up to date this attraction has played one hundred and fifty theatres out of a total of possibly seven hundred and fifty in the city limits. It should be remembered that "Pompeil," being a big feature, was widely advertised. Ordinarily that destroys a picture's booking possibilities for a radius of a mile and a half. Yet in the cast of "Pompeil" this rule did not apply. For instance, in what is known as the Wilson Avenue district in Chicago, "Pompeil" played the De Luxe, Montrose, Clark, Picture Palace, Argyle and Kenmore Theatres, all within less than a mile, and in some cases only two blocks removed from each other. Next week "Pompeil" opens at the Bijou Dream, Sig. Faller's big State Street picture house.

CHILD ARTISTE GIVES ICE CREAM AND CAKE BANQUET TO FRIENDS ON STAGE OF GLOBE THEATRE.

Little Katherine Lee, the five year old motion picture actress. Whe played the bales

mermaid in "Neptune's Daughter," at the Globe Theatre, will give an ice cream party on the stage in the Globe Theatre after the matinee performance on Wednesday, July 22, to which she has invited all the children who play in the different motion picture companies of the Universal Film Manufacturing Company.

Katherine will act as hostess at the reception which will be given on the stage, and to which will be invited all the children who are in the audience.

The master of ceremonies for the occasion

are in the audience.

The master of ceremonies for the occasion will be Herbert Brenon, the director, who is responsible for the making of this film.

A motion picture will then be taken of all the children on the stage, and which will afterwards be exhibited at every theatre in the Universal program is shown.

"EVANGELINE" A HIT IN PHILADELPHIA.

PHILADELPHIA.

Longfellow's "Evangeline," the five-part production of the Canadian Bioscope Company, now being exhibited at the Garrick Theatre, Philadelphia, has earned quite some fame during the past two weeks there. Opening right after the Fourth of July, the business increased at each succeeding presentation, the first week's "take" exceeding \$2,000, while the second week promises to go well above this J. R. Starck, who owns the picture, was forced to rent the Garrick Theatre, as one or two other big picture productions had failed to make good there this Summer, but that "Evangeline" is a more potent drawing factor than the house owners realized is proven by their extractions in the second was considered to the second was considered to the second was considered to the picture productions had failed to make good there this Summer, but that "Evangeline" is a more potent drawing factor than the house owners realized is proven by their extractions of the second was a more potent of the second was a more pot

potent drawing factor than the house owners realized is proven by theigreat success it has scored. As a consequence Mr. Starck is richer by several handfed dollars than he would be had he played his attraction on a percentage basis.

"Evangeline" is a subject well known to every school child in the country, Longfellow's beautiful poem having been a part of the regular class work in a majority of the cities of the United States for the past thirty years, and it is only remarkable that no producer has heretofore hit upon this subject.

AFTER EXTENSIVE ALTERATIONS
BROADWAY THEATRE WILL REOPEN WITH MINOR VAUDEVILLE
AND PICTURES POLICY.

AND PICTURES POLICY.

The Broadway Theatre, New York, which is now a Felix Isman property, and which has been playing pictures only during the past season, will, after extensive repairs tave been made, inaugurate a minor vaudeville and feature film policy. The alterations, which will start shortly, will necessitate the temporary closing of the house. Owning the Stanley also, a six hundred capacity house, directly in the rear of the Broadway, Felix Isman is his own "neighborhood opposition."

The U. B. O., it is said, will book the vaudeville for the Broadway.

WALTER ROSENBERG NOT TO MAN-

WALTER ROSENBERG NOT TO MAN-AGE HAMMERSTEIN'S NEW LEX-INGTON AVENUE EAST SIDE OPERA HOUSE - WILL ACT IN ADVISORY

HOUSE - WILL ACT IN ADVISORY CAPACITY.

Walter Rosenberg, contrary to current report, will not manage Hammerstein's new East Side Opera House, which, as stated last week, will play a picture policy somewhat on the order of the Strand Theatre. Mr. Rosenberg will act only in an advisory Capacity.

"MOVIE" DAY IN JUNGLE LAND. Last week, up at the Central Park Zoo, the hippos, lions and other animals, including the monkeys, were filmed. The moving of the animals to their Summer quarters gave the topical weekly men a long sought opportunity. The monkeys made the best actors in front of the movie camera, it is said, which proves—but oh! what's the use.

# IN AND AROUND FILM TOWN.

BUTION OF QUALITY FILMS.

Al. Lichtman, until recently sales manager of the Famous Players Film Co., and who, during the period prior to his resignation from that concern, was responsible for the merchandising methods and innovations in the distribution of feature films, now generally adopted by all the leading feature film concerns of the country, has formed the Alco Film Co., and established offices in the Heidelberg Building. Times Square, New York City, for the distribution of quality films. When it transpired, some time ago, that Mr. Lichtman intended to sever his association with the Famous Players to launch an enterprise of his own, great speculation and surprise were everywhere noticeable. Now, for the first time, he has stated his policy—as logical as some might have expected—as logical as all who know Mr. Lichtman knew it would be.

Mr. Lichtman's study of the feature film

Mr. Lichtman's study of the feature film market from its very inception to its present development—a development which he has greatly assisted—bas given him a broader knowledge of the feature film business and film intricates and possibilities than probably that possessed by anybody else in the industry. This valuable experience will now be devoted to the combined interests of the distributor and exhibitor.

The plan of the Alco Film Company, of which Mr. Lichtman is president and general manager, is a novel one, as under the arrangement he has worked out, a quality film subject is bound to receive the recognition and financial returns which are its due, against the present method, which may be illustrated as follows:

A certain company may be releasing twenty-eight reels a week, of which only an insignificant percentage can be considered of a high quality although it receives better returns than an independent manufacturer who is compelled to exploit and distribute his film in an individual and unsupported manner, although the latter film may far excel, in every respect, the former. Such an inequitable and illogical methed of distribution, Mr. Lichtman contends, is in direct contrast to the principles and laws of business operation and cannot long continue. The plan which Mr. Lichtman intends to inaugurate, and by which he hopes to combat the peractious influences that encourage a system as above described, is to organize a circuit of the largest picture theatres through the country, one in each of the largest picture theatres through the country one in each of the largest picture theatres through the Alco Film Co., for which the theatre will book one meritorious feature film a week, obtained from any reputable source, through the Alco Film Co., for which the theatre will be established at an early date in their principal cities for a certain period. This policy will enable the theatre to charge a higher price of admission than has heretofore been within the range of the exhibitor, and without feat hat early d

JOHN CLYMER.

In stating that Sol Lesser, president and general manager of the Golgate Feature Service, had contracted for the first feature of the nited Keanograph Film Co., of Fairfax, Cal., an error was made. The policy for the handling of the company's product has not been announced, but it is expected that the general plans will be made public within a short time.

GEORGE LOOMIS will take "The Christian," the Vitagraph-Liebler six-reeler, for a tour of the Summer resorts along the Jersey coast, When the Harris Theatre, New York, repens for the season, Mr. Loomis will occupy his usual post.

JULIUS INSPECTS HIS "CIRCUIT."

Julius Stern, manager of the New York Imp studios, and an exhibitor of long experience, has just returned from a Western business trip. Seen at the Imp studio, he declares that he has unearthed some interesting and profitable facts which he will make use of in the future production of films coming under his management. A week ago he left New York for the primary purpose of visiting his circuit of theatres. Among the towns he visited were Burling, Ia.; Oshkosh, Wis.; Beloit, Wis., and Chicago.

"THE TENTH COMMANDMENT"

TREATS ON CURRENT EVENTS.

"The Tenth Commandment," a two-reel

TREATS ON CURRENT EVENTS.

"The Tenth Commandment," a two-reel melodrama now under production at the New York Imp studio by Director Herbert Brenon, is now herming the country in a grip of Interest and suspense. With William Shay, William Welsh, Hobart Henley, Violet Mersereau and Ruth Donnelly in the lead roles, the play swings around a doctor whose wife is insanely jealous of him and the resultant circumstances, tragic in their coloring. Wonder how Herbert ends the photoplay?

BESSIE WYNN GIVES HOLLYWOOD

# BESSIE WYNN GIVES HOLLYWOOD STUDIOS THE O. O.

Bessie Wynn, the singing comedienne, at present touring the United States in vaude-ville, thinks the Hollywood studios of the Universal constitute the biggest and most up-to-date toy-shop in the world. She visited the studios recently and met many old friends of her "Babes In Toyland" company. Miss Wynn posed for the motion camera for the first time in her career, and was very much interested in her appearance upon the screen.

screen.

She was not disappointed, for all the beauty, vivacity and vim in her face registered. It took her about twenty minutes to catch the M. P. fever, which has become so popular with those of the talking and sing-

# ALCO FILM COMPANY ANNOUNCES ing stage recently, and she now wishes to see herself in a real picture. BUTION OF QUALITY FILMS. WARY FILLER AND COMPANY TO MARY FULLER AND COMPANY TO THE MOUNTAINS.

MARY FULLER AND COMPANY TO THE MOUNTAINS.

Mary Fuller, the new Universal screen star, will play the lead in "The Heart of the Night Wind," which will be her first picture with the company. Accompanied by her director, Walter Edwin, together with Charles Ogle, Ed. Mortimer and a large company, Miss Fuller left New York July 17 for Shohola, Pike County Pa., where, amid some of the most beautiful settings in America, this play and several others, including "Hearts o' the Hills." by Hal Reid, will be produced:

"The Heart of the Night Wind" is from the book by Vungle I. E. Roe, and was adapted to picture form by Capt, Lesile T. Peacocke, of the Universal scenario department. In three reels, the play allows Miss Fuller a splendid part, combining vigor, emotion and some highly spectacular feats. Miss Fuller, Mr. Edwin and Mr. Ogle, who constitute the nucleus of the new company, are thoroughly enthusiastic over the prospects of the new series. They will be absent for two months or more.

# LOS ANGELES STUDIO GOSSIP.

BY WILLIS.

WILLIAM D. TAYLOR was present when "Captain Alvarez" was shown at Woodley's big theatre here. Taylor, who took the title part in this sensational picture, made a neat little speech, "Captain Alvarez" has been packing the house.

SHE LOOKED IT IN "TWO PARTS." Adele Lane received a compliment in the shape of a letter from a friend grieving because Adele "is getting so thin." She isn't, but she certainly looked it in two parts she played recently. This little lady knows the art of "making up," that is the solution.

LOUISE GLAUM had to appear in the city the other day and be chased onto and through a street car, and as the crowds gath-ered she owns to having stage fright. It fitted in well with the consternation she was supposed to show.

MARSHALL NIELAN has recovered from his recent sick spell, and is now working as hard as ever with Ruth Roland as his bright, particular star.

A SPECIAL "Selig" exhibition was given at Miller's Theatre recently, when a number of comedies by that abnormally clever writer, W. E. Wing, were shown. Wing is a fine, all 'round photo-playwright, but his comedies are especially delightful. The occasion was a big success.

DONALD MACDONALD AND HAL CLEMENTS are now directing at the Robbins studios, and much film is being reeled off. Both men are well known, experienced producers.

The many friends of the well known stock actor, Sydney Diamond, will receive the news of his death with regret. He died of cancer of the stomach. Besides being well known for his work on the legitimate stage he also made his mark both as an actor and director with the Universal, Majestic and Keystone companies.

At Selio's, at Edendale, E. J. Le Saint is producing a series of detective stories,

AT SELIGIS, at Educate, 5. 3. Le saint is producing a series of detective stories, with Stella Razeta and Guy Oliver in the leads, and Colin Campbed is putting on a fantasy by Oliver Curwood, "The Blood Red Rose," with Kathlyn Williams, Charles Clary and Wheeler Daleman.

PAULINE BUSH heads her own company in a series of dramas under the direction of Joe De Grasse, at the Universal. Joe King and that clever actor, Lon Chaney, make up a trio of exceptional strength. Fuuline Bush is one of the best and most conscientious actresses the screen possesses.

HENEY WALTHALL has been quite sick, but he is much better. Another invalid is Al. E. Christie, the well known Nestor director, who is also suffering from overwork.

HELEN HOLMES is appearing in another railroad story with J. P. McGowan, who both acts the male lead and directs. Miss Holmes says she prefers railroad stories to any other with all the risks thrown in.

MYRILE STEDMAN is appearing with Hoart Bosworth in a four reel political story f his own writing. If she is as charming a this as she was in "Ehe Valley of the toon" there is another treat in store for

CHARLES RAY, of the Kay-Bee, is giving a taste of his quality in "One of the Discard," in which he has the part of a weak-willed young man—something new for him.

Edna Maison, who heads her own company at the Universal, under Lloyd Ingraham, is at San Diego, where those who remember her as an operatic star gave her a fine reception.

Bess Merepth is seering in the comedles being put on by Jack Blystone, at the big "U." She is very funny in "The Little Auto-mogobile." She takes her recreation (?) at night-time writing scenarios which must be delivered on time.

THE "Trey of Hearts" series, with Cleo Madison in the lead, is going to score heavily, judging by the trial run of the initial films. Cleo is giving a fine performance and is ably backed up by George Larkin and a fine all 'round company, and Wilfred Lucas is getting scope for some virile direction and some sensational sets.

HARRY POLLARD is making a two-receler of "A Midsummer's Love Tangle," in which little Kathle Fischer has an opportunity to prove what a clever child she is. A untie Misragarieta Fischer is very proud of her.

Mona Darkfeather has just appeared in a one reel Indian comedy, put on by Frank Montgomery. It is said to be a scream, and the Indians enjoyed it thoroughly. It is an Indian suffragette story. See the possibilities?

WELLIAM GARWOOD came up from Santa Barbara for the usual week end visit to his parents and reports that the onlon crop on his three acre ranch is an excellent one, which will surely add to his bank account.

"THE MILLION DOLLAR MYSTERY"
(THANHOUSER SERIAL). WHAT
HAPPENS IN EPISODE FIVE.
REELS NINE AND TEN.

Angered by the way Florence Hargreaves has slipped through their fingers just when they believed they were about to wrest from her the secret of her father's millions, Countess Olga, Braine and their band of conspirators form another plan to entrapher. Braine dictates the following news-

#2 627 C

paper personal, which is inserted in a local newspaper: Dam Florenous: The hiding place is discovered. Remove to a more secure hiding place at once.

REPART OF THE PRINCE OF THE PR

in its big future has brought it to the biggest stage ever reached by any amusement enterprise, and still it ravels onward to a pinnacle, the height of which is beyond our conception.

Numbered among the foremost of history makers in the motion picture game is the Essanay Film Manufacturing Company, whose real birth dates back to the time when pioneering in the film business was just as arduous as was pioneering in the early history of our country. However, two of these pioneers, George K. Spoor and G. M. Anderson, thoroughly believing in their own convictions, and whose convictions meant the fulfilling of their beliefs regardless of the opinion of others or of the seemingly impossible barriers that lay along their course, they struggled forward, meeting reverses, set-backs and discouraging situations that would have caused the ordinary man to seek other fields of activity.

These two, however, were inbucd with the business in which they had launched, every nument of their existence being wrapped around it. It was a baby they were fostering and mothering, and with the unerring judgment that can only be associated with such big spirits and broad minds, they slowly crossed the initial wastes and seemingly impassable pass, until they achieved what they had set out to accomplish, a firm whose name was synonymous with the best there is in motion picture art. This does not mean that they have reached the zenith of their endeavors. Even now the spirit which placed these two gentlemen in the foremost ranks is still urging them to bigger and better things. If is their claim that they are still ploneering but ploneering on a moore advanced scale, with more modern equipment and more improved appliances.

Where many have set back and lolled in comfort watching the results of their early efforts, these two enterprising individuals, exercising the same foresight they did when entering the business, are striving towards a bigger attainment than that they have allowed in all their doings that they are business as a business an

# RELEASES.

Aug. 1.—"The Gamman" (Dr. 2 reeis).

the first letter of Mr. Spoor's name and the first letter of Mr. Anderson's name, giving in us "S" and "A," which was given the lengthy spelling of "F-sanay."

All this happened long, long before there was any material advance made in the motion picture business, when all were floundering about trusting to luck to strike the proper course to pursue toward the needed advancement. It is undoubtedly to Mr. Anderson's constructive mind that credit is due for the happy and timely suggestion that the Essanay Film Manufacturing Company be the first in the field to turn out one thousand foot subjects. At the same time it was agreed that the firm specialize in comedies and Western productions, the latter to be staged in the heart of the West. The great importance of thousand foot subjects has played in motion picture industry is obvious.

For years the one-reel film, as it became known, held sway, and it is only within the last few years that the multiple reel film is known at all. However, the big idea, the one-reeler, is still in heavy demand. The Western subjects also, with its atmosphere of the plains and buckskin, showing the cowboy in all his pristine glory and traversing his native soil with his brusque means of meting out justice, and his whole-hearted hospitality, and the many other characteristics for which he is famed. The best known of these heroes of the plains is without a question of a doubt G. M. Anderson,

his native soil with his brusque means of meting out justice, and his whole-hearted hospitality, and the many other characteristics for which he is famed. The best known of these heroes of the plains is without a question of a doubt G. M. Anderson, the world-wide famous "Broncho Billy."

The wide growth and the big growth of the Essansy Film Manufacturing Company is plainly evident in every release that comes out under the indian Head Trademark. It has always been the intent of this concern to supply the best attainable subjects for production, and talent of the highest partistic quality. There is only one thing that can accomplish the highest peasible standard in motion pictures as has been reached by the Essansy, and that is the expenditure of a vast amount of money. Working on this principle this firm has been lavish in its expenditure, letting notthing hinder them in the consummation of their purpose to turn out the best there is in motion picture art, and in their ultimate realization of an amtition to set forth the name of Essansy as a supreme work in the world of motion picture manufacture.

As an example, let's analyze their studio, which is located in Chicago. While it is one of the first to be erected in America, a knowledge of the future is shown in its planning and erection. Located on the North Shore, within a half mile of the lake, in a territory rich in backgrounds, so necessary to the pictures to day, and located on an area of ground which will accommodate any reeded improvements and enlargements, it stands, a monument, the evidence of a big industry and of a big individualism within its very walls directing its course.

On the grounds that surround the building proper are props and equipment that can be pressed into service for any nature of picture that might be imagined. The inner studio is a veritable labyrinth of possibilities in motography production, containing every conceivable article which could possibly be used in the making of a picture, each one in its place, labeled and at hand wit

Then there is the most complete lighting system, which alone cost a small fortune, and which merely requires a few seconds' manipulations and, presto, we have the light in any part of the studio it is desired. The matter of efficiency in the studio is one hundred per cent. Everything is so arranged and erected that it seems one need merely wish for a desired article and he has it. The total investment represented in the gigantic undertaking of the manufacture of motion pictures, both in Chicago and Niles, Cal., will figure close to a million dollars.

And the Essanay Film Manufacturing Co. has spent all this money and more to come for the education and amusement of the public.

MORE ANENT THE AMALGAMATION OF THE M. P. E. L. OF A. AND INTERNATIONAL ASSOCIATION.

MORE ANENT THE AMALGAMATION
OF THE M. P. E. L. OF A. AND
INTERNATIONAL ASSOCIATION.
The following report relating to the amalgamation of the League and Association has been sent to the Association branches:
To the members of the International Motion picture Association;
Pursuant to a resolution passed at the New York Convention, the members of your committee elected with full power to bring about an amalgamation of the two national organizations, met at the Dayton Convention of the M. P. E. L. on Monday, July 6, and proceeded with the business in hand with the following members present: Samuel H. Trigger, New York, chairman; F. J. Rembusch, Indiana; Sam Bullock, Ohio; Judge Tugwell, California; Fred J. Herrington, Pennsylvania; William J. Sweeney, Illino's. Charles H. Phillips, president of the I. M. P. A. (ex-officio member of the committee), made up the full committee of seven, Delegate Thomas Furniss, if Minnesota, being delayed en route.

A proposition was made at the first joint committee meeting with the M. P. E. L. of A. committee in the form of a resolution presented by Delegate Eullock that this committee cannot amalgamate with any organization under the terms of the resolution by belegate Herrington provided "that it be to the best interests of all concerned we recommend that the only method of amalgamation possible will be by the elimination of the officers of both organizations, and the control of the amalgamated forces should be vested in a National Executive Board comprising the membership of the executive boards of both organizations, and the control of the amalgamation opened the way for consideration of amalgamation pins by the committee, with counter propositions from the convention, it was decided to insist upon four representatives upon the Executive Board on the M. P. E. L. of A. and to recommend a cessation of hostilities between the two bodies. This proposition was rejected and returned with an offer of two representatives to be appointed by the incoming president. This proposition and fu

tions for the new Executive Board of the M. P. E. I. of A. were accepted by vote of the convention. They are as follows: Charles H. Phillips, Wisconsin; William J. Sweeney, Illinois; Judge Tugwell, California; Fulton Brylawski, Washington, D. C.

Messrs Herrington and Furniss stated before leaving that they had no desire to serve, but agreed to maintain the demand for representatives. Chairman Trigger said New York did not seek any honors. The committee succeeded in having the convention indorse the principal measures passed at the I. M. P. A. convention, including the National Board of Censorship resolutions, and every member of the new executive board of nine is a stanch supporter of the New York National Board.

The result of the work of your committee and the convention body at Dayton means that the object for which we have fought so long has been accomplished. "Principles." not "individuals," is our future watchword. From now on we get a new deal in everything. It is no longer "Let's get together." We are together and, such being the case, legalized censorship is doomed; a National Board of Trade is in sight, and a membership of ten thousand united exhibitors is quit possible by the time the next annual convention is held. Let every friend of the cause put his shoulder to the wheel. There is no longer any excuse or reason for remaining out of the parent body, or unattached. Let us again unite, co-operate, and fight against the common enemy. Samuel Bullock, Secretary of the Committee on Amalgamation.

TIMELY PICTURE TOPICS.

LASKY'S "MAN ON THE BOX" HOLDS INTEREST OF LARGE AUDIENCE AT THE STRAND THEATE.

"The Man On the Box" is decidedly the best film production that Jesse 4 asky has released to date. Monday evening, at the Strand Theatre, New York, a large audience intently followed the entertaining story, laughed loudly at the clever comedy injected into the piece by Max Figman, and applauded vigorously the well acted situations that punctuated Harold MacGrath's tale of adventure and romance.

Figman's initial appearance before the motion picture camera disclosed the fact that he is a remarkably unctions comedian, devoid of that drawback known for want of a better name as camera consciousness, an aliment that so often attacks the "legit" in his debut as a screen actor. The cast, settings, etc., were all of the highest grade. A detailed review will appear in the next issue of this paper.

FAMOUS PLAYERS SHOW "THE SCALES OF JUSTICE," A FINELY CONSTRUCTED DRAMA WITH A "PUNCH."

The Famous Players Co. showed for the The Famous Players Co. showed for the first time Monday afternoon at the studio, "The Scales of Justice." a distinctly absorbing drama, written on the ever verdant thome of circumstantial evidence. Paul Mc-Allister is the featured player, and acquits simself with credit in his initial screen appearance. Fine settings, a logically told story and an excellent cast of actors make "The Scales of Justice" an entertaining piece of dramatic literature. The suspense is sinely sustained throughout. Several photographic features that have come to be known as "Famous Players' trademarks" are incorporated in the film, which contains five reels of exciting action, interestingly visualised. A detailed review will appear in our next issue.

WHEN the large audience at the Strand Theatre, New York, were not applauding vociferously Monday evening, they were laughing uproariously, that is, at least, during the period of time that Jesse Lasky's latest and decidedly best film production yet released, 'The Man On the Box.'

SAMUEL GOLDFISH, president of the Jesse L. Lasky Feature Play Co., while on his recent visit to Europe completed arrangements whereby Lasky's features will be handled on the other side by the J. D. Walker Film Co., of London, Eng., and the Dusseldorf Film Mg. Co., of Iberin, Germany. Mr. Goldfish's agreement with the foreign distributors calls for the rental only of his company's products, contrary to the usual rule, no films being sold outright.

WALLACE D. YAPLE, chairman of the In-

rule, no films being sold outright.

Wallace D. Yapim, chairman of the Intustrial Commission of Ohio, and H. E. Vestal, chairman of the Ohio Board of Censors, held a conference at Columbus, O., recently, which resulted in an announcement being issued to the effect that the Ohio Censor law will not be enforced for the present. Mr. Vestal said: "In order that the manufacturers may have ample time to have their slms censored, we have decided to delay the caforcement of the law inasmuch as when it goes into effect its conditions will be rigidly enforced Sufficient notice will be given exhibitors regarding the exact date on which the Censor Law will become effective."

Sydney Drew, of the Vitagraph Co., and a member of the famous Drew family, will, it is announced, be married to Lucille Mc-Vey July 25, in the Church of the Transfaguration, New York, better known as The Little Church Around the Corner.

HAROLD VOSBURGH, recently with the Selig Co., has signed with Sidney Golden, who will put in rehearsal shortly a five reel production, in which Madame Lipsin, the Jewish actress, and David Kessler will also appear.

HUGH D. McIntosh, the promoter, has

Hugh D. dicintosh, the promoter, has purchased the Australian rights of the Itala Film Co.'s masterpiece, "Cabiria." Mr. Mc. Intosh is largely interested in the promotion of prize fights, vaudeville and motion pictures in Australia, and met with unprecedented success with "Quo Vadis?" in the Astipodes. It is said that he made over \$100,000 on the latter picture. He expects "Cabiria" to top this record, and if the business at the Knickerbocker Theatre, New York, and other cities where it has been shown to date can be taken as a criterion, undoubtedly Mr. McIntosh's expectations will be realized. Harry R. Raver, the director-general of the Italn Film Co., put the deal through.

THE Select Photoplay Producing Co. of New York will release a five reeler, entitled "At the Old Cross Roads," in about a week or so. Frank L. Deer is directing the pic-ture, and Chas. H. Striener will attend the distributing end of the business for the new

ARTHUR LESLIE, idea engineer, is the discoverer of a fad that it is predicted will supersede the postcard photo craze. Arthur is getting out sets of stamps ornamented

FILM and SONG SLIDES A Big Reduction in Film, 100 reels at 1 cent a foo, some at \$3 a reel; have Western and Indian Beelst 500 Sets of Song Slides, 10c. to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Machine; Model "E" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.

FLORENCE LABADIE, the heroine of "The Million Dollar Myster," and an excellent little screen artiste, who is adding new laurels to her aiready extensive assortment of the same through her clever impersonation in the Thanbouser serial, jumped from an with portraits of photoplay stars. Last week he sold 2,607,004 stamps.

THE second Kinematograph International Exposition of Europe will be held at the Olympia, London, Aug. 29 to Sept. 30. Several American companies to exhibit their wares. The daily attendance at the exposition in London last year was over 10,000.

THE Canadian Rioscope Co. has sold to the American-European Film Co. and the G. W. Film Co., the rights to exhibit their feature, "Evangeline," in half of the United States. Correspondent fails to say which half.

EDDIE ROSKAM, president of the IAfe
Photo Film Co., returned from Europe last
week, where he went in the interest of his
company. While abroad Mr. Roskam made
arrangements with the American and Continental Film Co., of London, whereby that
concern is granted the exclusive selling rights
to all present and future IAfe Photo productions.

ocean liner last week in order to add realism to one of the picture's big scenes. The dock of the ocean liner in question was one hundred and twenty feet from the surface of the water. Considering the fact that the spot in which Miss LaBadic jumped the water was over a mile deep, the most exacting must concede that it was a genuinely brave stunt.

A FORTHCOMING feature release by Patho that is bound to cause comment is the five part film, "The Taint," now in the making. Not only is the story one to arouse a great deal of interest—it is said to be one of the strongest ever handled by Pathe—but the picture will serve to introduce a new screen star, Ruby Hofman. Frank Powell, who is directing the feature, is responsible for Miss Hoffman's entry into the motion picture world. That the director made a ten-strike in the matter of his selection there is small doubt, for she is one of the most beautiful women that the@motion picture camera has "caught." A brunette in type, she makes an ideal subject. In addition, however, to her personal charms, Miss Hoffman has made quite a name for herself on the legitimate stage and in vaudeville. It was her splendid appearance that first attracted Daniel Frohman two years ago when he produced "Detective Keem" in vaudeville. Like many others, she began as a stock actress, and was leading woman for Eugenie Blair for several seasons. She then came under the notice of Wm. A. Brady, that manager giving her an important role in the road company of "A Gentleman from Mississippi." This was followed by two engagements under Wagenhais & Kemper, playing in "The Woman in the Case" and in "Seven Days," doing Florence Reed's part in the latter play. Until lately Miss Hofman has been seen in several clever vaudeville sketches, along dramatic lines. But, like many other clever folk of the stage, she has responded to the call of the movie camera.

HUGH FORD has returned from Europe, where he staged a number of productions for the Famous Players Film Co.

'THE GREYHOUND" is featured at the Crescent, Brooklyn, this week.

# NEW YORK CITY.

(Continued from page 5.)

GAVETY (Wm. Wollfelk, mgr.) - Vaudeville and pictures.
DE KALB (F. Flugelman, mgr.)—Photoplays. CRESCENT (Lew Parker, mgr.) - Photo-

CRESCENT (Lew Parker, mgr.) — Photoplays.

DUFFIELD.—The latest photoplays.

BIJOU (George Schenck, mgr.) — Losw's vandeville, changed twice weekly, also the latest photoplays. Hill 20-22: Taber and Clare, Mcredith and Snooser, Rosamend Johnson, "Dance Dream," Armstrong and Ford, Polzin Bros., one to fill. For 23-26: Don Carney, Five Martels, Fatricola and Meyers, Eva Westcott and company, Murray K. Hill, Wormwood's animals, one to fill. HALSEY (M. H. Saxe, mgr.)—Vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.) — Vaudeville and the latest photoplays. The program is changed twice weekly.

# ROUTE LIST.

# CHICAGO'S LATEST.

J. Schuyler Clark and Paul D. Howse are in Chicago. Tell Taylor has returned to Chicago from an extended sejourn in the East. R. M. Harvey and Floyd King, of the Hagesbeck-Wallace Shows, and Charles B. Hatalin were Carpens callers.

# Deaths.

TIMOTHY REAY, July 15. W. A. WESLEY, May 27.

BALABAN'S SIXTH WEEK.

The great success of Balaban, the misleading amisical marvel at Hammerstein's, has now become a matter of record, and for his sixth and hast week but one, he offers a different selection every day of the week from his extensive repertoire, which includes, among manf other operatic numbers; "Madame Batterfly," "Salome," "Pagliacel," "Faust," "Manon Lescaut," "Cavaller Rusticana," in addition to his own medleys for the piano and many popular songs, vis., "Bubbles," from "High Jinks," "Peg o' My Henri, "Apple Blossom Time in Norusandy," some old songs, and John T. Hall's latest romanna, "Three Boses"—all rendered in Balaban's minitable manner, fir. Hammerstein has pronounced Balaban's work the "finest in his line," and his engagement for seven consecutive weeks is the best possible proof that he believes what he says, and knows what he is talking about.

# GABY DESLYS IS IN London at present, where she will shortly start her career as motion picture actress. The Famous Players Co. will feature Gaby in a big production. (Special wire to THE CLIPPER, July 20.) In order to avoid mistakes and the career as a contract to the contract to the

# MAJESTIC.

(Lyman B, Glover, manager.) Wilson and Aubrosey, comedy gymnasia and wrestlers; Joe and Lew Gooper, singing popular songa; Smily Darrell and Obaries Conway, in "Betlind the Seenes;" Alieen Stanley, the girl with the personality; Alexander MacFayden, planist; "Chuck" Reisner and Henrietta Gores, in "It's Only a Show;" Valeska Suratt, in "Black Orepe and Diamonds, "uncluded in the cast are: Melvin Stokes, A. Gerrard, dancing Higgins and Alfred Gerard; Alexander and Scott, in "From Virginia;" Harry Twoda, apherical equilibrist. Next week's bill: Arpold Daly and company, Romeo the Great, Sascha, Platov and Kitty Glasser, Marie Courtney, Kaflyama, Six American Danoers, Van Hoven, McMahon, Diamond and Clemence, Fred Kornan.

# COLONIAL.

(George A. Harrison, manager.)
the "hauseous conseitan;" Allen Miller and
company, in "Madd Mary;" Belle Oliver, the
Tetramini of regtime; Elk Trio, novelty sinssee; Fred Wobster, presenting his musical
beauties, Nikko Japs, novekty head and wire

walking; Theodore Bamberg, Shadowgraphist; Leoni and Leoni, silver athletes.

# McVICKER'S.

(J. G. Burch, manager). Marietta Ornig and company, comedy sketch, "The Punch;" Dollie Dainert, Parisian favorite opera singer; Four Casters, aerial gymnaets; Gardner and Leroy, grand opera by wire; Wilhat Troupe, trick unicycle act; Harris Brothers, rapid fire dancers; Browning and Deane, refined entertainers; Valerius and Valerius, fron Jaw novelty.

# GREAT NORTHERN HIPPODROME

(F. C. Eberts, manager.) Day Show: The Edelweiss Girl, Harmon and McFarlane, clever singers and talkers; Metropolitan Opera Trio, Murphy and Klein, musical novelty; Torcat's rossters, a barnyard circus; Harty and Chain, comedians who sing and talk; Flying Bicketts. Night Show: Aerial Potts, sensational serial act; Josephine Claremont, singing comedienne; Dainty English Trio, smart singers and dancers; Arthur Mers, celebrated American baritone; Richard Carroll and company, in "As We Forgive;" the Five Hawalians, Gruber's animals.

## NEXT **WEEK'S** BILLS.

ORPHEUM CIRCUIT.

July 27-Aug. 1.

CHICAGO MATESTIC: Arnold Daly & Co.—
Roose the Great—Kajiyama—Marie Osurtney—Six American Dancers—Van Hoven—
Fred Koraau—McMahon, Diamond & Clemexp.

EQUISVILLE—FORTAINS FERRY PARK: Ray Samuels—Martin & Frabini—The Grazers—Burns, Klimer & Grady—Paul Gorden.

LOS ANGELES, CAL.—ORPHEUM: "Beauty Is Only Skin Deep:"—Kramer & Morion—Britt Wood—Paul La Oroix—"Wrong from the Start"—Dainty Marie—Doris Wilson & Co.—Heary Lewis.

MILWAUKER, WIS.—MAJESTIC: Claude Gillungwater & Oo.—Raiph Herz—White & Jason—Martelle—Lockett & Waldron—Harry De Oce.

WEMPH'S EAST END PARK: Nana-Finn &

WEMPHIS—RAST END PARK: Nana—Finn & Finn—Mudtown Minstrels.

OAKLAND. OAL.—ORPHEUM: Lianne Carrera & Oo.—John & Mae Barke—Burns & Fulton—Ward, Bell & Ward—Ray Collim—Corradini's Animals—Yvette—Chas, Yule & Co.

SAN FRANCISCO, CAL.—ORPHEUM: Bertha Kalich & Oo.—Mile, Asoria & Oo.—dai Mon Kim—The Scebacks—Trixle Friganza—Pelleraborg's Bears—Clark & Verdi—Melody Maids & & Man.

SULLIVAN & CONSIDINE CIRCUIT.

BILLINGS, MONT.—BABOOCK: "Fun in the Bathn"—Dick De Loris—Wanzer & Palmer—Burton, Hahn & Cantwell—"The Winning Widows."

Burton, Hahn & Cantwell—"The Winning Widows."

BUTTE, MONT.—EMPRESS: Jeter & Rogers—Wm. MONT.—EMPRESS: Jeter & Rogers—Wm. Morrow & Co.—Christensen—Nine Kray Kdes—Billy Imman & Co.

DENVER, OOLO.—EMPRESS: Kammerer & Howland—Robinson's Eksphants.

KANSAS CITY, MO.—EMPRESS: Porter J. White & Co.—Demarest & Doll.—Baruard's Animals—Edson & Grey—Le Roy & Cahill.

LOS ANGELES, OAL.—EMPRESS: Newport & Stirk—Five Violin Beauties—Chas. Bachman & Co.—Grant Gardner—Oxford Trio.

MINNEA FOLIS, MINN.—UNIQUE: Jolly & Wild.—Theodore Banberg—Rose & Moon—Allen Miller & Co.—Three Morl Brothers

FORTIAND ORE.—6EMPRESS: Rosaire & Prevost—Armstrong & Maniy—Ross & Fenton Players—Kitty Flynn —Majestics Musical Four

Players—Kitty Flynn —Majestics Musical Four

BACRAMENTO, CAL.—EMPRESS: Todd Nords—
Ronair & Ward—Savay & Brennan—Three
Harbys—Minstrel Kiddies.

MALT LAKE, U.—EMPRESS: Three Falcons—
Moscrop Sisters—Hablen & Fuller—Dick
Lynch—"More Sinned Against Than Usual."

37. PAUL, MINN.—EMPRESS: Irwin & Herrog
—Senator Francts Murphy—Mr. & Mrs. Dave
Elwyn & Co.—Eva Prout—Laypo & Benjamin
—Dors Deane's Fancy Frantons.

BROKANE, WASH.—EMPRESS: The Valdos &
Co.—Les Copeland—Murry Livingston & Co.—Sinner & Hall—Buch Brothers.

BAN FRANCISCO, CAL.—EMPRESS: Cavana
Duo—Sain Ash—Hyron & Langdon—Joe
Cook—Kinkaid Kilties.

SEATUR WASH.—EMPRESS: Three Brownies—
Estelle Rose—Murray & Sinclair—They-yanda—Ad. Hoyt's Minstrels.

TAOOMA, WASH.—EMPRESS: Paul Stephens—

TACOMA, WASH.—EMPRESS: Paul Stephens—

July 29-Aug. 1.
ATLANTA, GA.—FORSYTHE: Julia Nash & Co.
—Jack Wilson & Batic—Those Kidlets—Delmar & Delmar.

mar & Deimar.

BOSTON—KEITH'S: Conroy & Models—Parillo & Frabito—Lou & Molle Hunting—Marsella's Birds—Three Leightons—McRae & Clegg—Rich & Galvin—Wm. Weston & Co.

BRIGHTON BEACH, N. Y.—MUSIC HALL: Ruth

Roye

BRIGIFTON BEACH, N. Y.—NEW BRIGHTON:
Eddie Foy & Oo.—Hanlon & Chifton—Ed.
Morton—Edwards, Davis & Oo.—Two Fords.

BUFFAL).—EHBA'S: Kirk & Fogarty—Flying
Henrys—Florence Tempest & Oo.—Kimberly
& Mohr—Chas. Howard & Oo.—Alexander
Kids—Alou Hamad Troupe.

BIRMINGHAM, ALA-ORPHEUM: Hamilton &

Barnes.
BIRMINGHIAM, ALA.—LYRIC: Wm. Sisto.
CONEY ISLAND, N. Y.—HENDERSON'S: Nat
Wills—Harry Tighe & Co.—Carbrey Bros.
DETTROIT—FEMPLE: "Act Beautiful"—Burnham & Irwin—Kramer & Rose—Little Lord
Robert—Bendix Players—Belle Baker—Paul'
Golden—Sam Layeen & Co.

GRAND RAPIDS, MICH.—RAMONA PARK:
Harry Tsuda—Corbett, Shepard & Donovan—
Claude Golden—Darrell & Conway—Capt. Anson—Five Metzettis,
JAOKSONVILLE, FLA.—ORPHEUM: Wm. Oakland & Co.

JACRSONVILLE, FLA.—ORPHEUM; Wm. Cakland & Co.

MONTREAL, CAN.—SOHMER PARK; Mme. Mary's Circus—Arco Bros.—Florette—Gerard & West—Alexander Bros.—Alice De Garmo.
N. Y. City.—HAMMERSTSID: N°S: Houdini—Geo.
B. Beno & Co.—Seven Bracks—Emma Francis & Arabs—Wheeler & Wilson—Victoria Four—Balaban—Winona Winter—Grace Twins—Three Types.

PHILADEZIFHIA—RETTH'S: Meistersingers—Gordon & Rica—Dismond & Brennan—Lynch & Zeller—Billy McDermont—De War's Circus—Crouch & Welch—Riggs & Witchie.

ROKKAWAY BEAGE, N. Y.—MORBIGISON'S: Joe Jackson—Harry Breen—Morton & Glass—Melville & Higgins—Fred J. Ardath & Co.

# JONES, LINICK & SCHAEFER CIRCUIT.

CHRCUIT.

July 27-Aug. 1.

CHICAGO—MCVICKER'S: Virginia Brooks—The Eansigs—Seven American Whirlwinds—'The Red Bottle''—Aftne. Vicka Regonia—Seabert's Horses—Oal Stewart.

CHICAGO—COLONIAL. First half: Burton Holmes' Travelettes—F Teanyson Neeley—Oakland, MoBride & Milo—Mr. & Mrs. Theo Ca. Jess—Trennell Trio—Figano—Two Regos—Kammerer & Holland. Last half: Stanley & Smalley—Burton Holmes' Travelettes—Challenger & Clifton—Bonnie Cruz—Recres & Miller—Cherry & Malone.

CHICAGO—WHITES OTTY HIPPODROME: Burns, Browa & Burns—Kanthe Polley & Kanthe—Howard's Animals—Four Casters.

ZANESVILE, O.—APOLO: Figaro—Patrick & Otto—Three Kelcey Sisters.

# FRIARS HAVE OUTING.

Supplemental List—Received Too Late
for Classification.

Cushman & Loader's Mus. Com. Co.—Shreveport,
La., indefinite.
Gould & Wright Co.—Downs, Kan., 20-25.
Lewis Stock—Litcheld, Neb., 20-25.
Clarksburg 29, Independence 30, Howesville 31,
Terra Alia Aug. 1.
The Robbins', Frank A., Circus—Auburn, N. Y., 27,
Pean Yan 28.
Runding Bros.—Winnaper, Man. 27, Grafton,
M. Dale, 28, Fargo 20, Jamesiown 30, Aberdeen the Cohan and the Colliers. The Cohan icam was headed by Abbot George M.
Cohan, and Willie Collier 'chapersond' the nine bearing his colors. Only five honings were played, the Cohan and Willie Collier' 'chapersond' the nine bearing his colors. Only five honings were played, the Cohan and Willie Collier' 'chapersond' the nine bearing his colors. Only five honings were played, the Cohan and Willie Collier' 'chapersond' the nine bearing his colors. Only five honings were played, the Cohan and Willie Collier' chapersond' the nine bearing his colors. Only five honings were played, the Collier's winning the game by the score of 19 to 3.

Alier the baseball game came the races. The results follow:
Fifty yards run—Louis Silvers, first; T. R.

Secondary Alia Alia Collier's Alia Alia Collier's Color of the first and a collier's color of the first and a collier's collier's collier's collier's color of the first and a collier's color of the first and a collier's color of the first and a collier's collier's collier's collier's color of the first and an event, was the baseball and bearing his color of the first and a collier's collier's collier's collier's collier's collier's collier's collier's collier's color of the first and an event of the day of the first and an event, was the baseball and bearing the

James P. Gillroy, second; George S. Dougnerty, Chird.

Fitty yards run for managers—George B. Hunt, first; Sum H. Harris, record; Al. W. Cross, third.

Fitty yards run for actors—Hal Forde, first; third.

Fitty yards run for actors—Hal Forde, first; Frank Sheridan, second; Jomes E Britt, third. Half salle walk—Louis Weickum, first; Hugh D. Melntosh, second; John Canspbell, third.

Run backwards—D. Frank Douge, first; Louis Weickum, second; I van Rudislil, third.

Egg end ladle racs—Baster Collier, first; George B. Hunt, second; I outs Weickum, third, George B. Hunt, second; second on the second of the sec

George B. Hunt, second; Louis Weickum, third. Chastacle race—David Bennett, first; D. White, second.

The fifty yards swissraing match was won by Bush D. McIntosh. Gens Edwards was second and Louis Weickum, third.

Francia X Hope was a prise for doing a tango on a greased pole. Mr. Hope also obligingly jumped iato the Sound, clothes, jewelry, money and all for the benefit of his fellow members enlarment, and also for the moving picture operators.

The sail up the Sound was a delightful one, and the clambake left nothing to be desired.

Among those present were: Abbot George M. Chana, Jerry J. Cohan, Sam H. Harris, Wittiam Odffer, Jumes J. Corbett, Raiph Trier, Fred Belcher, Bill Reddy, Jean Hawss. Mose Gumble, John Misers, Jereme H. Remick, George Behan, Baster Collier, Geo. Walker, of Texas; Geo. S. Dougherty, Hai Ferde, Leonard Bergman, J. S. Jordan, F. G. Long, Richard Hatsel, John Campbell, Was. Cameron, Francis X. Hope. Harry Palmer, L. S. Walte, D. White, George Oombs, George Bosaford, Occar Weinberg, William Weiler, Louis Stern, Max Busserthal, Henry Tobin, A. L. Levy, Joe Glick, Charles Isaacs, Irving Beelin, Joseph M. Schenck, Dr. Carey, Charles Clarke, M. Malevinsky, Geo. Appletos, Walter Moore, Jack Gardner, Charles Hayes, A. L. Jacobs, Harry Davisison, Harry Jacoby, B. R. Bowe, Robert Goodman, Rube Gold-

berg, Alexander Goldberg, Dr. Richard Frothingham, Al. Sanders, Charles Steward, Manry Asche, Herman Bach, E. W. Dunn and Juhan Tannen. Tom Hodgman, Eddle Plobn, Carter De Haven, Jehn Hyaras, H. W. Gilckoff, S. L. Rothapfel, J. Victor Wilson, Max Plohn, Fred Block, Geo. Sanmis, Frank Meyers, Jack Gleason, Sidney Grant, Steve Reardon, Leo Frank, Ben Frank, W. V. Kibbe, Charles Barbett, George Hunt, Marshall P. Wilder, George Edes, Joe Weber, Dick Lattle, John Trauth, Ivan Rudistll, Col. John T. MacAuley, E. R. Lawshe, James E. Britt, Hugh Molmoss, Dr Leo Dree Kouski, Bert Feilelman, Martin Sampter, Mike S. Selwyn, Victor Moore, Joe Gammon, Chris Brown, Frank Sheridan, Ton Peafold, Joe Canoly, James Montgomery, Frank Tannehill, Dr. Riley, D. Irank Dolge, Al, W. Cross, Louis Weickum, James P. Gillroy and Gus Edwards.

AN EVENT AT SHERMAN LAKE.

AN EVENT AT SHERMAN LAKE.

At Sherman Lake Theatre, Davenport Center, N. Y., on Saturday evening, July 18, there occurred an event that will long be remembered by those fortunate enough to be present. The occasion was a benefit given by the Ladies' Aid Society, of Davenport Center, and the bill chosen was "The Old Maids' Club," with the principal characters taken by members of the society.

The selection prowed most happy, as the performance kept the andience in an uproar. With the exception of Mr. and Mrs. Dan Sherman and their little daughter, Theresa, the cast was made up of amateurs, many of whom had never before appeared in public, but it is doubtful if a company of all professionals could have brought out more comedy. In fact they won laughs in places where even the author of the skit could not have suspected the slightest chance of one.

Despite all this, Dan Sherman, as the Bad Boy, was, of course, the laughing hit of the show, while his little daughter carried off first singing honors. The Oneonita Band discoursed meak before and after the performance.

The cast of "The Old Maids' Club" was: Miss I della Primrose, Mrs. E. L. Briggs; Miss Susan Jane Hopewell, Mrs. A. Ballantine; Miss Salite Brown, Miss Herdina Fox; Miss Dorn Doolittle, Mrs. W. D. Beardsley; Miss Julia Jones, Mrs. H. Munson; Miss Martha Weiniausber, Mrs. J. M. Chebard; Miss Martha Weiniausber, Mrs. J. M. Chebard; Miss Martha Weiniausber, Mrs. J. W. Root; Temany Doolittle, Mrs. Bensman; this Betwy Bobinet, Mrs. M. W. Hoot; Temany Doolittle, Mrs. Den Sherman; Miss Martha Weiniausber, Mrs. J. W. Root; Temany Doolittle, Mrs. Den Sherman; Miss Martha Weiniausber, Mrs. J. W. Root; Temany Doolittle, Mrs. Den Sherman; Miss Martha Weiniausber, Mrs. J. W. Root; Temany Doolittle, Mrs. Den Sherman; Miss Martha Weiniausber, Mrs. J. W. Root; Temany Doolittle, Mrs. Den Sherman; Mrs. Molecules Whittendale, Thomas Holee, Mr. and Mrs. Annshey Whittendale, Thomas Holee, Mr. and Mrs. Lydell.

J. Shurgert, who is returning to America, is behaviored with the

J. J. SHUBERT, who is returning to America, is bringing with him Sylvester Schaefer and the American rights of "A Day in Paradise," an esperetta by Edmund Eisler, which will be produced in the Fall.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, as envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the ful. I mame and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

LADIES' LIST.

Adams, Emma
Adgie, Mile,
Addison, Trixia
Adms, Emma
Adgie, Mile,
Addison, Trixia
Flariekson,
Mrs. Knute
Florence, Missn
Fuy, Francis
Fisher, Olive
Fisher, Olive
Fisher, Olive
Fisher, Olive
Fisher, Olive
Gray, Alma
Gradin, Laverne
Gardine, Laverne
Gardine, Laverne
Gardine, Laverne
Gardine, Tvols
Gibson, Essme L,
Grayson, Ross,
Gorden, Bessie
Hubert, Mrs. H.
Grayson, Ross,
Gorden, Bessie
Hubert, Mrs. H.
Heickman,
Krs. Geo.
Hickel, Milese
Roccamora,
Gradin, Laverne
Gardine, Tvols
Gray, Alma
Gardine, Tvols
Gray, Alma
Gradine, Tvols
Gray, Alma
Gradel, Messel
Roccamora,
Gradine, Joverne
Gradine, Tvols
Gray, Alma
Gradine, Tvols
Gray, Alma
Gradine, Tvols
Gradine, Tvols
Gray, Alma
Gradine, Tvols
Gray, Alma
Gradine, Tvols
Gray, Alma
Gradine,

De May, Violet De May, Violet De May, Allie Devine, Mand Evans, Ella Meville, Bessie Newman, Bertie Wilson, Mars. James M. Gentries, John Mars. James M. Graham, Bertie Wilson, Mars. James M. Graham, J. Graham, Hershaw, C. E. Leirle, J. Dought, Mr. Hyland, Gran, J. Doug, Joseph Grary, O. Dean Gray, Jones, G. Harvery, Doc. Haines, Geo. Hamilton, Jas. Hyland, Gran, J. Graham, Frank, Geo. J. Jones, S. B. Jones, Jones,

"JUST FOR TO-NIGHT."

Rarely has any one particular song been smig by so many big and good acts as "Just for Tonight," and to-day it looks like a big hit for 1914.

Will Rossiter says one of the many reasons why the music business has been so bad this year is because there has not been a song "craze" among the public. The song "Just for To-night" row looks like the one that will really "do the trick," and be the one olg "life saver" song hit for all concerned. Once the buyer is at the counter there is always a possfoility of selling that buyer nore than the one hit asked for. If the ten cent store managers could only see how much of their own natural trade they have driven away by "forcing" stuff on the public that they do not want, they would instantly cut out this very poor and short-sighted practice and work with and feature the hit publishers, instead of, as in the past and present, working against them. They do not seem to realize that if it were not for the hit publisher, who really brings the people into the counters, they would not sell the start that they push even at two cents a copy. Just as sure as poor songs and poor judgment have practically killed the music not sell the stuff that they push even at two cents a copy. Just as sure as poor songs and poor judgment have practically killed the music business this year, just so sure is this song. "Just for To-night," going to pull things back to normal, and do some "real" business.

Here are some of the best known professional people who are making a great hig hit with the song: Montgomery and Moore, Sophie Tucker, Sulivan and McMeed, Curtis and Hebard, "Nonette." Hopkins Sisters, Kirk and Fogarty, Adele Oswold, Exposition Four, Irene and Bobby Smith the Dolce Sisters, Rac Samuels, Bronson and Baldwin, Katryn Miley, Mae Francis, Lucier and Ellsworth, Newell and Most, Carrie Reynolds, Bowen and Bowen, Marie Elemore, Frankie Borew, Park, Rome and Francis, Weston and Loca, Luciana Lucca, Vera Berliner, Sayde Pearl, and Winsch and Poore

HILL'S LONDON PRODUCTIONS.

Gas Hill will be a prominent figure in London theatrical circles the next few years. As amounced in last week's Carrers, he is going to present "Bringing Up Fathers" in London, and he has just closed a contract to present "Mutt and Jeff" at the Prince of Wales' Theatre, beginning in January of next year. He will send over a complete American company, composed of well known players. The production will be made by Frank Tannehill Jr.

ARRIVALS FROM EUROPE.

Celtic (White Star Line), Mr. and Mrs. Earl
D. Biggers, Mr. and Mrs. Holbrooke Blian, Jane
Gray, Charles Napier. Grace Lindley.

Fran Stone returned from Dewey, Okla., last
week, where he took part in the annual "stampode." Following the round-up he speat a week
at Jim Minack's Lary X Ranch, at Growell, Tex.
Mr. Stone has begun rehearsals in the new numeral
play in which he and Dave Montgomery will be
seen next Fall.

CTEIN'C MAKE-UP COSMETIC, WITH PAN
Black, Brown, Bine, White, 15c. each
SOLD EVERYWHERE.

2: 6:34.4

# MELODY LANE.

BY JACK EDWARDS

## MUSIC PUBLISHERS TO RELEASE NEW SONGS.

The backward season and the fact that nearly all the music publishers have been waiting to flud out just what the Music Board of Trade preposed to do, has been the real cause for the lateness in releasing new songs. Now that things are understood between publishers, you can look forward to the greatest bundle of songs ever put out in the music world.

music world.

Each publisher has a batch all his own that he will try to make hits. All kinds of songs are in the bag, but you can depend upon it that ballads are going to be a big factor in the world of songs the coming season.

Chas, K. Harris, who has, perhaps, led the world in ballads for the past twenty years, has one entitled "When Did You Write to Mother Last," that he is banking his roll on.

in ballads for the past twenty years, has one entitled "When Did You Write to Mother Last," that he is banking his roll on.

Lee Feist who has had more success in the past three years with this style of songs that any four publishers has again taken a good lead, with "When You Play in the Game of Love,"

Joe Morris has, "In the Valley of the Moon," which already has a corking good start. It is one of those home songs that appeal.

Harry Yon Tilzer can always be depended upon to at least fornish a rip-roaring ballad.

Will Von Tilzer has his staff of writers hard at work, with Jimmy Monaco to the front with, "You For Me, Me For You."

The J. H. Remick Company has a half dozen or more ballads each one in liself a masterplece that will give good accounts of themselves. "When it's Night Time Down in Burgundy," will most likely prove the leader.

The Kalmar and Puck concern have "California," which has been tried and found to have the proper material.

The Waterson Berlin and Snyder houses also have

The Waterson Berlin and Snyder houses also have

The Waterson Berlin and Snyder houses also have several that will make themselves known before many days. They are featuring."

Fred. B. Haviland will bring forth "In The Town Where I Was Born," by Tracy and Harriman and it has already shown up quite a bit in the last several weeks.

Louis Bernstein of the Shapiro & Bernstein Company has just released a new one called, "Ranch 101" by Harry Puck that will prove one of the biggest songs the coming season or I miss my guess. Louis has several others that will bear watching.

guess. Louis has several ventures.

Morris Abrahams will stick to his own original style and expects to turn an another, "Get Out and Get Under."

Fred A. Mills, with C. Wolfe Gilbert and Lewis F. Muir have been hard at work finishing up several new compositions and will devote all their attention. tention.

M. Witmark and Sons have Ernest R. Ball busy

M. Witmark and Sons have Ernest R. Ball busy

M. Witmark and Sons have Ernest R. Ball busy the past month and as usual Ernest will be found with another ballad of his usual standard.

Jos. W. Stern & Co., who have been paying much attention to the dance craze the past year, and who have reaped a mighty harvest in this line, will release several new songs in the next week or so that promises to eclipse anything they have ever published.

The Maurice Richmond Company also have several new numbers by Billy Jerome, Al. Bryan and James Kendis that will be sure to be in the running.

Altogether, dear readers, the coming season I predict to be a world beater in the world of songs.

THAT'S WHAT THEY ALL SAY.
One of the biggest Juyers of music in a conversation recently, had this to say of The New York Clippers:
It is the Only Amusement Journal that I subscribe to, because it gives me a line on all the new material of the music publishers, and also gives me a tip on everything pertaining to the music world. As a result getter it can't be beat.

JOE McCARTHY WITH FEIST.

To set many rumors at rest I make mention of the fact that Joe McCarthy will hereafter devote considerable time in the employ of Leo Feist. It will be remembered that it was in this house that Joe first struck it right, with, "That's How I Need You," and followed it up with many other hit numbers.

Joe is hard at work on several new songs with I. Piantadosi that Phil Kornheiser thinks will be orld-beaters.

world-beaters.

Although Joe will not sign up with any publisher,
Leo Feist will have first call on his services, and
he can be found any day in the Feist professional
rooms on Forty-fourth Street. He invites his friends
to give him a call.

# ECHOES OF THE PAST.

Song Writers Contests.
Illustrated Songs.
Paying Acta?
Song Fortunes?
Sight cents per copy.
Twenty-five per cent. on records?
The Knights of Harmony. EARL CARROLL WILL BE FREE

Earl Carroll, contrary to several unfounded reports. does not intend to sign up with any firm, but will in future write for any house where his services are demanded. Knowing the field is limited Earl is wise in not tying himself up.

MEY R SIGNS WITH VON TILZER.

MEY R SIGNS WITH VON TILZER.

After being under cover for the past three months our old friend, George Meyer, has come to life with the Broadway Music Corporation. Since selling out his interest in the Geo. W. Meyer Company he has done little or nothing except writing a song, called "The High Cost of Loving," which he turned over to Leo Feist. Under the able guidance of Chief Will Von Tilzer, George is most likely to come into his own. He has already written a song with his old partner, Sam Lewis, entitled "When You're a Long Way From Home," that is already on its way to popularity, and bids fair to become quite a success. His many friends in the profession can find him in the Broadway Music Corporation's offices in the Exchange Building, ready to demonstrate his latest numbers.

STILL THEY COME.

# STILL THEY COME.

L, M. Schopoff, a popular musician of Louisville, has written a new song called "A Smile, A Kiss and You." He introduced it recently in that city, and it found much favor.

## BOB RUSSAK'S PREDICTIONS.

Bob Russak, assistant manager of the Shapiro, Bernstein Company, is highly elated over his new offices, and says when all the alterations are complete that they will be the finest equipped in the business. Bob is also hard at work on the new numbers by Harry Carroll and Harry Puck, and think that "Ranch 161" will be the best song in the new Bernstein catalogue.

WHO DON'T KNOW NEMO:

Eddie Roth (Nemo), the little 200 pound robust tenor singer of the Broadway Music Corp., is quite an addition and help to Moebus and Vincent's staff, and is sure putting over Chief Will Von Til zer's new songs in great style. He is always on the job and knows everybody that is anybody.

## BOOKING AGENTS NEXT.

Moebus and Vincent look to be real pickers of real people for burlesque this season, beating them all to it. Another big addition to their credit was the signing up of Ruth Curtis with Jacobs & Jermon, for a principal part with the High Rollers, and also allowing her to do her specialty. It looks like the Broadway Music Corporation songs will be featured by the very best the coming season.

## BLOOM VACATIONING ?

Murray Bloom, the Beau Brummel plano player, at F. A. Mills' offices, is Summering at Brighton Beach. He has taken on a good coat of sunburn, and will return shortly to begin work for a bard Fall and Winter season on the new songs of L. Wolfe Gilbert and Lewis F. Muir.

MORT GREEN E.1TENDS WELCOME.

Mort Green, the professional manager for Edgar
Selden, extends a welcome to all his friends to pay
him a visit and hear a bunch of new songs that
his firm will release the coming season. His feature song will be "The Rose of Italy," which
Lyons and Yosco are cleaning up with.

ALWAYS SMILING.

ALWAYS SMILING.

Smilling Moe Kleeman, who is chief of the Maurice Richmond Music Company, is out for a record this season. Last year was his first as professional manager and performed some telling stunts. This season he says he won't be satisfied until he has made at least two standard hits for his chief, Maurice. His friends are wishing him lack.

IS IT A HIT!

The Joe Morris Music Co. nave a new song by Jeff Branen and Arthur Lange, called, "Won't You La La With Me," that is going to prove one of the biggest hits the coming season if pushed in the right way. It has a melody that is hard to get away from and has a typical Branen lyric,

# THEY TELL ME

That writers will shortly own their own cars.
That The Music Board of Trade will be a success.
That Fred Fischer was speechless the night he was married.

That Phil Kornheiser is the greatest professional

That I'hit Kornneiser is the greatest protestate manager.

That Mose Gumble is the most tactful.

That Max Silver is the most careful.

That Meyer Cohen is the oldest.

That Moe Kleeman is the youngest.

That Benny Bornstein is happiest.

That Dave Oppenheimer is the richest.

That Ted Snyder is one of the busiest.

That Jimmy Monaco is in the mountains.

That Allantic City is the regular "try out song" town.

# J. H. REMICK IN NEW YORK.

J. H. REMICK IN NEW YORK.

Jerome H. Remick president of the J. H. Remick Music Co., was in town last week getting things in shape for the coming season.

Mr. Remick predicts a banner year for his firm, and has instructed his different chiefs in the New York office to let nothing stand in their way in popularizing the new numbers. Mose Gumble, who has charge of the staff in New York, is also predicting all'kinds of success the coming season.

Mose says that seldom before has the firm had such a swell bunch of songs.

# SOUNDS OF THE FUTURE.

Better Times.
More Royalty.
More Harmony among Publishers.
A new McCarthy Hit.
The Music Board of Trade
More Song Hits.
Composers Praising each other's Numbers.

LYRIC WRITERS SCARCER THAN LVER.

Several months ago I made mention of the fact that lyric writers were becoming scarce.

Now I wish to state that there are fewer good lyric writers in the business than ever before.

The reason that they are so scarce is because more melody writers have been put in the game. There isn't a music publisher in the game that doesn't have a hard time getting good lyrics, and some people still think that lyrics do not help make a song.

There's a good chance for several good lyric writers. OH! YOU ROYALTIES.

Have you noticed the joyness on the faces of the writers and the sadness of the music publishers lately. It's no secret, dear reader. Boyaky time is around again, and the fact that business has been so "schwock," has made it hard-pulling for the little fellows.

BUCK & LOWNRY OPEN NEW YORK OFFICE.

Lucien Denni has been put in charge of the New York office of Buck & Lowney, the St. Louis Music publishers. He is located at the Hotel Calvert and extends a welcome to all professionals.

THE NEW YORK CLIPPER.
IN THE LEAD—AS USUAL. Last week THE CLIPPER published over four thousand more lines of music advertising than all the other theatrical journals combined. Just think of it. Do you realize what that means?

means?
Throughout the past sixty years the New YORK CLIPPER has held the foremost position in its field, and is to-day better equipped to cater to the wants of the music world than ever before.

THE NEW YORK CLIPPER The recognized leader of Amusement Jonr-

# TEDDY MORSE'S MUSINGS.

TEDDY MORSE'S MUSINGS.

A hit on the market is worth ten in the safe.
Things to be admired:
Louis Bernstein's suavity.
Fred Beicher's equanimity.
Fred Beicher's equanimity.
Fred Mills' sincerity.
Wolfe Gilbert's persistency.
Ben Bornstein's handshake.
Nat Vincent's good work.
Maurice Abraham's zeal.
Al. Bryan's repose.
CLIPPER results.
Allantic City has the nicest bunch of "boosters" in the business. There seems to be a feeling of jealousy and bitterness among the New York boys that is entirely missing in the "Boardwalk Bunch." No harder or more conscientious workers can be found in any line, and it's a pleasure to meet such good fellows and clean-cut chaps as Cliff. Odorns, Fred Auver, Jimmy O'Brien, Joe Gallagher, Emmett Welch, Bill Jacobs (and his hard working "botter haif"), Joe Hortis, Archie Fletcher, Rill Hamp, Milton Stevens, Murray Whiteman, Rennie Cormack and many others. May they all land big hits.

Genial Joe Morris presides over the Boardwalk

orimack and many others. May they an isine by hits.

Genial Joe Morris presides over the Boardwalk Song Shop early and late, and has a big song in good old Jeff Branen's "In the Valley of the Moon."

Watter Brown had his five sailors and Dave Mac-Fadyen warbling "By the Beautiful Sea" all over the place, and aided by clever Claire Perie, in the Islesworth Hotel, were a young riot.

"Flying" Phit Kornheiser, after Charlie Boyden had taken about six encores on "You're Here and I'm Here" on the Million Dollar Pler, whispered a family secret very confidentially, saying "It was only three weeks old," "A wonder," "A worde beater," etc. Did he mean Fred Fischer's new song, or could it possibly be a ——? I wonder!

Joe Hortiz and Mr. Crookett preside over the star 'boosting' spot, the Million Dollar Pler, and treat the "boys" in "A1" style. Two real, regular fellows.

Royalty—Time ditty: "Somebody Lied."

"PARFUM D'AMQUE,"

# "PARFUM D'AMOUR."

That Dave Oppenheimer is the richest.

That Ted Snyder is one of the busiest.

That Al. Cook is the hardest plugger.

That Manning Monaco is in the mountains.

That Atlantic City is the regular "try out song" town.

That Three more publishing houses will shortly close their doors.

That Three more publishing houses will shortly close their doors.

# HARRIS' FEATURE SONG.

HARRIS' FEATURE SONG.

Chas. K. Harris's song, "Suppose I Met You Face to Face," which is arranged as a medley march for band and orchestra, and also as a cornet solo with band accompanisent, is one of the special features in and around New York, with the different band masters and orchestraleaders. This song fooks as if it is going to be the big hit of the coming season as it is a well known fact that it takes at least two years for a Harris ballad to become a popular hit throughout the country and once it is an established hit, it never dies. Note the fact that Mr. Harris's famous song, "After the Ball," has been dramatised into a six-reel photo drama and this song will be reproduced in picture form throughout the whole world and it is predicted by those who know, that "After the Ball" will become as popular before the first of next year as it was some twenty years ago, and the same thing will likely happen with "Suppose I Met You Face to Face.

## The Music Publishers' Official Organ.



THEODORE MORSE, 143 West 40th St., NEW YORK.

Here it is again, because we want YOU to get YOURS, for if you DO, we'll get OURS. So, NOW, THIS MINUTE, as you lay down the good old CLIPPER, write a letter, enclose a stamp, to MRS. THEODORE MORSE, 351 Wadsworth Ave., N. Y., and say: "Send your new song,

\*Dear Love Days"

The friends of Oliver Metzerott, of the Columbia, are working hard to secure the nomination for Congress from Maryland.

The friends of Oliver Metzerott, of the Columbia, are working hard to secure the nomination for Congress from Maryland.

The protodream of "Oreation" is still on the boards at the Belasco, and will continue for some time yet.

JAMSS THATORES, manager of Poli's, is fast on the mend from his recent liness, and begins to look like the "old Roman" again.

This unusually cool sugats, and begins to look like the "old Roman" again.

This unusually cool sugats, and begins to look like the "old Roman" again.

This unusually cool sugats, and the the are pleasant spots to pass the sweling.

You'll receive a copy of a really, truly, pretty song that's published a new way, original with **THEO- DORE MORSE**, the round thing in the upper left hand corner of this ad.—**THAT'S ME**!

# **OUT OF TOWN NEWS**

# WASHINGTON.

the Rosemary Girls, George L. Kennedy and company, Tom O'Deil and the La Pierre Sisters, Jack Atkins, Obserty's dainty doggles, and Hearst-Seilg news program. Sunday concerts, well featured, and music by That Orchestra, do capacity. Arthur Manvil, director of That Orchestra, is deserving of high credit for the work of his orchestra, which is of a high order.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) week of July 13, George M. Cohan's comedy, "Seven Keys to Baldpote" was presented by a splendid cast, including Cyril Scott, Anneste Tyler, Frank Moore, Frank Allaworth, J. Hooper Wright, Heien Lackaye and Spencer Charters. For week of 20, William Elliott's comedy, "Kitty Mackay," with Mollie McIntyre in the title role, "The Yellow Ticket' is booked for this theatre at an early date.

and as the attractions are good, satisfactory business was done.

Columber (Fred G. Berger, mgr.)—The Columbia Players gave a delightful performance of "The Sire of the Columbia Players gave a delightful performance of "The Sire of the Columbia Players gave a delightful performance of "The Sire of the Columbia Players gave a delightful performance of "The Sire of the Columbia Players gave a delightful performance of "The Sire of the Columbia Players gave a delightful performance of "The Sire of the Columbia Players gave a delightful performance of "The Sire of the Columbia Players gave a fine performance of "Ready Money" is announced for early production by the Columbia Players.

MILLIAM H. Cranbi's successful play. "The Seasor," is announced for early production by the Columbia Players.

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MILLIAM H. Cranbi's succe

FOR SALE—NOVELTY MUSICAL IN-STRUMENTS. Good condition. ALBERT MATTISON, 446 West 43d St., New York.

FOR SALE—Complete 30x54 Tent Outfit, Push Pole, Seats, Lights, Stage Scenery, Piano, Marquee, Cots, Bedding, Cook Tent and Cooking Outfit, also Sleeping Tent for ten (10) people, Tools etc.; everything complete, Address JAMES ARNOLD. 207 Fulton St., Elmira, N. Y.

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Young Gen. Bus. Woman, capable of playing mostly leads. Wardrobe and ability essential. To join on wire. MUSICIANS that Double Stage or Orchestra also write. Pay your own messages.

MOSELEY BROS. STOCK CO.,
Sherman, Tex., week 20; McAlister, Okia., week 27.

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Best references. Permanent stock preferred, or road productions. Ten years' experience. Address F. J. VON HALTER, 1400 Cleveland Avenue, Chicago, Ill.

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CHARACTER MAN, to Direct
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CHARACTERS, GENERAL BUSINFSS
Rep. Show. 3 night Stands. State lowest. Join
immediately. Good Agent write.
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CLIPPER Office, New York, N. Y.

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'CHAS. BESSETTE,
Care Mansion, Deadwood, S. Dak.

AT LIBERTY **HUGH FARISS** 

UNION PROPS OR CARPENTER FOR ONE NIGHTER OF REPERTOIRE CAN DO BITS Address GENERAL DELIVERY, Jamestown, N. Y. AT LIBERTY

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Singing and Dancing Planist
Comedian A. F. OF M.
Address McBain, Mich., until July 35,
then 535 Washington St., Buffalo, N. Y. WANTED

Tall Woman for **General Business** AUGUSTA PERRY STOCK CO., Penacook, N. H.

AT LIBERTY-July 26th Francis Marlow

GENERAL BUSINESS
411 Russell Ave.,
Crawfordsville, Indians

LADY WANTED WHO CAN SING AND TALK

for recognized Vaudeville Act. State age, height and weight. Good Amateur considered. COMEDIAN, care of Clipper Office, 47 W. 28th St., N. Y. WANTED Black Tent, Portable Elector tric Light Plant. For Sale all kinds of Trick Dogs and Doves, 2 Merry-Go Rounds, 30 ft. Round Top, 3 Magio Tables. Wanted Films.

PROF. HARRY SMITH, Gratz, Pa.

PARODIES 5 for \$1 LATEST SUNGS Order. MILLER, 821 Longacre Bidg., N. Y. Otty.

# BASE BALL Polo Grounds NATIONAL LEAGUE Vith PITTSBURG, July 25, 2 AMERICAN LEAGUE With DETROIT, July 22, 23

Nonette, Mosconis, Naynon's birds, Gordon Bros. and the boxing kangaroo, and the Two Franks, acrobats, are current attractions.

Annette Kellermann, in Neptune's Daughter," has proren a popular reel at the Savoy Theatre (Russel Austin, mgr.), and will be retained as long as the demand warrants.

Vingunta, Christian, Crys Squars and Co-Lonial, are showing feature pictures.

Norm.—It is rumored that the Vernon Oastles will dance here in September.

will dance here in September.

Tremtom, N. J.—State Street (Herman Wahn, mgr.) bill July 20-22, the great photoplay, "The Banker's Daughter," with Katherine La Salle in the title role: Paths daily news sorvice, Gertrude Blank and company, in a comedy sketch, "The Underground Rathway;" Hyand Trio, Porter and Sullivan and Princess Suzzanna. For 23-25: Daniel Frohman's Mars. Plekford, in the photoplay, "The Eagle's Mate;" Charles William and Girls, Barrett and Bell, the Biegier Brothers, and Charles Gibbs.

NOTH.—The Broad Street Theatre, which has been closed for several weeks, will re-open as a burlesque and vaudeville house the last of August.

Clarksdale, Miss.—Cacum's (Signor Oacum, mgr.) motion pictures and vaudeville, Peter J. Smith was the feature week of July 13, and continues week of 20. Feature flut for 14 was "The Redemption of David Corson," and 23, "War is Hell." Mr. Cacum, the genial manager, is singing week of 20. The management has inaugurated a voting conject with several valuable prises, which is creating quite a little interest, and increasing business, Attendance continues the best,

MAJESTIC (Majestic Amusement On., mgrs.)—Motion pictures and songs, to good business.

Mayerial and Songs, to good business.

Meridian, Miss.—Princess (Sol M. Sugerman, mgr.) General Film Co. pictures.

Eller (Geo. A. Griffin, mgr.)—Mutual and
Warner's Features.

Giss (C. P. Gilliespie, mgr.)—General Film
Go.'s service.

Address 214A Union St., Lynn, Mass.

CURE THAT COLD!

"PHERRO" WILL DO IT.

Price, 25 cents, postpaid. PARKE BIOCHEMIC COMPANY, 99 Times Sq. Station, New York City.

# ATTENTION MANAGERS The CRAND OPERA HOUSE,

Greensville, 8. C. formerly managed by B.T.Whitmire, has been leased to the Greenville Amusement Co., to take effect

SEPT. 18T, 1914 for a period of 5 years.

**AUGUST 31ST, 1914** CONTRACTS shall have to be SICNED

For all bookings to be played in the House after

by W. Humphrey's, resident manager, Grand Opera House, Greenville, S. C.

# IF YOU DON'T BELIEVE

MADISON'S BUDGET No. 15

PRICE ONE DOLLAR
Ontents include 12 dandy monologues, 8
acts for two males and 7 acts for male and
female, (the real goods) 16 brand-new purodies, 3 great minstrel first parts, a side-splitting tabloid farce, besides hundreds of
original gags, sidewalk bits, etc. MADISON'S
BUDGET No. 15 costs ONE DOLLAR per
copy. Back issues out of print, except
No. 14; price, \$1, or Budgets 14 and 15 together, \$1.50. Note my new address.

JAMES MADISON. JAMES MADISON, 1052 THIRD AVENUE, NEW YORK

WANTED QUICK REPUTABLE SCENIC ARTIS NANCY BOYER and

MARGUERITE FIELDS Also union workingmen for Properties and Electricity, who can and will play Parts. Long Season, fine treatment and good wages assured. Open early in August. Write or wire me at Samuel's Hotel, Jamestown, N. Y. Can use good experienced advance agt. Pamiliar with week stand work.

HARRY A. MARCH.

Specialist in Sensible Priced Attractions.

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PIANIST AND CLARIONETTIST

For Small Hotel Orchestra fust be exceptionally good. Steady engagement.
Six hours daily. Salary, \$27 per week. Non-union.
Address ALBERT HASTINGS.
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People in all Lines. Specialty People, Planisi,
Musicians for Eand and Orchestra. State all first
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under canvas. Metropolitan Theatre and Airdomes. Address CLIFFORD REEVES,
Centropolis Hotel, Kansas City, Mo.



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WANTED FOR BOWDISH STOCK CO. MAN POR GENERAL BUSINESS
Woman for Ingenues. Useful People writ
We pay all. HOWDISH STOCK CO.
Week of July 20, Minerva, Ohio.

**VAUDEVILLE PEOPLE** 

Comedy Talking Acts and Sketches that have the Punels. Full of funny business and have great fin-ishes. Five dollars each. Author of four hundred successes summering in the Ozarks, hence this low price for the cream of the Big Time Stuff. CHAS. LANDON CARTEER, Cabool, Mo. AT LIBERTY (First Time in Five Years)

Comedian, Characters, Specialties. Wardrobe, ex-perience, ability. Join on receipt of ticket. Address QUINCY, ILLINOIS.

WANTED TRAP DRUMMER for Frank A. Robbins Circus Join on wire. Dolgeville, July 23; Little Falls, 24; Remsen, 25; Auburn, 27; Penn Yan, 28. All N. Y. HENRY KERN, Bandmaster. PIANIST AT LIBERTY

FOR REGULAR SEASON. Al sight reader, trans-poser. Prefer Rep., Reliable. Salary reasonable. Address COURCELLE, Big Rapids, Mich. GEORGE FENO AND FENO ANNA AT LIBERTY. Change for 4 nights. Novelty.
Acrobatic and Singing Specialties. Join on wire.
Address 214A Union St., Lynn, Mass.

You want Managers and Agents to look over your new Act. Well, we ask you for a chance to PROVE that the LEATHEROID PROFESSIONAL TRUNK is the lightest and strongest built for theatrical use. Send us a postal for price list and also for the names of some of the Professional People who are using them. We will stand by their verdict.

CHARLES R. LYNCH, Theatrical Dept.

43-45-47 W. 16th Street,

LEATHEROID MFG. COMPANY NEW YORK

FACTORIES: KENNEBUNK, MAINE

THE FRANK QUEEN PUBLISHING CO. (Limited ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER

NEW YORK, JULY 25, 1914.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

# RATES.

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One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 ccrts. Our Terms are Cash.

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THE WESTERN BUREAU THE CLIPPER is located at Room 505, Ashland ock, Chicago, Warren A. 1 atrick, manager and

correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND LETAIL, at our agents, Daw's Steamiship Agency, 17 Green Street, Charing Cross Road, London. W. G. England; Brentano's news depot, 37 Avenue de l'Opera Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

# ANSWERS TO CORRESPONDENTS.

CARDS.

KLEIN .- H. has no run as his four spot breaks the sequence.
MISCELLANEOUS.

E. R. S., Bedford.—Please state whether you refer to politics or other matters.

WEEKLY EXPOSITION NEWS.
GROUND was broken for the Turkish pavilion on the grounds of the Panama-Pacific International Exposition on July 1, and the Crescent soon will shine from the attractive architecture that will represent the Ottoman Empire. The red fez and characteristic costumes of the Turks were conspicuous in the crowd that attended the ceremonies. Turkish conseul Maurice Hall spoke for Turkey and turned the first spadeful of earth; Zia Mufft Bey, a young Turkish nobleman, ralsed the flag of his country above the site.

The Director of Congresses and Conventions of the Panama-Pacific International Exposition has received a cablegram from the secretary of the Union of International Association that the association at its meeting in Brussels has decided that it will hold its thirds annual World's Congress in San Francisco in 1915 Delegates from more than four hundred international associations, representing every civilized nation, will bepresent. The number of congresses and conventions that are to meet in San Francisco during the exposition has reached the total of two hundred and thirty-five.

NAT Goodwin took spart in the ceremony of "The Zone" of the Panama-Pacific International Exposition on July 1. Mr. Goodwin had the distinction of lighting the Aladdin's Lamp in Frederick Thompson's creation, known as "Toyland Grown Up," which is to cost \$1,000,000. This is one of the many interesting evenomics that have been held in connection with this amusement enterprise. WEEKLY EXPOSITION NEWS.

been held in connection with this amusement enterprise.

JOHN EFFINGER, Hawaiian commissioner to the Panama-Pacific International Exposition, has arrived in San Francisco, to have charge of the ground-breaking exercises of the Hawaiian Building, which will be held on July 7. The site will be sprinkled with pineapple Julce, Hawaiian music only will be provided, Hawaiian maids will distribute Illima and leis to the guests, and the Hawaiian flag will be raised as features of the interesting program.

ILLINOIS broke ground for the Illinois State Puilding on the grounds of the Panama-Pacific International Exposition, on June 30. A message was received from Governor Edward F. Dunne, by special wire extended to the Illinois site. Mrs. L. E. Rockwell, of Quincy, Ill., eighty-four years old, and for sixty years a resident of Illinois, raised the governor's flag on the site.

A CALEGRAM just received by President Charles C. Moore, of the Panama-Pacific International Exposition, announces that the Portuguese Senate and House, at Lisbon, Portugal, has passed an appropriation of \$100,000 for participation in the exposition.

Two elaborate new productions are seen at the Palace Theatre this week. Joan Sawyer and Nicel Barrie appear in "The Artist's Dream," with scene dances in the Persian Garden of Omar Uhayyam. Adelade and Hughes appear in "Le Chat et le Canari," a gorgeone musical dancing fantasy in which Adelaide will appear as a canary in a golden cage, and Hughes as a cat. Frank Kramble Coopea, brother of H. Coopea, Jiffe, has been engaged by John C. Fisher for an important part in "What Happead at 22." the new play by Paul Wiligach, which will have its initial production on Aug. 17, in Atlantic City.

# THE NEW YORK CLIPPER ROUTE DRAMATIC & MUSICAL\*

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Aguglia, Mme.—San Fran., Cal., 20-25.

"Apartment 12-K"—Maxine Elliott's, New York, 20, indednite. Chatterton, Ruth—Powers', Chicago, indednite. Coburn Players—Harrisonburg, Va., 22, 23, Charlottesville 24, 25, New York City 27-Aug. 1. Clarke, Harry Corson, & Margaret Dale Owen—Dublin, Ire., 20-25, Belfast 27-Aug. 1. Dillon & King Mus. Com.—Columbia, Oakland, Cal., indednite.

"Dummy, The"—Hudson, New York City, indefinite.
"Elopers, The"—La Salle, Chicago, indefinite. nite., The Hudson, New York City, indefi"Elopers, The"—La Salle, Chicago, indefinite.
"Follies of 1914"—Ziegfeld's—New Amsterdam,
New York, indefinite.
"Girl and the Tramp, The" (Geo. L. Barton,
mgr.)—Black Duck, Minn., 22, Tenstrike 23,
Brainerd 24, Crookston 25, Staples 26, Wadena 27, Detroit 28, Hawley 29, Verna 30,
Frasze Aug. 1.
"Kitty MacKay"—Apollo, Atlantic City, N. J.,
20-25.
"Kity MacKay"— ZU-20.

"ZU-20.

"Xivity MacKay"—Comedy, New York, indefinite.
Majestic Players—Boston indefinite.
Olympic Park Opera Co.—Newark, N. J., indefinite.

nite.

Post, Guy Bates—San Diego, Cal., 27, 28.

"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter".—Cohan, New York, indefinite. 'Passing Show of 1914"-Winter Garden, New

"Passing Show of 1914"—winter Garden, New York, indefinite.
"Peg o' My Heart" (Peggy O'Neill)—Garrick, Chicago, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Mt. Clemens, Mich., 27, Foutiac 28, Lansing 29, Battie Creek 30, 80. Chicago, Ill., 31-Aug. I.
"Whirl of the World"—G. O. H., Chicago, indefinite. STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.

Permanent and Traveling.

Alcasar Stock—San Fran., Oal., indefinite.
Academy of Music Stock—Wm. Fox—Academy,
New York, indefinite.
Albee Stock—Providence, R. I., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Alley's, Y. C., Associated Players (Y. C. Alley,
mgr.)—Auditorium, Winston-Salem, N. C., indefinite.
Angell Stock (Joe Angell, mgr.)—Brier Hill, N.
Y., 23-25, Pope Mills 27-Aug. 1.
All Star Players—Columbia, San Fran., indefinite.
Auskinga, C., Players—Priest River, Ida., 21-30.
Build & Henry Stock—McAlester, Okla., 20-25.
Blood, Adele, Stock—Toronto, Can., indefinite.
Bessey, Jack, Stock (Jack Bessey, mgr.)—Decatur,
Ill., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland,
Cal., indefinite.
Britannia Stock—Portland, Ore., indefinite.
Brown. Clark, Stock—Temple, Hamilton, Can.,
indefinite.
Brown. Clark, Stock—Temple, Hamilton, Can., in-

indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Burns Stock—Colo. Springs, Col. indefinite.
Brown, Clark, Stock—Dominion, Otawa, Can., indefinite. indefinite.
Bonstelle Players—Bronto, Can., indefinite.
Broadway Stock—Springfield, Mass., indefinite.
Bjon Players—Fall River, Mass., indefinite.
Barrows-Howard Players—Oliver, Lincoln, Neb.,

Boyer, Nancy, Stock-Jamestown, N. Y., indef-Boyer, Nancy, Stock—Jamestown, N. Y., indefinite.
Bryant, Billy, Stock—Buena Vista, O., 20-25,
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Altoons, Pa., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Cornell-Price Players—Bochester, Ind., 20-25,
Chatterton, Arihur, Co.—Akron, O., indefinite.
Conness Players—Washington, indefinite.
Court Sq. Associate Players—Springfield, Mass.,
indefinite.
Chicago Stock—Honesdale, Pa., indefinite.

Court SG. Associate Players—springhed, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Colouial Stock—Cleveland, O., indefinite.
Castle Square Musical Stock—St. Louis, indefinite.
Crescent Stock—Columbia, S. C., indefinite.
Colburn Stock—Trenton, N. J., indefinite.
Chauncey-Keiffer O.,—Junction Park, New Brighton, Pa., indefinite.
Carter, Susann, Mus. Com. Co.—McAlester, Okla.,
27-Aug. 1.
Clarendon Stock (T. I. Fahl, Egr.)—Botkins, O.,
20-25.
Columbia Mus. Com. Co.—Oakland, Cal., indefinite.

nite.

Denham Stock—Denver, Colo., indefinite.
Davidson Stock—Milwaukee, indefinite.
De Voss, Flora, Co.—La Salle, Ill., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Deming, Lawrence, Stock—Betford, Ia., 20-25.
Davis, Harry, Stock—Pittsburgh, indefinite.
Dougherty Stock (Jim Dougherty, mgr.)—Lawrence, Kan., 20-25, Atchison 27-Aug. 1.
Demorest Comedy Co.—Charleston, S. C., indefinite.

cago, indefinite.

Empire Stock—San Diego, Cal., indefinite.

Empire

Springfield 27-Aug. 1.

ARKANSAS representatives, headed by Governor George W. Hays, dedicated the site for the Arkansas state Building on the grounds of the Panama-Pacific International Exposition on June 26. The Arkansas delegation was the largest that has made the trip to San Francisco for State ceremonies, and included thirty persons.

JULES GUERIN. director of color of the Panama-Pacific International Exposition, returned on July 1 from London, where he went to inspect the mural yaintings of Frank Brangwyn. "Simply wonderful" is Guerin's description of the Brang with Grant Part of the Panama-Pacific International Exposition Part of the Panama-Pacific International Exposition Papersons.

The state of the Court of Abundance. With one or two exceptions all the other mural paintings have been completed.

The steel work for the "Tower of Jewels" of the Panama-Pacific International Exposition has been completed. The placing of the highest steel column makes the top 435 feet above the ground. More than 1,500 tons of steel have been used in the frame, and 1,600,000 board feet of lumber will be used in completing the structure. The expansion on hot days will make the tower four Inches higher than on cool days.

Five great electric signs that are read by millions of persons every week have been used in Northwestern sign on the Rush Street Brilge, in Ordon to the Rush Street Brilge, in Ordon to that company's Astor Thesistern Sign on the Rush Street Brilge, in Ordon to the Accordance of the Panama-Pacific International Exposition, has returned from Portland, where he attended the meeting of the Western Athletic Associations, The Program for the Western Athletic Assoc

Haswell, Percy, Stock-Toronto, Can., indefinite.

# CTEIN'C MAKE-UP Pound Can. 75c.; Halves, 40c.; Jan. 18c.

NEW YORK CITY THEATRES.

TEW AMSTERDAM 42d St., near B'way. Eves. 8.20. Mats., Wed. & Sat., 2.20. ZIEGFELD FOLLIES In the Aerial Gardens Atop Theatre. Eves. 9.30
ZIEGFELD DANSE DE FOLLIES GEO. M. COHAN'S Theatre, B'way & 43d St Eves., 8.15. Matinees, Wed. and Sat. 2.16 A. H. WOODS Potash & Perlmutter

More laughs in one act than in all the combined comedies in N. Y. LONGACRE 48th St., Just Bryant West of E was Mats. at 2.30 Wed. & Sat. The Laughing Hit of the Century

PAIR OF SIXES

WINTER GARDEN B'way & 50th St. Phone 9260 Col.

PASSING SHOW OF 1914 COMEDY 41st St., East of B'way. 1 5194 Bryant. Evenings Matinees Tuesday and Saturday 2.20.

7th Month of the Mirthful Romance

89th STREET THEATRE, near B'way
Phone 413 Bryant.
Evenings 8.20. Matinees Wed. & Sat. 2.20 The Year's One Big Scream

MANY COOKS

Maxine Elliott's B'way. Phone 1476 Bryant. Eves. 8:15. Mats., Wed. and Sat., 2:16.

A New Farce in 8 Acts. By LAWRENCE RISING.

APARTMENT 12K

# Harris Mus. Com Co.—Waco, Tex., indefinite. Harper Players—Terre Haute, Ind., indefinite. Henderson Stock—Aberdeen, So. Dak., indefinite. Jefferson Theatre Stock (Julius Cahn, mgr.)— Portland, Me., indefinite. Jefferson Stock—Auburn. N. Y. indefinite. Keyes Sisters Stock—Dallas, Tex, indefinite. Knickerbocker Stock (E. J. Murchy, mgr.)—Berlin, Ont., Can., indefinite. Klimt & Gazzolo Stock—Baltimore, Md., indefinite.

nite.

Keith Players—Toledo, O., indefinite.

Keenan Stock—Escanaba, Mich., indefinite.

Kelly, Jewell, Co.—Atlanta, Ga., indefinite.

Kelly, Jewell, Co.—Atlanta, Indefinite.

Keith Stock—Portland, Me., indefinite

Lanham Players—Elwood, Ind., 20-25.

Lawrence, Del., Stock—Empress, Vancouver,

Indefinite

indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
La Verne, Lucille, Co.—Atlanta, Ga., indefinite.
Leopard Players (Wm. B. Leonard, mgr.)—Sedan,
Kan., indefinite.
Lyceum Stock—Duluth, Minn., indefinite.
Lyceum Stock—Duluth, Minn., indefinite.
Lynic Players—Hartford, Conn., indefinite.
Lynn, Jack, Stock—Plymouth, Mass., 20-Aug. \$,
Lyceum Players—Edmonton, Can., indefinite.
McGill & Bond Stock—Hipp., Elizabeth, N. J.,
indefinite.

McGill & Bond Stock—Hipp., Elizabeth, N. J., indednite.
MacCurdy Players—Gotham, Bkln., indefinite.
Malley-Denison Stock—Newport, R. I., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Oleveland, indefinite.
Morley, Ernestine, Stock—Jacques, Waterbury,
Conn., indefinite.
Morley, F. E., Indian Players—Indianapolis, indefinite.
Morrey, F. E., Indian Players—Indianapolis, indefinite.

Murphy's Comedians, No. 1—Wichita Falls, Tex.,

Murphy's Comedians, No. 1—wichia Fails, 142, indefinite.

Mannion's Park Stock—St. Louis, indefinite.

Moseley Bros.' Stock—Sherman, Tex., 20-25, McAlester, Okla, 27-Aug. 1.

Murphy's Comedians No. 3—Shelbina, Mo., 20-25,
Brookfield 27-Aug. 1.

Newton Stock—Tahlequah, Okla, 20-25, Paris,
Tex., 27-Aug. 1.

Nicol-Troy Stock—Lawton, Okla, 19-25, El Rese
26-Aug 2.

Orpheum Players—Montreal, Can., indefinite,
Oliver Players—Davenport, Ia., indefinite,
Pringle, Della, Stock (C. K. Van Auken, mgr.)—
Empire, Butte, Mont., indefinite,
Poll Players (James Thatcher, mgr.)—Washington, D. C., indefinite.

Pointer, Beulah, Stock—Birmingham, Ala., indefinite.

Spooner Dramatic Co.—Hot Springs, Ark., 27.

Aug. 15.

Servoss, Mary, Stock—Cleveland indefinite.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Simmons, Jack, Stock—Fairbury, Neb., 20-25,
Clyde, Kan., 27-Ang. 1.
Seattle Stock—Seattle, Wash., indefinite.
Snedker Comedy Co. (H. R. Snedeker, mg..)—
Mattoon, Ill., 'indefinite.
Shannon Stock (Harry Shannon, mgr.)—Wapakoneta, O., indefinite.
Shannon Stock (Harry Shannon, mgr.)—Wapakoneta, O., indefinite.
Shortell, Al., Stock—Denver, Col., till Aug. 29.
Sohn, Harry (Players)—Paris, Tex., 20-25,
Stanley Stock—Stock—St., 'Louis indefinite.
Stanley Stock—Stock—St. Louis indefinite.
Sitanley Stock—St. Louis indefinite.
Sitanley Stock—Milwaukee indefinite.
Sitanley Stock—Milwaukee indefinite.
Sitanley Stock—St. Louis indefinite.
Thavin's Band—Lexington, Ky., indefinite.
Thavin's Band—Lexington, Ky., indefinite.
Thavin's Band—Jamestown, N. Y., indefinite.
Victor's Band—Steel Pier, Atlantic City, N. J., indefinite.
Suburban Park Stock—St. Louis indefinite.
Turper, Clara (W. W. Basere and Definite.)

Turper, Clara (W. W. Basere and Definite.)

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Or, Three Parodies and Song Poem for \$1.00. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-18," dovesting 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send \$2 to the above address.

# NOTICE!!

J. SKY CLARK, of the CLARK & SNOW ENTERPRISES, Los Angeles and San Diego, California, will be at Eagle, Wis., for the balance of July. Mail will reach me through the Chicago office of N. Y. CLIPPER. Those who have engagements for the coming Fall and Winter season have the privilege of extending same to cover the entire Exposition period.

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Harry Kieffer
JUV. HEAVIES and CHARACTERS
5 ft. 9 in.; weight, 160 lbs.
Both young, experienced and capable.
Address H. KIEFFER, 406 East 9th 8t., Kansas City. Mo-SOUBRETTES and INGENUES (only).

5 ft.. weight, 90 lbs.

8-MINUTE — 8-MINUTE
For Write or Biackface Team, Dutch Team, Sister Team, Comedian and Soubrette, Biackface and
Soubrette, Straight (m. or f.) and Tramp and Straight and Hebrew. Also EIGHT-MINUTE MONOLOGUES
for Rube, Biackface, Tramp, Irish, Silly Kid, Hebrew and Old Maid. Every act an ORIGINAL, UP-TODATE SCREAM. 60c. each or any four for \$1.50. Cash or M. O. No stamps! Other material. Send for
catalogue and enthusiastic testimonials. MRS. MARY E. P. THAYER, 2190 Broad St., Providence, B. I.

Whitney Stock—Cass City, Mich.. 20-25. Wallace, Chester, Players—Bradford, Pa., indefi-nite.

COMPANIES IN TABLOID PLAYS. Crawford-Tumphreys Mus. Com. Co.—Birming-ham. Ala., indefinite.
Friendly, Dan, Mus. Com. Co.—Cleveland, O, indefinite.
Jacobs', Louis B., Co.—Denver indefinite.
Knickerbocker Girla—Atlanta, Ga., indefinite.
Lyric Tabloid Stock—Jamestown, N. Y. indefinite.
Lawson May Mus. Com. Co.—Charlotte. N. C.

Lawson, May, Mus. Com. Co.—Charlotte, N. C., 20-25. 20-25.
Mack's Musical Revue—St. John, Can., indefinite,
Pepper Mus. Com Co.—Texas Oity, Tex., indefinite. nite.

Russell, Dan, Mus. Com. Co.—Hutchinson, Kan, indefinite
Silver & Stein Mus. Com. Co.—Wilmington, Del., indefinite.
Sampsell's, Dick, Mus. Stock—San Diego, Cal., indefinite.

Ward, Hap, Mus. Com. Co.—Muskogee, Okla., indefinite.

MINSTRELS.

Cook's Bally

Cook's Bally

Esberger Band—Coney Island, Cincinnati, indefinite.

Berullo's Bard—Hutchinson, Kan., indefinite.

International Ladies' Band (Chas, W. Goetz, mgr.)—North Bay, Ont., Can., 20-25, Niagara

Falls 27-Aug. 1.

Kryle's Band—Winona, Ind., 22, Angola 23, Kendallville 24, Goshen 25.

McSparron's Band—Ella-Sha-Co., indefinite.

Naticallo's Band (Ernest Naticallo, dir.)—Fontaine

Ferry Fark, Louisville, Ky., indefinite.

Natical Symphony Orchestra—Chicago, indefinite.

Russo's Band—Cleveland, indefinite.

Russo's Band—Cleveland, indefinite.

Royal Black Hussar Band (L. D. Wort, mgr.)—

Lagrange, Ind., 25, Sturgis, Mich., 26, Constantine 27, Allegan 28, Grand Rapids 29,

Holland 30, Cadillac 31, Boyne City Aug. 1.

Stellade Orchestra—Chicago, indefinite.

Schuntti's Band—Chester Fark, Cincinnati, undefinite.

smile, Smiley, Players—Wildwood, N. J., indednite.
Smiley, Emily, Players—Wildwood, N. J., indednite.
Suburban Park Stock—St. Louis indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, M.
Y., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, M.
Y., indefinite.
Trompies Stock—San Fran., Cal., indefinite.
Temples Stock—Hamilton, Can., indefinite.
Temple Stock—Hamilton, Can., indefinite.
Thorne Stock—Hamilton, Can., indefinite.
Thorne Stock—Hutchinson, Kan., indefinite.
Tunny, Frank, Co.—Atlanta, Ga., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Des Molnes, Ia., indefinite.
Van Dyke & Eaton Co. (E. Mack, mgr.)—Des Molnes, Ia., indefinite.
Vance Repertoire Co.—Eau Claire, Wis., indefinite.
Valley Theatre Stock—Syracuse, N. Y., indefinite.
Warner Dramatic (Ion Carroll, mgr.)—Lost Oreek, W. Va., 15-20.
Woods' Mus. Com. Co.—Brantford, Can., indefinite.
Warner Dramatic (Ion Carroll, mgr.)—Lost Oreek, W. Va., 15-20.
Woods' Mus. Com. Co.—Brantford, Can., indefinite.
Warner Dramatic (Ion Carroll, mgr.)—Lost Oreek, W. Va., 15-20.
Woods' Mus. Com. Co.—Brantford, Can., indefinite.
Warner Brand —Al Fresno Park, Peorls, III., indefinite.
Wallace Orchestra—Altoona, Pa., indefinite.
Wallace Orchestra—Altoona, Pa., indefinite.
Weber, John C., Band—Chicago, indefinite.
Weber, John C., Band—Chicago, indefinite.

CARNIVALS.

Adams, Otis L., Shows—Indian, Pa., 20-25.
Arena Zeddman & Polile Shows—Youngstown, O., 20-25.
Shows—New London, Wis., 20-25.
De Kreke Brain, Shows—Dawson, N. Mex., 20-25.
Perarl, Francis—Brifalo, N. Y., 20-25.
Ferarl, Francis—Brifalo, N. Y., 20-25.
Roseman 28-Aug. 1.

Hamilton, Adams, Otis L., Shows—Hamilton, Can., 20-35, Stratford Aug. 1-8.

Researd Francis Policy Review London, Wis., 20-25.
Shows—Brain Review London, Nis., 20-25.
Shows—Brain Review London, Nis., 20-25.
Perarl, Francis—Brifalo, N. Y., 20-25.
Roseman 28-Aug. 1.

Hamilton, Can., 19-26.
Roseman 28-Aug. 1.

Hampton's Great Empire Shows—Elyria, O., 20-25.
Antabulua 27-Aug. 1.

Hampton's Great Empire Shows—Lewistown, Mont., 19-25.
Roseman

Jackel's, John C., Shows-Rahway, N. J., 20 Jackel's, John U., Shows—Ranway, A., Ang. 1.

Keystone Amuse. Co.—Danora, Pa. 20-25.

Kennedy, Con T.—Masillon, O., 20-25.

Keen & Sulppy Model Shows—No. Adams, Mass., 20-25.

Layman, Frank E., No. 2, Show—Rhinelander, Wis., 20-25.

Liberty Shows—Huntingdon, Pa. 20-25, Cumberland, Md., 27-Aug. 1.

Miller, A. B., Shows—Rhinelander, Wis., 20-25.

Narder Greater Shows—Ogden, U., 20-25.

Parker, B. R., Shows—Swift Current, Alta., Can., 22-25. Parker, B. R., Shows—Swift Current, Aita., Can., 22-25.
Rice & Dore Water Carnival—Brandon, Can., 20-25. Regina 27-31.
Rutherford Greater Shows—Pittsburgh, Pa., 20-25. Uniontown 27-Aug. 1.
Smith Greater Shows—Muskegon, Mich., 19-25, Big Rapids 27-Aug. 1.
Worthain, C. A., Shows—Jowa Falls, Ia., 20-25, Boone 27-Aug. 1.
Universal Amuse. Co.—Portage, Wis., 20-25.
Washburn's Mighty Midway Shows—North Bay, Ont., Can., 20-25, Niagara Falls 27-Aug. 1.
"World at Home, The"—Fargo, No. Dak., 20-25.
Youngs Bros.' Shows—Festus Mo., 20-25.

indefinite.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)

—Dayton, Fla., indefinite.

Gorton's (O. T. Fales, mgr.)—Waterville, N. Y., 22, Chinton 23, Canajoharie 24, St. Johnsville 25, Schaghticoke 27, Greenwich 28, Corinta 29, Warrensburg 30, Ft. Edward 31.

Guy Bros.—Springfield, Mass., indefinite.

BURLESQUE SHOWS.

Columbia Wheel.

Columbia Chicago, 19-25, Stand
Columbia

29. Oobieskill 30. Cooperstown 31. Bainbridge Aug. 1.
Tompkins' Wild West—Walden, N. Y., 22. Mont-gomery 23. Goshen 24. Ohester 25. Monroe 27. Warwick 28. Hamburg 29. Sussex, N. J., 30. Brunchville 31. Newton Aug. 1.
Thompson's, Frank H., Big Tent Show—Leaf River, Ill, 20-22. Adeline 24-26, Seward Aug. 1-5.

1-5.
Wheeler Bros.' Greate: Shows—Charleston. N.
H., 22, Claremont 23, Newport 24, Hillshow 25, Keene 27, Athol, Mass., 28, Shelburne Falls 29,
Young Buffalo Shows—Terre Haute, Ind., 22, Parls, Ill., 23, Charlotte 24, Pana 25

MISCELLANEOUS. MISCELLANEOUS.

Lucey, Thos. Elmore—Utica, Neb., 24, Milford 25, 26, Greenwood 27, Cortland 28, Blue Spring 29, Decatur, Ia., 31, Nodsway Aus. Murdock Bros.' Tent Show—Expedit, Pa., 20-25. 1. 2.
Opels, The Parkersburg, W. Va., 22, Oniro 23, Ellenboro 24, Smithton 25.
Ricton's Big Show—Franklin, O., 20-25, Germantown 27- Ang. 1.
Ripley's Big Tent Show—Cincinnatus, M. Y., 20-25, Section 25, Section Sanofrd, Joe, Tent Show—Olyde, N. O., 20-25. Waldens, The—Pontiac, Ill., 22, Princeton 25. ADDITIONAL ROUTES IN SUPPLE-MENTARY LIST.

FLORENZ ZIEGFELD JE has arranged to establish dance parillions for a week in all of the important efficie visited by the "Folles," the coulor scarce, "For the "road" Dance des Folles, the ballroom of the principal hotels in each clay a will be used.

# 

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MEYER COHEN, Mgr.

(Columbia Theatre Bldg.) 47th Street and Broadway, N. Y.

# STOCK

THE STOCK SITUATION.

BY MARIE DORAN.

Glancing backward over a period of a dozen years, the success of the stock company stands out prominently, and by contrast with present day conditions serves to accentuate the sharp decline in favor and consequent pecuniary losses that have overtaken this form of entertainment during the theatrical season just closed—an unhappy situation, worthy of thought and speedy remedy. It is no exaggeration to say that the stock companies have power to attract and hold the largest and most dependable following. Stock is nearly a religion with the family group of modest income—the great middle class that keep the wheels of commerce turning, and feeds bread, butter and meat to the amusement caterer. These are loyal patrons; pictures and vaudeville would not lure them from their first love—the stock company. The fact that this army of cash buyers has turned elsewhere is squarely the fault of the manager, to be charged to his incompetence, since it is a fact that few managers are students either of the drama or human nature. The people will always have money to spend at theatres, and the love of drama will never diminish in the human breast.

In the days when the stock companies enjoyed graet success, the days whon John Forepaugh operated in Philadelphia, Colonel Mcfert in Louisville, the Proctor companies in New York, and a fine organization prospered at the Castle, Boston, the various managers who conducted these companies, and others, never were heard say that their patrons demanded "Broadway successes

capital, or with just enough to become "incorporated." They are non-producers in every sense; they risk nothing, but like grubworms, feed on the dramatist and the manager. They scheme to grab a customer here and there, likewise possession of plays, then begins the rough and tumble fight for commissions. They drive the royalites to the top notch, because commissions are based on the total price received. Formerly commission was a fixed charge of ten jer cent. Now it may run to fifty, and sometimes they keep it all—until the robbed play-owner appeals to the public magistrate. Sometimes, they write the play-owner for a flat price for a certain play, "guarantee" the royality to that amount, then lease the same play to the stock manager for double the price quoted by the owner, and pocket the difference.

Another pet move of the same type of broker is—when a popular dramatization is due in stock, they cover the country with letters and telegrams offering "our version." This is usually a stolen copy of a copyrighted version, or, they hire a down-and-out to "write" an alleged version for \$30, then lease it to Mr. Stock Manager for \$150 per week thereby instituting a cut-throat campaign against the legitimate dramatist, who has probably thrown hundreds of dollars in commissions the way of the same broker.

It is a plain, dry fact that there are not enough "Broadway successes" to go around every week in a stock season, or for indefinite seasons. Furthermore, every Broadway successes is not what it looks on a three-sheet. All are not suitable for stock production, do not meet the natural limitations of stock equipment and, therefore, ion to plain the seasons but the suitable for stock production, do not meet the natural limitations of stock equipment and, therefore, ion to plain the seasons. Furthermore, every Broadway successes is not what it looks on a three-sheet. All are not suitable for stock production, do not meet the natural limitations of stock equipment and, therefore, ion to plain the seasons. Furthermore, eve



JOHN W. VOGEL (THE MINSTREL KING) AND FAMILY. At the "Bungalow," Mr. Vogel's Summer Home, Vogel's Beach, Buckeye Lake, Ohio.

WOLF-FERRARI OPERAS.

All of Wolf-Ferrari's recent operas, including "L'Amore Medico," which received its American premiere at the Metropolitan Opera House several months ago, will be included in the Century Opera repertoire next season, according to a cablegram received last week by Sargent Aborn from his brother, Milton, who arranged the matter abroad.

The Wolf-Ferrari works new to the Century will be "L'Amore Medico" and "Le Donne Curlose," both of which have comedies for their librettos. Other works by the same composer will be given at the Century later.

The first of the new artists for the Century, Bettina Freeman, dramatic soprano, arrived in Montreal, Can., last week, and went from there to Chicago. She will come to New York in August to begin rehearsals. Miss Freeman is a Boston girl who sang with the Boston Opera Company before going to Covent Garden, London. The next to arrive will be Hardy Williamson, a young Welsh tenor. He will fill secondary roles at the Century during his first season.

WOLF-FERRARI OPERAS.

SOL LESSER IN NEW YORK.

With the purpose of buying features that look good, Sol Lesser came into New York last week. He is now conferring with the manufacturers of some of the famous production; for exhibition rights in the eleven Western States in which he has booking offices.

Western States in which he has dooking offices.

Mr Lesser reports conditions on the Coast as being a fierce fight in which the fittest will inevitably be the survivor. The Coast exhibitors have developed keen appraising abilities, and with them the day of picture ten per cent. and paper ninety per cent. is past.

The "boy impresario," as he has been called, will continue his policy of keeping a New York office, with George D. MacIntyre in charge, with instructions to buy only those features which will stand up on their merits with the thermometer at blood heat.

"The Black Triangle," first of the Webb detective series, was his first purchase.

MARGARET MAYO RETURNS.

MARGARET MAYO RETURNS.

Margaret Mayo, the dramatist, curtailed her visit to Europe, and has arrived in New York to conduct personally the rehearsals of her new play, "Twin Beds," which will be produced early next month at the Fulton Theatre.

William Harris Jr. will produce Miss Mayo's dramatization of Edward Salisbury Field's novel, and it was said last week that the report that another theatrical firm was to produce a play which Miss Mayo thought resembled her own had also hastened her return. If the other play should prove to be an infringement the matter will be taken to the courts.

Fay Wallace has been engaged by Mr. Harris to play the principal part in "Twin Beds," which was presented originally in Pitrsburgh at the Nixon Theatre on May I. It subsequently was seen at the Olympic Theatre, Chicago, for four weeks.

HOPPER BACK.

HOPPER BACK.

De Wolf Hopper, who was so thorough'ver sind intensely well that he motored to French Lick Springs out of pure loy, returned to New York last week, and will immediately begin rehearsals of the five Gilbert and Sullivan operas which are to form his repertoire for the coming season.

The addition of "The Yeoman of the Guard," in which neither Mr. Hopper nor any of his associates have ever appeared, will make this work rather more exacting than it might otherwise have been, since the members of the company already are thoroughly "up" in "lolanthe," "Pirates of Penzance," "The Mikado" and "H. M. S. Pinafore."

JULIE OPP O. K.

William Faversham cabled from Lucerne, Switzerland, July 15, that Mrs. Faversham (Julie Opp) had entirely recovered from her illness, and as a result Mr. Faversham has canceled the reservations for bis wife and family at Lake Placid, and will sail for home on the Olympic, July 25.

Immediately upon their arrival both will plunge into the details of their extensive plans for important productions, the first of which will be "The Hawk," an adaptation of the Parisian success, "L'Epervier," which has been crowding the Theatre Renaissance for nearly a year.

LEIGH AND BURGESS GET "STOP THIEF."

"Stop Thief." will be the medium used by Bert Leigh and Hazelle Burgess on their fifth tour of the South and to the Pacific Coast, they having acquired the right and production from Cohan & Harris, the opening perfermance to take place at Plaintield, N. J., Aug. 22.

In the company will be: Edward Lawrence. Boyd Trousdall, Dale Devereaux, Harold Hubert, Edward Pye, Henry Roquemore, Frederick Lewis, Paul Lenton and Bertha Noss.

REHEARSALS OF "THIRD PARTY." REHEARSALS OF "THIRD PARTY."
Rehenrsals have been called for "The Third Party," a farce from the English, by Mark Swan. The play is to be produced early in August, at the Thirty-ninth Street Theatre, under the direction of F. Ray Comstock. It was first brought out under the same management last Spring, and ran for over two months in Chicago.

The cast will include: Taylor Holmes, Walter Jones, Marjorie Wood, Jobvan Howland, Joseph Phillips, Richard Temple, Alma Belwin and others.

CUPID IN VAN CO.
Frank C. Butler and Marie Glenn Burke, both members of the Jack Van Comedy Co., were married in Augusta, Ga., July.

# IN VAUDEVILLE.



SAM GILDER.
JESSIE BLAIR STIRLING.

FLO TALBOT. MISS BENSON, of Knight and Benson.

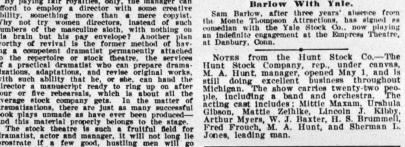
only." They did not say this because they did not know it, and because their patrons did not demand them and sever have demanded them. It was a cunning fiction invented by the play broker, who unloaded it on one guilible manager, and, like sheep, the others followed. The manager who subscribes to the policy of Broadway successes only must contemplate a very brief season. The manager of earlier days recognized an impossible policy when it stared him in the face. The producer of fifteen years ago rather despised the stock manager as a possible customer. He feelt independent when he had a play that could four successfully for a number of seasons. When it finally renched the stock manager it had been played nearly threadbare. Nevertheless, it was good for more patronage, at a reasonable royalty, with ne klek from Mr. Stock Manager.

Between the available New York successes the stock companies played a number of standard dramas, and also dramatizations of popular novels, the greatest draft there is for the stock theatre. Witness the success of "Quo Vadis?" "Resurrection," "Under Two Flags," "Carmen" and so on. Modest royalties, large and delighted audiences.

Now enter the sinister element, the gold-brick dealer, the play broker. Of all the parasites that infest the earth this creature is the greatest mance—except very old, reliable agencies. There has never been and never will be more stock business than can be comfortably transacted by two responsible agencies. But, lured by a prospect of easy gain, up crops a borde of "brokers," whose assets consist of a penell and a desk, no experience in any branch of honest endeavor. They are not actors, dramatists or managers. They shove into the game without any investment, neither ability, conscience or

New York success, and then a real pleaser. It is absurd for a manager to undertake weekly, plays that call for royalties running into hundreds of dollars. They would not run far if the manager was a business man instead of a gambler. Perhaps that is why be doesn't mind racing to the bankruptey court, but he might show enough good blood to cry halt to the grafting play broker. Some of them are not even good gamblers—they lay down to the Cossacks who intimidate them into not using a certain play if it runs opposition to one of their own contained them into not using a certain play if it runs opposition to one of their own Square Theatre, Boston, told the writer that he paid \$800 per week for "The Servant in the House." It ran one consecutive week, and Mr. Craig made a profit of nearly \$50. Harry Blaney states that ha paid \$1,000 royalty for one week of "The Fortune Hunter," and \$250 for the rental of the scenery for the same play. A modest little stock company in Brooklyn paid \$300 for one week of "Madame X," and an even "modester" little stock company in the same town paid \$600 for the same play, after the first-named company and several others had produced it.

When people who can think and talk, succumb to such demands, it looks as though there was no hope for them this side of a straight-jactet. If the stock manager possesses any mental machinery and will use it instead of his fantastic methods, it is safe to predict a return of the very profitable business that has drifted away, through no fault of Mr. or Mrs. Public. There is no logical reason why a stock company cannot live and make money in every town of 50,000 or more population, provided the company has a same, energetic, courageous manager. There is ample material in the form of plays. The new play from the workshop of the expert dramatist



affords a splendid opportunity for all hands. A "first night" is a novelty that has been little worked, and offers a great chance for big advertising.

By paying fair royalties, only, the manager can afford to employ a director with some creative ability, something more than a mere copyist. Why not try women directors, instead of such numbers of the masculine sloth, with nothing on his brain but his pay envelope? Another plan worthy of revival is the former method of having a competent dramatist permanently attached to the repertore or stock theatre, the services of a practical dramatist who can prepare dramatizations, adaptations, and revise original works, with such ability that he, or she, can hand the director a manuscript ready to ring up on after four or five rehearsals, which is about all the average stock company gets. In the matter of dramatizations, there are just as many successful book plays ummade as have ever been produced—and this material properly belongs to the stage.

The stock theatre is such a fruitful field for dramatist, actor and manager, it will not long lie prostrate if a few good, hustling men will go into the field, eliminate incompetence, the yellow streak, the bold-up royalty and, above all, that unspeakable vulture, the play broker, who is about as necessary in the plan of existence as the ticket speculator. Surfeited with vaudeville and pictures, the same big public is waiting, cash in hand, ready to patronize the stock theatre at popular prices.

LUCILLE LA VERNE CO. ENGAGED.

LUCILLE LA VERNE CO. ENGAGED.

Wm. Walde Scott has just signed contracts which call for the appearance of the Lucille La Verne Company at the Empire Theatre, Richmond, Va., for a period of thirty weeks, beginning Aug. 17. The company just ciosed a ten weeks' engagement in Atlanta, Ga. Miss La Verne and Mr. Scott motored back.

John Bunny will be the first of many treats the La Verne Company has in store for its host of friends in Richmond. Mr. Bunny will appear with them there opening week, with a double entertainment; first, his monologue, well known to New York, and second, his pantomime sketch, in which he headed the Vitagraph Theatre bill in New York all last season. Two of the Little Theatre, Philadelphia, thrillers will complete the first week's offering.



NEAL HARPER. Manager of the Bisbee Players.

Miss La Verne is one of the most popular actresses that has ever appeared permanently in Kichmond. She inaugurated the visiting star system there last season at a time when she was doing capacity business at the head of her own company. Her policy of return-

NEW ELK OFFICIALS.

ON THE LOT WITH THE SMITH GREATER SHOWS.

Chris M. Smith, of the Smith Greater Shows; Al. G. Barnes, of the Al. G. Barnes Wild Animal Circus, and Warren A. Patrick, Western Representative of THE NEW YORK CLIFFER.

ing to the public some of its generosity goes hand in hand with the elaborate plans she is making for the coming season. Barlow With Yale.

At Denver, Colo., on July 14, Raymond Benjamin, of Napa, Cal., was elected by acclamation, Grand Exalted Ruler of the Benevolent and Protective Order of Elks.

Other officers elected were: Grand Loyal Knight, E. M. Pickerman, Tucson: Grand Esteemed Leading Knight, L. R. Maxwell, Marshalitown, Ia.; Grand Lecturing Knight, W. F. Schad, Milwauke; Grand Secretary, Frederick C. Robinson, Dubuque, Ia.; Grand Treasurer, Charles A, White, Chicago; Grand Inner Guard, Thomas C. Donohue, New London, Conn.; Grand Trustee, Calvin Kingsley, Waterloo, Ia.; Grand Tiller, B. F. Koperlik, Pucblo, Cal.

LAURA CREWS SIGNED.

David Belasco has placed Laura Hope Crews under contract for an important role in a new production which he will make immediately after "The Vanishing Bride" has been launched.

Miss Crews' last New York appearance was as Rosalind, in "As You Like It." in which John Drew appeared for a short season at the Empire Theatre last year.

"Too Many Cooks" is near its one hundred and seventy-fifth New York performance at the well cooled Thirty-ninth Street Theatre. Wm. A. Brady's mechanical department is at work upon five new sets of scenery for the "Too Many Cooks" companies which are to go on tour within the next few weeks. The companies started rehearsals Monday, so that the manager may pass upon their entire fitness the moment he arrives from Europe.

THERE'S NO FUN IN A SHAVE THAT

SKINS YOU

SOMETHING WRONG WITH THE LATHER THAT NEEDS "RUBBING IN" WITH THE PINGERS. SHAVING



GERHARD MENNEN QQ., Newark, N. J.

Makers of the Celebrated MENNEN'S BORATED TALGUM TOILET POWDERS Trade Mark

MENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. O

Comedy Four, the Six Brown Brothers, Dooley and Sales, the Four Bards, the Stanleys and Ethel Mae Barker. Melville Gideon and Louis Hirsch will conduct, and Ned Wayburn will manage. Ernest Wightman, the Moss manager, says that if this is a hit, he will arrange an all Scottish week. What a nosch!

A new theatre, of medium size, is to be built not far from the Coliseum.

More than one hundred thousand people have seen "Potash & Perlmutter."

When Charles Haddon Chambers' "Tante" is done at the Haymarket, the principal parts will be played by Lillah McCarthy and Godfrey Tearle.

"Pygmalion" disappears from His Majesty's on Saturday next, and the theatre closes till Sir Herbert Tree produces "David Copperfield," six weeks hence.

A cold snap has put heart into the thecircial managers, wbs art teiling sach other
that the Summer is broken. This I doubt.
It is certain that two hot weeks played
have and the season, never a good one,
must have ended ill state the state of the stat Lewis Waller reached home from Australia last week end.
Charles Hawtrey produces "Seven Keys to Baldpate" on Sept. 17, at the Apollo. Meanwhile, he appears at the Coliseum on Monday, in a sketch called "The Complete Angler."
Maeterlack and his wife happen to be in London; and, apropos to the ilcensing of "Monnavedda," they are to be entertained at dinner at the Hotel Cecil on Sunday. Constance Collier is to make her only London appearance this ceason in the afternoon performances of this play.

Sir Edward Duning Lawrence, the leading expositor of the "Bacon wrote Shakespeare" theory, has left a fortune of \$1,250,000.

Rosemary Rees, who contended that the brothers Melville had filched a play "The Beggar Girl's Wedding." from her, brought suit, but lost her case. The court held that both the plays cited in court drew on stores of melodramatic situations that had become common property. There could, accordingly, be no question of theft. Miss Rees took her case to the Court of Appeals, but its judges re-affirmed the view of the judges in the court below.

Sir Herbert Tree thought of leaving the cast of "Pygmalion" before the withdrawal of the play from His Majesty's, and offered the revision of his part to Arthur Playfair, whose mimicry of Sir Hetbert as the Professor, is one of the features of "The Passing Show," at the Palace. But Alfred Butt could not spire him.

"Eliza Comes to Stay" was revived at the Vaudeville on Monday. Clearly, this is the more popular play here—with you, it was the other wagon, "The Dangerous Age," which "Eliza" supersedes, was your favorite.

Some locations for Monday next are: The Clovelly Girls, Empire, Prestor; Will H. Fox. Pavillon, Glasgow; Carl Hertz, Metropolitan; Donald and Cerson, Metropolitan; Fisher and Green, London Pavillon; Nella Webb, London Pavillon; Harry Corson Clark's Company, Palace Chelsca, Harry Corson Clark's Company, Palace Chelsca, Harry Corson Clark's Company, Palace (Rasgow; Jen Letona, Palace, Hull; the Four Realings, Empire, Edinburgh; Fred Duprez, Empire, G

employed. Lewis Waller and his company are home from Lewis Waller and his company are home from Australia. Mr. Waller says he will open here in September. This seems to dispose of the statement that he will play Wilfred Denver, in Louis Meyers' contemplated revival of "The Silver king."

Meyers' contemplated revival of 'The Silver king.'

No appointment will be made in the De Frece office in succession to Paul Murray's resignation. Archie Paruell and Bert Howell will do the work. Kathleen Clifford, who was so much admired on the occasion of her tentative appearance at the Victoria Palace, was promptly transferred by Alfred Butt to the Empire, where, on Monday, sile succeeded Nora Bayes in the revue, 'The Merrygo-Round.' Her special boy and girl alternations were accommodated to the part. But 'The Merrygo-Round' is not a success, apparently, for it is to withdrawn in a formight. A vaudeville program will be temporarily installed. To this Miss Clifford will contribute; and appear in the new extravaganza that is to be got ready as soon as possible.

as possible.

Frank Timey opens at the Victoria Palace,
where he is an old favorite, on Monday.

Bobby' Hales is away for a holiday, and the
Alimambra revue. "Not Likely," suffers Indubitably though other attractions are vouchsafed.

This is the program for the "all American"
week at the Flusbury Park Empire; The Avon

The valuable Kernan collection of theatrical prints and portraits now in the Maryland Theatre,
Baltimore, will be sent to the Actors' Society of America in New York

EDWARD E. PIDGEON is managing the Garden of Dances, at Atlantic City, N. J.

VIVIAN BURNETT TO MARRY.

The engagement of Vivian Burnett, son of Mrs. Frances Hodgson Burnett, and the original of her "Little Lord Fauntieroy," to Constance C. Buel, daughter of Clarence Clough Buel, formerly associate editor of the Century Magazine, was reported July 16.

Mr. Burnett studied at Harvard, is a member of the Players, the Manhasset Bay Yacht and other clubs, and is mainly occupied at present with politics. He makes bis home with his mother at Plandome, L. I. Mr. and Mrs. Buel and their daughter are now at their country place in Ridgedeld, Conn., where the wedding will take place in September.

SHE LOATHED AMERICA.

Considerable public interest is taken in Londm in the divorce suit brought by J. B. Hissey against his wife, known on the stage as Mary Merrall.

Mrs. Hissey came to the United States as a member of Cyrll Maude's company. Some striking letters which then passed between husband and wife were read in court. Hissey in one letter said no girl on the stage in America bad "the ghost of a chance."

The wife, writing from New York, said: "I loathe this country. The people are so objectionable. I hate New York. All is so gaudy. It reminds me of Earl's Court all the time."

ARE ACTORS TO BE INSURED?

While anxious to conform to the lettee and spirit of the law, Manager A. H. Woods is awaiting with much interest certain decisions that have been asked for in regard to the interpretation of the new Workmen's Compensation Act, upon which decision will depend the payment of a considerable amount of money for insurance of the army of men and women on his payroll during the coming season.

The main question involved is whether or not the actor is a beneficiary under the new law. During the coming season Mr. Woods will have not less than six hundred actors and actresses under his direction ranging in salary from the chorus stipend to the four figure honorarium of the star. A conservative estimate of the Woods weekly payroll during the season puts it at \$60,000 and for a season of forty weeks would amount to \$2,400,000 and if, under the new law, artists are to be insured the premiums alone would amount to \$12,000.

In addition to the question of the insurance of actors, there is a question as whether or not the mechanical force or "crew" comes under the new law. Of the thirty odd companies in which Mr. Woods will be interested this season, twenty-five will be almost continuously "on the road," and even the biggest New York successes may have to put in some time traveling through other States which brings up the question of inter-State liability. The crews are already insured under the o'd Liability Act, but the underwriting companies have declared a higher premium on policies under the new Compensation Law which, in the case of the many employees involved, will amount to a tidy sum. All theatrical managers are watching the decisions of the State Workmen's Compensation Commission with great interest.

In the king list of artists who will be on Mr. Woods' payroll this season, are: Julian Eltinge, Lew Fields, John Mason, Douglas Fairbanks, Jane Cowl, Alexander Carr, Barney Bernard, Florence Reed, Pauline Frederick, Josephine Victor, Patricia Collinge, Julian Litinge, Lew Fields, John Mason, D

PAUL GORDON WITH "KITTY."

Paul Gordon, who made his debut as leading man of William Elliott's New York "Kitty Mac-Kny" company, at Nixon's Apollo Theatre, in Atlantic City, this week, is a young Yale man, ex-president of the Yale Dramatic Club, and following his graduation from the New Haven university went to Europe—ostensibly to study architecture, but in reality to pursue the drama to its inmost lair.

According to Gordon's finding, this was in Paris, where he perfected himself in the language, and pursued a course embracing modern authors and classics for two years. He played some parts in France, and, returning to America, was leading man of the French Drama Society all last Winter, giving, with Mme. Yorska and her associates, a number of notable performances.

Bernard Thornton, former leading man, will remain with the company presenting "Kitty Mac-Kay" at the Comedy Theatre this week, and will go to the Pacific Coast with them.

BEN HARRIS LANDS SAVOY.

Ben Harris has secured a lease on the Savoy Theatre, in Atlantic City, for which he has been negotiating for several weeks, and will open the house Aug. 3, with Eva Tanguay as the star at-traction of a bill of eight vandeville acts. Mr. Harris formerly conducted the vaudeville theatre on Young's Pier, but gave it up four years ago. Ben says he will give a show every day in the year.

THE Montauk Theatre, Brooklyn. N. Y., will pen Sept. 5, with "The Rule of Three."

PAUL GORDON WITH "KITTY."

ARE ACTORS TO BE INSURED?

CLARE WELDON has been engaged by the Play Producing Company for the second "The Dummy" company. She will play the part now taken by Jane Oaker in the Hudson Theatre production. Miss Weldon was leading woman in "The Man Inside" and "The Easiest Way." ISABELLE EVESSON has been signed by Henry W. Savage for the role of Truth in "Everywoman."

CHARLES GIBON, of 107 West Forty-seventh Sirect, who said he way an actor and had appeared in the cast of "The Man Inside," appeared in the Yorkville police court July 15 in what Amelia Desantis, a detective in a Sixth Avenue department store, described as role of shoplifter. In court he said he must have picked up the things through absentindedness. He was held in \$500 bail.

IT A SECRET ... LATER ON, IF YOU'RE INTO THE "ABA DABAS." MEANWHILE OUR "JUICY-RIPE" HITS! JUST TO SAY I AGAI

THE SONG HIT OF SIX \$2.00 SHOWS AND AN IN INTAN

WE

THE

Lyric by HARRY D. SMITH

Lewis Waller reached home from Australia last

YOU CAN SING IT OR DANCE TO I OR DO

WANT A GREAT COMEDY NUMBER WITH LOTS OF GOOD CATCH LINES! HERE 'TIS YEA BO

A Novel Idea, What?-a Regular "Table Topic" Song! By Al. Bryan and Geo. Meyer

THE ONLY "REAL" SUCCESSOR TO THAT WONDERFUL HIGH CLASS BALLAD HIT, "ISLE D'AMOUR," THE SAME AUTHOR

And It Has a Truly Marvelous Melody by Anatol Friedland

the "coast to coast" ballad sensation. A great ing

BY THE WRITERS OF "THAT'S HOW I NEED YOU"

A PLEASING LYRIC WITH A RI L S

ACTORS' SOCIETY GETS KERNAN COLLECTION.

NORA BAYES' POOR HEALTH.

A cablegram received last week at the United Booking Offices from Edward V. Darling, general booking manager for the U. B. O., stated that Nora Bayes had been ordered to Kissingen by her physicians, who told her that she had only six motths more to live.

Miss Bayes went to London about six weeks ago to appear in a new revue at the Empire. She remained there only a few days after the revue opened, going to Paris in the hope of improving her health. While Miss Bayes was pleying at the Empire her former husband. Jack Norworth, was appearing in the revue at the Hippodrome, a few blooks away. Harry Clarke, the actress' husband, is with her.

NAZIMOVA IN NEW PLAY.

George Tyler has arranged for Mme. Nazimova, the famous Russian actress, to appear in New York this Autumn in a new play by B. Macdonald Ilastings, author of "The New Sin."

The play is yet unnamed and unfinished. It will be a modern comedy drama, and Mr. Tyler says it will be of a character not seen on the English speaking stage in fifteen years.

NORA BAYES' POOR HEALTH.

ETHEL KELLY MARRIED.

Ethel Amorita Kelly, the well-known dancer, who is playing one of the principal roles in "The Passing Slow of 1914." at the Winter Garden, in New York, has announced her marriage to a prominent Chicago man.

A. Baldwin Sloane and Marion Morgan will dance at Reisenweber's next season.

NOTE! BURLESQUE MANAGERS: WE HAVE CHORUS SLIPS, ORCH TO TO RUSH S/ME ON TO U

BOSTON - CHICAGO Eastern Office:

Western Office:

0 0 TO-O

GEORGE C. TYLES, of Liebler & Co., who is now in Europe, has engaged George Brunton, the technical director of the Boston Opera House, to direct the mechanical departments of the production of "The Garden of Paradise." Mr. Tyler has also engaged M. Sapelli to make the dresses for the spectacle from designs by Joseph Urban. "The Garden of Paradise" will be presented early in November at the Park Theatre.

I AGAIN, ABA DABA! ABA DABA!

IN: INTANEOUS HIT FOR ACTS WHO ARE USING IT.

THE ATLAS THRATER COMPANT, of New York City, has acquired the Star Theatre, in Hartford Conn., and immediately closed it for improvements. The theatre seuts two thousand, and was finished this Spring. It will be re-opened about August 1, as a model motion picture house, and re-named the Atlas.
"THE MISLEADING LAPT" will open in September, with Lewis S. Stone as leading man.

LEDERER MUST EXPLAIN.

George W. Lederer, the theatrical producer, was directed July 14 by Supreme Court Justice Guy to give George J. Gould a bill of particulars in his suit against Mr. Gould to recover \$5,000 under an alleged agreement by which Mr. Gould was to buy the English rights to produce "Madama-Moselle," a musical comedy, which was a failure here.

here.

Mr. Gould contends that he never agreed to become interested in the production, and told the court he couldn't defend Lederer's suit without knowing nore about what Lederer says the defendant agreed to.

Under the court's order Lederer must tell Gould all about the "purpose, character and nature" of the \$5,009 bonus, which he says Gould agreed to have

GABY DESLYS IN ACCIDENT.

Gaby Deslys, M. Pilser, her dancing partner;
Max Linder, a Paris cinema star, and four others
were nearly drowned July 14 when a landing
stage at Varenne-St. Hilare, France, where M.
Linder has a villa, collapsed as they were about
to enter a boat.

They were crossing to watch the fireworks on
the opposite bank of the Selne when the accident
occurred. All were quickly rescued, unburt.

Happy Riphings is managing the Cohurn

HARRY RIDDINGS is managing the Coburn

WARFIELD WINS.

An action brought against David Warfield, actor, by Patrick Hickey, mechanic, who sought to recover \$5,000 for damages alleged to have been received when he was run down by Mr. Warfield's automobile, was dismissed by Justice Blackmar, in the Supreme Court, in Brooklyn, July 14.

Mr. Warfield was served with the complaint in San Francisco, but was not served with a summons. He applied to Justice Blackmar for the dismissal of the action on this ground, and service of the papers was set aside.

SIMILARITY IN PLAYS.

There is considerable speculation in theatrical circles in London as to whether or not Mr. Hackett's play. "Nine to Eleven." which was produced at Wyndham's Theatre July 14, was suggested by George M. Oohan's "Seven Keys to Baidpate," for which Charles Hawtrey, the actormanager, purchased the English rights for £2,000 and 15 per cent. royalties.

Mr. Hawtrey, who saw the trial performance of the play at Eastbourne, was not sufficiently impressed by the play to regard the trouble of an action worth while.

H. II. Frazem nas engaged Stanhope Whest-croft Jr. for the part of Tony Toler in the New York cest which is playing "A Pair of Sixes" at the Longacre Theatre. His engagement began Monday.

# COHAN & HARRIS' PLANS FOR 1914-1915.

Cohan & Harris' budget for the season of 1914-15, issued July 15, includes the production of a number of new plays and the first road tours of their several successes of last year.

Precedence in these plans, by reason of the name of the author, is given to "The Miracle Man," which Geo. M. Cohan has made into play form from Frank L. Packard's book of the same name. "The Miracle Man" is to be produced at Parsons' Theatre, Hartford, Conn., on Monday, Sept. 14, and after a week there comes to New York, where, at Cohan & Harris' Astor Theatre, it will begin an engagement on Monday, Sept. 21. So far only five engagements for the cast havs been made. These include: Gall Kane, George Nash, Thomas Findlay, William Boyd and Mary Murphy.

William Collier will make his debut as a Cohan & Harris star in September, when be will be seen in "Love Among the Lions," a musical comedy version by John Golden and Frank Craven of F. Ansty's story of that name.

"It Pays to Advertise," a comedy by Rol

name.

"It Pays to Advertise," a comedy by Rof Cooper Megrue and Walter Hackett, will inaugurate the Candler Theatre as a high class playhouse in September. The players assigned to this cast are: Grant Matchell, Will Deming, John Cope, Ruth Shepley, Louise Drew, Sydney Seaward, Vivian Rogers, George Schaeffer and Robert Harvey. The formal presentation of "Wanted, \$22,000," a comedy drama by A. E. Thomas and Clayton Hamilton, will take place at the Court Square Theatre, Springfield, Mass., on Sept. 28 Ernest Glendenning, Desmond Kelly, Isabel Garrison, Hazel Lowry, Ethel May Davis, Richard Sterling, George Wright and Harold Grau will create the several roles in this play, which New York is to see during the month of October.

The premiere of "The House of Glass," a comedy drama by Max Marcin, is scheduled for the latter part of September. The principal pocple so far engaged for its cast include: Mary Ryan, Ben Johnson and Thomas Emory.

Raymond Hitchcock will begin his second season in Channing Pollock, Rennold Wolf and Charlies J. Gebest's musical comedy success, "The Beauty Shop," and his seventh under tne management of Cohan & Harris, at the Apollo Theatre, Atlantic City, on Monday, Aug. 10. The comedian's company will again include: Marion Sunshine, Anns Orr, Agne. Gildea, Joseph Herbert Jr., Geo. E. Mack, Edward Metcalfe, George Romain, the sing's newcomer being Earl Benham, who will replace Lawrence Wheat in the role of Daniel Webster Briggs.

"Neariy Married," Edgar Selwyn's successful farce, seen last season at the Galety Theatre, will commence its road tour in September Bruce McRea is the featured member of the company, which will include: Antoinette Walker, Louise Brownell, Alice Eillott, Beatrice Ingram, John Butler, John C. Sparks, Delmar E. Clark, John McCabe, William l'hinney and Harry Loraine.

Three companys of the season that has gone before, John C. King, Edgar Halstead, Roy Falschild, Hal Cowen, William Wapper, Rila Harlan, Anette Tyler, Frank Allworth, Frank Monroe, John C. King, Edgar Halste

# TWO "KITTY MacKAYS."

Commencing Monday night, July 20, a new "Kilty MacKay" company was seen at the Comedy Theatre, in West Forty-first Street, where the original organization held the boards, without intercuption, for almost seven mouths. The new Kilty is Marjoric Murray, a twenty-two year old Scotch-English actress, who has starred in "Peter Pan," "Bunty," "The Christian" and featured in five other plays of stellar calibre.

On the same evening the New York company played its first out-of-town engagement since the commencement of its run in New York beginning at Nixon's Apollo Theatre, in Atlantic City. Following this engagement the metropolitan company, with Mosly Mc-Intyre at its head, will return to the Comedy Theatre to take up its accustomed thread of existence; while the new company will depart for Canada, with a single three-day engagement at Asbury Park Intervening.

In the company at the Comedy this week, Eleanor Daniels, well remembered for her striking characterization during the brief run of the Weish Players in "Change," plays Margaret Nybloc's original role of Mag Duncan. Bernard Thornton, of the New York company, remains at the Comedy, in the role of Lieut. David Graham, and will go to Canada and the Pacific Coast with the travelers, while Paul Gordon, new leading man for the metropolis, made his "Kitty MacKay" debut at Atlantic City, Monday night.

Other members of the new company are: Wallace Erskine, as Lord Inglehart; Marle Stuart, as Mrs. Menab; Marjorle Davidson, as Lil McNab; Dorothy Campbell, as Jent McPhoracu: Rule Pyott, as Angus McGregor; James Finlayson, as Sandy McNab, Walter Crosby, as Philip Grayson; Harriett Ross, as Mrs. Greyson, and Harrington Flower, as Thomas.

"JUUGE'S ROBE" COMING.

# "JUDGE'S ROBE" COMING.

"JUDGE'S ROBE" COMING.

Messrs. Klaw & Erlanger signed contracts
July 14 for Ada Sterling for the production
of her adaptation of Eugene Brieux's "La
Robe Rouge," which will be known in this
country as "The Judge's Robe."

This play has been successfully produced
in France and England and, unlike some of
M. Brieux's dramatic propaganda, such as
"Damaged Goods," etc., it is primarily a
drama dealing with the injustice worked out
by the courts of France in their manner of
administering the law, a system under which
the Judge becomes the prosecutor. It will
receive its production during the Autumn
with a carefully selected cast.

ALICE PREPARES FOR "SYLVIA." Alice Brady, who has been playing with the stock company at Dayton, O., will return to New York this week to make ready for interpreting the principal role in "Sylvia Runs Away," at the early opening of the regular season of Wm. A. Brady's Playhouse.

Music by JEROME D. KERN

VERY SOON WILL BE A NEW

MEANS-WELL, NO, LET'S KEEP

UNIVERSAL BY-WORD.

I GULAR FELLOW, WE MAY INITIATE YOU LE WE'LL JUST KEEP ON SHOUTING ABOUT

O I OR DO BOTH TOGETHER WITH IT

WE DON'T HAVE TO TALK ABOUT THIS ONE-EVERYBODY ELSE IS DOING THE TALKING!

By Bryan and Fischer

"Still Cleaning Up"! New Catch Lines for Those Who Are Kicking About Not Having Enough for Encores

THE ONE AND ONLY ITALIAN SONG HIT OF TO-DAY! BEAUTIFUL PICTURE NUMBER AND A WONDERFUL "HESITATION" FOR DANCING ACTS

"Get to It"! It's a "Beaut"! By Jack Glogau and Al. Piantadosi

REAT ING ABOUT THE GREATEST GAME IN THE WORLD

THE SAME FOUR BOISES.
From Cape Times, June 10.

THE SAME FOUR BOISES.

From Cape Times, June 10.

"The Four Boises" came at the end of a program at the Tivoil last night which was made up of several clever acts. This daring troupe of gymnasts call themselves the "Human Aeroplanes," and prove their right to the description by their intrepid flights through the air. The quartet includes a young lady "the performs in evening dress, and who is as expert and fearless as the nen in the sensational hand-to-hand flights. With her brother she shared the bonors of fairly thrilling the audience. The Boises half from America, and for many years they have broken the record with their sensational act.

Acrobats of a very different type are represented by the Brothers Erard, who, among other clever things, have revived the old trick of combining fiddling and acrobatic feats with a verve and life that makes it well worth witnessing. As an eccentric and humorous road-mender and a smart young pedestrian, the two go through some of the neatest and most pleasing gymnastic feats it would be possible to see. A splendid act is performed by Alice Carver and company. Miss Carver shoots balls and bottles into a thousand bits from every kind of uncomfortable and apparently impossible position, and adds to the excitement of the William Tell act by aiming at two apples and two Williams instead of one. During the intervals of her wonderful sharpshooting Miss Carver's "company" did some finished equilibristic feats that delighted the audience and won a big success for the whole act.

Elsewhere Moore and Young, "the American eccentric girls," gave a travesty of "You Made Mc Love You," which, with their other songs and dances, was very funny,

Dexter, "the lightning sketch artist," covered a boarding with numerous spirited sketches, mostly worked in with both hands in chalks, and rene Pearse, "the wee Scotch comedienne," sang and danced prettily.

BIG-TIME ACTS AT "POP" PRICES.

BIG-TIME ACTS AT "POP" PRICES.

During the Summer months, when many vauceville theatres in the big cities are closed, there
is a haven of refuge for the improvident performer who failed to save his money during the
regular season, and that is the popular-pice
theatre in the smaller tewns, the most of which
remain cpen all Summer. Of course the salnty
is not the same paid on the big time, but it is
a good living, and as dates are easy to secure,
it comes in handy. Not only the spendthrift
takes advantage of these "hide-a-ways." but also
the ultra-thrifty performer who does not want to
dig into his season's savings, will be found doing
three-a-day on the small time.

In proof of the above, W. S. Cleveland, manager of the Cleveland Fidelity Booking Service,
the biggest agency catering exclusively to popular-price theatres, gives the following list of feature acts now appearing on the Cleveland-Fidelity circuit: Fleurette, Jenette and Lisette,
Four Banta Brothers, Burton's Dog Circus, Sunflower Comedy Four, Helliott's Bears, Mile,
Wanda, Wright and Gilbert Musical Comedy Co.,
Helen Pingree and company, Cilvette, Sleymen
All's Ten Arabs, Matthes Trio, Romero Family,
Pett Family, Big Three Minstrels, Houghton,
Morris and Houghton, Muriel's Performing lious,
Merkle's Four Diving Venuses, Bristol's Comedy
Equine Circus, and many others.

ARTHUR HAMMERSTEIN gave a professional matinee Thursday afternoon, July 16, at the Victoria Theatre. It was the first professional matinee at the theatre since it has been devoted to vaudeville.

MADLYN JANE SUMMERS, the dancer, who left the stage three years ago to be married, made her re-appearance on the stage on Monday night in "Ziegfeld's Follies," at the New Amsterdam Theatre.

LU LU TEMPLE OUTING.

The grand Summer outing and Long Island clambake of Lu Lu Temple, A. A. O. N. M. S., will be held at College Point, Long Island, N. Y., Wednesday, July 29.

Here is the program:
Leave Philladelphia, Broad Street Station, S. A. M., arrive at Jersey City and transfer to the palatial steamer Abion, on which a most delightful cruise will be made down the Bay to the Narrows, then up the Sound to College Point, where a genine reproduction of a New England clambake will be served at 1.30 p. M., by a celebrated culinary artist who, it is claimed, has no equal in concecting that most delicious and stomach-satisfying edible lay-out designated as "Bai becuedclambakeshoredinner."

After giving the clams a reasonable time to digest, an afternoon of sports for the ladies and gentismen will be indulged in, prizes being awarded to the most skillful of both sexes. The program of events, will be as follows: Ladies—Bobust ladies race, egg race, 50 yard race and potato race. Gentlemen—100 yard dash, sack race, fat men's vace, three-legged race, thin men's race and broom ball. The above will be followed by a few innings of the great American pasitine, a baseball game between the Lu Lu Band and the Lu Lu Patrol teams.

Dancing will be one of the many alluring attractions of the trip, which will be indulged in on the boat both going and coming. Valuable prizes will be given to the couples showing the greatest profelency in the tango and other new styles of the present Kendrickian period. The celebrated Abion Marine Orchestra will provide the necessary music for this event, incidentally giving popular concerts at frequent intervals during the day.

HOUDINI SUNK IN EAST RIVER.

With the consent of the Police Department and Dock Department, Harry Houdini performed his unfathomable aquatic trick, Wednesday afternoon.

With the consent of the Police Department and Dock Department, Harry Houdini performed his unfathomable aquatic trick, Wednesday afternoon, July 15, off the Battery, with special squads of police to act as ushers for the big free show.

It is estimated that at least fifteen thousand spectators at the sea wall viewed the mystery, lesides the number who looked on from the windows of skyscrapers.

Shackled hand and foot, and nailed up in a heavy packing case, Houdini was lowered into the water about two hundred feet from Pier A. In exactly one minute and forty-five seconds he succeeded in swimming out of Davy Jones' locker, and bobbed to the surface.

The river was filled with craft of every type. In the official party were thirty-five persons, who boarded the lighter, John McAllister. The McAllister Brothers had required Houdini to sign a release from all damages in case of accident, and the Police Department had insisted that a hemp cable, an inch and a half thick, be attached to the box to serve as a safety rope before the experiment was allowed to proceed.

Two moving picture operators forced their way on the lighter and an altercation ensued, Houdini declaring that he did not intend to do an act for the benefit of moving picture cheatres. The two operators were finally ejected from the lighter, but one succeeded in getting aboard a police patrol boat.

ARTHUR HAMMERSTEIN gave a professional ROSE GARDEN OPENING POSTPONED. The Broadway Rose Gardens and Danse de Pierrette, in the old Metropolitan Skating Rink, at Broadway and Fifty-second Street, did not open last week, as had been planned, as it was impossible to get the place in readiness.

More than \$200,000 has been spent on the alterations, and the contractors have not been able to finish their work.

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"HIP." REHEARSALS BEGIN, Stage Manager William J. Wilson, of the New York Hippodrome, has called the first rehearsal of the new show for Wednesday, July 22.

The nature and name of the forthcoming production is being kept a secret.

PHILD RIVEN will put out "The Red Widow," beginning Aug. 17, at Newport, B. I.

Max Hirson, formerly of the Metropolitan and Ohicago opera companies, has been engaged by Max Rabinoff as manager for the company with which Anna Pavlowa, the Russian dancer, will make her American four next season.

J. O. Huffman, the stage director, arrived in New York July 16, cutting short his vacation in the Oatskills, to take charge of the final rehearsals of "Apartment 12-K," which opened at Maxine Elliott's Theatre Monday, 20,



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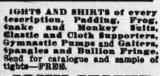
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# **OUT OF TOWN NEWS**

Although the Summer parks lost a little "velvet," the storm that broke a two months' drouth dragged the mercury down from 106 degrees to a point where folks breathed easily once more. They had been panting like parbolled occupants of an oven, who were spending a week-end in a blastfurnace. Ohio was so hot that everybody took to shade and water. Early in the week all records for crowds at the resorts and bathing beaches were broken. The air-cooled picture houses reaged continuous harvests.

Zooloofold Gardine (W. P. Whitlock, mgr.)—The Cincinnati Summer Symphony Orchestra has gone to Telenessee to fill concert engagements. On July 19, A. F. Thavin and his band with the Thavin Opera Co., anade their first local appearance. The "twice-a-day" concerts will be given at the shell, and the second part will be made up of secess from opera, sung by the company. Irene Gardiner was soloist last week.

CHESTER PARK (I. W. Martia, mgr.)—Camille's educated poodles are the headliner at the Chester Opera House for week beginning 19. Other cards include: Sumiter and Ross, who call themselves "Twe hundred pounds of comedy;" Blies Burton. "The saxophone girl;" the Romanoff Troupe, and Kennedy and Mack. Motion pictures are also a free attraction.

CONNY ISLAND (Al. Reisenberger, mgr.)—The Burns & Kohl Circus opened in the arema 19. Minle, a trick mule, is one of the headliners. Last week, at the Como Theatre, the program included: Herbert and Willim, Bob Poshay, Bates and Anderson, Smith and Adams, Reeves and Moore, and Singer's dogs.

LUDLOW LAGOON (John J. Weaver, mgr.)—Crowds continue to storm this Kentucky resort, which is enjoying a big season. The races at the motordrome continue to be the stellar attraction.

B. F. KETER'S (John F. Royal, mgr.)—Mmc. Oberlia, an Italian dancer, assisted by four girls, in a terpsichorean act, is the top-liner week starting 19. Others are: Harry Holman and company, in "The Merchant Prince:" Wallace Galvin, D'Alleani and company, and Earl Flynn and Netty McLaughlin.

JULY MEMOS.

It looked hot

JULY MEMOS.

IT LOOKED hot just to gase on the closed doors of the downtown houses.

THE stork is busy at the Zoo. A little black buck antelope and two deer twins arrived to join the three lion cubs in the Zoo nursery.

LOBSY concerts on the violiphone are a new daily wrinkle at B. F. Keith's—given before the show.

LOBBY concerts on the violiphone are a new daily winkle at B. F. Keith's—given before the show.

The Grand Opera House, Hueck's Opera House, Lyric, People's and Family, are theatres that are still offering pictures. The Opheum Sky Theatre is also a film "gold mine."

Oheseral's caberet is now "doing time" from 6 to 8 P. M., for the early diners. Charles Harris has added Charles McClure and Alene Martene to his cabaret forces.

Manager John F. R. Baral has gone to New York. He will turn to Boston for a little vacation with old newspaper friends, and then go into hiding in the Kentucky mountains before returning to his duties at B. F. Keith's.

Danssi Matrulews, who was one of the Orpheum Players last season, is spending the Summer abroad, and at last accounts had left venice for Switzerland.

The Theatrical Mechanical Association, Cincinnati's lodge, held its annual outing at Chester Park.

BOTH the Derby Races and Blue Streak, at Chester Park, were put out of commission by lightning early last week.

JOHN LAMPE was soloist at the Turkey Ridge Park concert given by Hofer's Band.

At The last Lytle Park concert given by the Hahn Milltary Fand, Theodore Hahn Jr. was soloist.

Wooster, O.—City (Kettler & Limb, mgrs.)

Wooster, O.—City (Kettler & Limb, mgrs.) WOOSTEY, O.—U.S. with John W. Vogel's Minstrels.
LYRIO (E. R. Mott, mgr.)—Capacity business, featuring Famous Players productions.
WALLAGE (Louis Mohn, mgr.)—Pictures. Manager Mohn has taken on all serial pictures, including "The Adventures of Kathlyn" and "The Perils of Pauline."
ALHAMBHA (R. McCormick, mgr.)—Shows are being featured as ones of quality and quantity. "Lucille Love" serial has been running for some weeks.

"Lucille Love" serial has been running for some weeks.

Nores.—Ohppawa Lake Park is experiencing Lig business. Weather conditions have been very favorable. The number of cottages has been increased to fifty this season.... The District K. of P. picnic will be a big event 30. A record breaking crowd is expected.... Hazel Park. of Rochester, N. Y., is the new ticket seller at the Wallace Theatre..... Ben Greet and his Woodland Players will appear 22, on the University campus, evening and afternoon performances. This is one of the big Summertime attractions, and the third engagement of the Greet Players in this city.... William Chariton, of this city, boss canvasman with Evans' One lting Circus, closed his engagement at Plymouth.

Sandusky, O.—Star, Theatorium, Royal, Lyceum, Alhambra and Gem, pictures only.

Sandusky (V. O. Woodward, mgr.)—Dark.

Oakland. Cal.—Macdonough (F. A. Geisa,

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) is dark.
Ys Linkery (H. W. Bishop, mgr.) — Beth Taylor and Bishop Players present "Maggle Pepper" July 20-26.
OFFHEUM (Geo. Ebey, mgr.)—Bill 19-25: "Beauty Is Only Skin Deep," Pallenberg's trained lears, Yvette, Dave Kramer and Geo. Morton, Britt Wood, Paul La Croix, the Seebacks and motion pictures.
IDORA PARK (B. L. York, mgr.)—Ferris Hartman's Musical Co. presented "Miss Simplicity" 13-18.
FANTAGES (W. H. Wright, mgr.)—Bill 19-

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TANTAGES (W. H. Wright, mgr.)—Bill 1925: Landers Stevens-Georgia Cooper and company, Leona Guerry, Class. Keena, Kalinoshi Bros., and Keystonic Company, Leona Guerry, Class. Kenna, Kalinoshi Bros., and Keystonic Comedy pictures.

COLUMBIA (Dillon & King, mgrs.)—Dillon & King, and their Ginger Girls present "The Belle of Oskiland" 19-25.

OAKLAND, BROADWAY, REGENT, CLAMBEA, MARLOWE, HILLMAN'S, GEM, STAR and GAIRTY, motion pictures only.

Terre Haute, Ind.—Grand (Chas. E. Smith, "Classmates," "The Million Dollar Mystery" and "The Brute" were the feature pictures week of July 13.
Youno's Garben (Sam Young, mgr.)—Kelly Kneeland Musical Consedy Co. was here week of 13. The Harper Players week of 20.
NRW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.
Lois (E. B. Sheets, mgr.)—Vaudeville and pictures.
SAVOY. COLONIAL, MAJESTIC, FOUNTAIN, PRINCESS, CRESCENT, AMERICAN, ORPHWUM, PALACE, ROYAL, GABDEN, PAYK, MOORE, 1MP, ELK and THEATORIUM, pictures cally NOTES.—T. W. Barbydt Jr., manager of the Varieties Theatre, left for New York 20..... Sharpe Carruthers, former manager of the Golby Amusement Co., of Chicago, sailed for Europe 15..... Sam Greetfield, of Chicago, booking offices, was a caller 10..... The Dillon-Brown ten round fight for middleweight championship of the world, was held at the ball parkingting.

Brazil, Ind .- Sourwine, vaudeville and pic-PRINCESS, COLONIAL and ARC, pictures only.

PRINCESS, COLONIAL and ARC, pictures only.

Denver. Col. — Ellich's Garden (Thos. D.

Long, mgr.) "Thy Neighbor's Wife," in the theatre. July 19 and week.

DENHAM (Woodward & Homan, mgrs.)—"The Mind-the-Paint Girl" 19 and week.

LARESDE (W. G. Gents, mgr.)—"The Family Cupboard" 20 and week.

EMPERSS (George A. Bovyer, mgr.)—Bill 18 and week: Forter J. White and company, Domarest and Doll, Farley and Prescott, Gene De Reau, the St. Allons and moving pictures.

Wichita. Kan.—Crawfood (E. L. Marthus,

Wiehita, Kan.—Orawford (E. L. Marting, mgr.) is dark. Will re-open about Sept. 1.

PRINCESS (L. M. Miller, mgr.)—Moving pictures at popular prices, during the Summer, to good business.

WONDERLAND PARK (J. T. Nuttle, mgr.)—The Matthee Girl Co. presented "The Man, the Maid and the Money" and "One Night in a Million," week of July 12, to good business. Dan Russell was seen in the leading role.

NOTE.—The Barnum & Bailey Shows are billed for 31.

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# BURLESQUE

# & TO TO THE CENT COM THE BURLESQUE **SEASON**

ALL SET FOR 1914-1915.

a'he announcements of last week set at rest all doubt and speculation as to the part that burlesque will play in next season's amusement world.

The Columbia principal wheel, and principal it must be called to distinguish it from the additional shows and houses, provides for thirty-eight shows and thurly-six weeks play, including the split weeks at Abbany and Hartford, and the half weeks

# COLUMBIA.

| Shows.                     | Owners.                  | Towns and Theatres (Route).                                      |
|----------------------------|--------------------------|--|
| Al. Reeves' Beauty Show    | . Al. Reeves             | New York Columbia.   |
| Golden Crooks              | Jacobs & Jermon          | Brooklyn Casino.   |
| Beauty Parade              | Jas. J. Lowry Am. Co     | New York, Hurtig & Seamon's,                                     |
| Watson Sisters' Co         | Max Spiegel              | Philadelphia Empire.   |
| Winning Widows             | Max Spiegel              | Hoboken Empire.  |
| Gypsy Maids                | J. E. Cooper             | Brooklen Empire  |
| Liberty Girls              | T. W. Dinking            | Lav off  |
| Happy Widows               | Fennessy & Herk          | Providence Westminster   |
| Gay New Yorkers            | Jake Goldenberg          | Roston Casino  |
| Roseland Girls             | J. E. Cooper             | Hartford, Grand, and Albany, Empire.                             |
| Dreamland Burlesquers      | Dave Marion              | New York Miner's Brong.  |
| Big Jubilee                | Manrice Jacobs           | Poterson Ornhenm   |
| Bowery Burlesquers         |                          |  |
| Ben Welch's Own            | Ren Welch                | Philadelphia Casino  |
| Follies of the Day         | Rarney Gerard            | Raltimore Palace   |
| Girls of the Moulin Rouge  | Hartig & Seemon          | Washington Cavate  |
| Honeymoon Girls            | Theatrical Operating Co. | Dittehnech Cavety  |
| Harry Hastings' Big Show   | Horry Hestings           | Claveland Francisco  |
| Girls from Happyland       | Hurtin & Soamon          | Cincinnati Caraty  |
| Social Maids               | Ina Hurtig               | Toledo O Empire  |
| Rose Sydell-Johnny Weber   | W & Campbell             | Chicago Star and Ganton.   |
| Carnation Beauties         | Charles Robinson         | St Louis Princes   |
| Galety Girls               |                          |  |
| Ginger Girls               |                          |  |
| Bon Ton Girls              | Teache & Tormon          | Tax off  |
| Howe's Lovemakers          | Sam Howa                 | Minnespolia Carett   |
| Behman Show                | Tack Singer              | St Paul Grand  |
| Girls of the Gay White Way |                          |  |
| Million Dollar Dolls       | Theatrical Operating Co. | Chicago Columbia   |
| College Girls              | Max Spiegel              | Detroit Garety   |
| Prize Winners              | Ion Howard               | Toronto Carety   |
| Dave Marion's Own          | Dave Marion              | Puffelo Carety   |
| Trong doros                | Charles Woldron          | Rochester Corinthian   |
| Billy Watson's Die Chow    | Billy Wateon             | Rochester, Corinthian.<br>Syracuse, Bastable, and Utica, Lumbers |
| American Beauties          | D F Formetor             | Montreel Cavety  |
| Stan and Cautan            | Dil Tenno                | Albany, Empire, and Hartford, Grand.                             |
| Rosey Posey Girls          | Data Clark               | Roston Caroty  |
| Clobe Trottors             | I E Cooper               | Worcester, Worcester, and Bridgeport, P.                         |
|                            |                          | worcester, worcester, and Drugeport, I                           |
|                            |                          |  |

ark. At the Casino and Gayety, in Boston; Empire and Casino, in Philadelphia, and Star and Garter and Columbia, in Chicago, the incoming shows alternate, in order not to give one house all the shows first.

shows first.

The firm of Butler, Jacobs, Lowry & Moynahan has been dissolved and the Standard Burlesque Corporation, represented by Maurice Jacobs and James Lowry, appear as owners instead.

Bluch Cooper is in with three shows, Jacobs & Jermon with three, Joe Hurtig with three, Max Splegel with three, Dave Marion with two, and Theatrical Operating Co. with two.

The People's, New York, is out of burlesque, It will be noticed that the Murray Hill, New York; Hurtig & Seamon's, New York, and the Star, Brooklyn, are missing from the above stretches to the couragement, and it remains to be reen whether these towns will prove profitable stands under these towns will prove profitable stands under the new system. Norfoig, Richmond, Nashville, Atlanta, Birmingham, New Orleans and Memphis will have to be tried out, as will Binghamton, N. Y., and Erle, Pa.

The route and opening dates, Aug. 30 or 31, are listed as follows.

# COLUMBIA (Additional)

|                            | CULUMIDIA—(Additiona                   | al ).                              |
|----------------------------|--|------------------------------------|
| Shows.                     | Owners.                                | Towns and Theatres (Route          |
| Taxi Girls                 | Hurtig & Seamon                        | New York, Murray Hill.             |
| High Rollers               | Jacobs & Jermon                        | Brooklyn, Gayety.                  |
| Broadway Girls             |  | Trenton, Grand.                    |
| Auto Girls                 | Teddy Simonds                          | Philadelphia, Gayety.              |
| Rig Revne                  | Henry D. Dixon                         | Norfolk.                           |
| Follies                    | Hugh Shutt                             | Richmond.                          |
| Yankee Doodle Girls        | T. W. Dinkins                          | Baltimore.                         |
| City Sports                | Jacobs & Jermon                        | l'enn Circuit (one nighters).      |
| Cherry Blossoms            |  | Pittsburgh.                        |
| Girls of the Follies       | Franklin & Stronse                     | Cincinnati.                        |
| Eva Mull's Show            | Lewis Talbot                           | Evansville and Indianapolis.       |
| Crackertacks               | Theatrical Operating Co                | Louisville.                        |
| Whirl of Mirth             | Charles Daniels                        | Nashville.                         |
| Zallah's Own Show          |  | Atlanta.                           |
| Heart Charmers             | Sam Howe                               | Birmingham.                        |
| Beauty, Youth and Folly    |  | New Orleans.                       |
| Transatlantics             | Hurtig & Seamon                        | Memphis.                           |
| Gay Morning Glories        | Glines & Lalor                         | Lay off.                           |
| Sam Rice's Daffydills      | lsev Herk                              | Kansas City.                       |
| Gay Widows                 | Louis Oberworth                        | St. Louis.                         |
| Tango Queens               |  | Chicago, Empire.                   |
| City Belles                | Fulton & Howard                        | Detroit.                           |
| Blue Ribbons               | Jack Singer                            | Cleveland.                         |
| Oriental Burlesquers       | Billy Watson                           | Binghamton and Erie.               |
| Big Sensation Company      | Maurice Wainstock                      | Brooklyn, Star.                    |
| Miner's Robemians          |  | Boston, Grand.                     |
| Garden of Girls            | Barney Gerard                          | Boston, Howard.                    |
| French Models              | Bernard & Zeisler                      | Springfield and Waterbury.         |
| Hurtig & Seamon have       | two shows. Jacobs & The Progre         | essive wheel has lost some show    |
| Jermon two, and the Th     |  | aking on others, with a total resu |
| two. Others who have s     | hows in both sections of thirty sho    | ws for twenty-nine weeks, with the |
| are: T. W. Dinkins, Mauri  | ce Jacobs. W. S. Camp- lay off between | en Omaha and Minneapolis. The      |
| are. I. W. Dillkills, Mau. | Town Heatings are to be be             | ouses added in Raltimore Montre    |

are: T. W. Dinkins, Maurice Jacobs, W. S. Campbell, Sam Howe, J. E. Cooper, Harry Hastings, Jack Singer, Billy Watson and Issy Herk. In the list of owners is Hugh Shutt, who independently conducted the burlesque at the Folly, Dentity in a number of years.

There are twenty-eight shows for twenty-are twenty-eight shows for twenty-

# PROGRESSIVE.

|  | e). Charlie Brage will handle the advance for   | All Artists and Chorus REPORT FOR REHEARSAL Monday, July 27 at 10 A. M., at KREUTZER   |
|--|---|--|
| Shows. Owners. Towns and Theatres (Rou Girls from Joyland  | the Honeymoon Girls.  | HALL, 335 E. Soth St., New York. Room 135, 1402 Broadway, N. V.  |
|  | Sam Howard will manage the George Scanlon   | Can place Property Man and a Few Mediums.  |
| Morry Purlaggiors Richy Crair  | and Snitz Moore show.  IZZY GROTZ, manager of the Honey Girls last  |  |
| Frolies of 1914. Jean Bedin Boston, Howard. The Tempters Baker & Cahn Am. Co. Lynn, Mass.  | seasor, will handle Marion's Own Show this  | CALL! CALL!  |
| The Tempters Gann Am. Co. Syn., Mass.  Jeanette Dupre Gann.  The Winners Sultz Moore & Geo, Scanlon New York City, Prospect.  Tango Girls Charles Taylor Philadelphia, Trocadero.  Moorish Maide Sim Williams Wilkes-Barre and Elmira.   | season.   |  |
| The Winners Suitz Moore & Geo. Scanlon New York City, Prospect.  | FRANK METZGER goes in advance of Frank<br>Calder's Show.  | PERILIPAGE A HERITIA HARRIE STATE OF   |
| Tango Giris  | THE Gay Morning Glories Co, has been incor-   | FENNESSY & HERK'S HAPPY WIDOWS CO.   |
| May Ward's Dresden Dolls May Ward Rochester. Follies of Pleasure Stair & Bernstein Buffalo.  | Tile Gay Morning Glories Co. has been incorporated at Albany, N. Y., by Arthur Connolly, Frank Lalor and Jack Glines, for \$50,000.   | FEMNESSI & HERN'S HAFFI WILLWS LU.   |
| Follies of Pleasure Stair & Bernstein Buffalo.   | ANDY LEWIS and his International Girls, with  |  |
| Moulin Rouge GirlsJack SutterToronto.  | Vera George, the new Progressive circuit attrac-  | Kindly acknowledge by mail to Alcazar Apts., 215 Manhattan Ave., New York City. W. FENNESSY.   |
| Hello, Paris   | tion, will play a preliminary two weeks' engage-  | Can Use Good Chorus Girls. Season Opens Empire Theatré, Brooklyn, N. Y., August 15.  |
| Andy Lewis' International Girls. Andy Lewis. Cincinnati. Charming Widows. Sam Levey, Detroit. Louisville.  | tion, will play a preliminary two weeks' engage-<br>ment. They will make their initial bow at the<br>Englewood, Chicago, Ill., Aug. 9; week of 16 at  |  |
| Charming Widows  | the Lyceum. Toledo. O., and then for regular  | mmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm   |
| Monte Carlo Girls. 10m Sullyan Evansylle and Indianapolis Progressive Girls. Jack Reid. St. Louis. September Morning Glories. O. T. Crawford. Kansas City. Big Review. Fred Stair. Omaha.  | season, 24, in Cincinnati.  |  |
| September Morning Glories O. T. Crawford Kansas City.  | "Anita," the clever little violinist, who has<br>been a headliner over the S. & C. and Loew time  | HERE AND THERE IN BURLESQUE  |
| Big Review Fred Stair Omana. Omana.  | the past two seasons, has signed with Andy  | S HERE AND THERE IN DURLESOUE >  |
| Loveland Girls Wm. T. Rochm Minneapolis.   | the past two seasons, has signed with Andy<br>Lewis and his International Girls.  | h  |
| Big Review   | HENRY WOLF goes out ahead of one of the<br>Sim Williams Attractions.  |  |
| Pajama Girls Milware Milware Wards   | JIMMY WEEDON will again manage the Pat  | ELIZABETH ROUBES has signed with the Colum-  |
| Mischief Makers Jean Bedini Chicago, Music Hall.  Broadway Belles Joe Oppenheimer Chicago, Haymarket.  The Melody Maids Lissy Weingarden Toledo and Akron.  Clereland Clereland  | White Show.   | DIA BULLEVAUET, AND WILL DE LEATURED AN INC.   |
| The Melody Maids Issy Weingarden Toledo and Akron.   | WASH MARTIN manages the Globe Trotters.  SAM HYANS will manage the Andy Lewis Show.   |  |
| John Kirk, Chicago Cleveland. Hoity Tolty Nat & Sol Fields Pittsburgh.   | FRANK CALDER manages his own show.  | Sam Hearn and Helen Eley, who have just re-  |
| Trip to Paris  | HARRY SHAPIRO manages the Ren Welch Show  | sun hearn and heren Eley, who have just re-<br>turned from Europe; Maude Rockwell, Frank<br>Burt, Johnny Walker and Ed. Jerome. The staff; Rooms and Board, \$1 per Day and up   |
| Among the new comers are: Issy Weingarden. OPPOSITION TOWNS.   | THE ORPHRUM, Paterson, N. J., will open Aug. 17, with the Zailah Co., with Pat White and the Big Jubilee Co. to follow. The World's Silk Exposition will be held at Paterson Oct.   | Sam Hearn and Helen Eley, who have just returned from Europe; Maude Rockwell, Frank Burt, Johnny Walker and Ed. Jerome. The staff: Dave Gordon, manager; Hugh B. Kelly, advance; Ernest Smith, electrician; Charles Shindler, carpenter; Philip Miller, leader; Clyde Werts, props.  ARE MIERS sent a postal from Rochester saying: "Some trie and still templace. Will."  |
| Among the new comers are: Issy Weingarden, the Chicago burlesque manager; Nat and Sol. New York, Columbia, Columbia (added), Programme Columbi | and the Rig Jubilee Co. to follow. The World's  | Ernest Smith, electrician; Charles Shindler, car-  |
|  | Silk Exposition will be held at Paterson Oct.   | penter; Philip Miller, leader; Clyde Werts, props. Accompting to reports Almed Reeves (Mrs. Al.)   |
| the circuit through their connections; Wm. T. han has been dissolved and the Jas. J. Lowry Rochm of Athletic Girl fame; Freeman Bern- stein, Jeanette Dupre, well known in burlesque and vaudeville Sim Williams has two shows. The full list  Williams has two shows. The full list Chicago, Columbia, Progressive.  Toronto, Columbia, Progressive.   | ive. 12-24.   | ARE Mighs sent a postal from Rochester saying: "Some trip and still tripping. Will see aning a pool of fifty pounds, and teaching the you soon." In the party are also Charles How-captain the tango, also dancing for the Seamen's  |
| Boehm, of Athletic Girl fame; Freeman Bern- Buffalo Columbia, Progressive.   | BILLY B. WATSON'S OWN Co. will open at Buf-   | ing: "Some trip and still tripping. Will see you soon." In the party are also Charles How-<br>you soon." In the party are also Charles How-<br>ard (at the wheel), Paul Arkington and Max Levy. Fund. At last accounts she was in Paris, look-   |
| stein, Jeanette Dupre, well known in burlesque Rochester, Columbia, Progressive.   | falo, N. Y., Aug 17. WATSON'S ORIENTALS will open at the Gayety,  |  |
| and vaudeville Sim Wilflams has two shows. The full list Chicago, Columbia, Columbia, (added), Pros  | Palitmore, Aug. 8.  JOHN P. BURKE closed his season at Flood's  |  |
|  | JOHN P. BURKE closed his season at Flood's  | Mora Williams, May Bernhardt, Estelle Colbert, THE GOLDEN CROOK, on Aug. 17, follow the  |
| Danie to could on the burlesque man solitting Milescoles Columbia December   | Park, Baltimore, and has joined Sim Williams<br>Girls from Joyland Co. (Progressive wheel) for  | Freds Lear, Harry Albright, Feeney and Bon tons, who open the Columbia, New York, on   |
| with Elmira, N. Y. The Prespect is the new St. Poul, Columbia, Progressive. New York house on the circuit.  The managers of the Columbia Extension Kassas City, Columbia, Columbia (added), Progressive.   | the season,   |  |
| New lork notice on the circuit, Misseapous, Columbia, Progressive,   | MARK LEA has signed with Joe Levitt as princi-<br>pal comedian with the Passing Review of 1914,   | THE STAR AND GARTER SHOW Includes; Jack  |
| The managers of the Columbia Extension Kaneas City, Columbia, Columbia (added), Proj   | res for the coming season. Mark is now enjoying a   | from a brief trip of eight weeks through England Mabel Clark, Ethel Howard, Frank Mansfeld, Ed-  |
| wheel nooled the transportation charges at an sive.  | rest with his wife and hov, at Rider's Hotel,   | and France, and writes: "I had the time of my ward Griffin. The staff: Phil B. Isaacs, manager;  |
| average of \$300 expense for each show to reach St. Louis, Columbia, Columbia (added), Projita opening stand. In order for members to  | Fairhaven, N. J., and also the company of Mr.   | life, and now, after a short rest at my parents' life, and now, after a short rest at my parents' home, in Brookline, adass, will be in fit trim to start rehearsals. I have had so many excellent, contracts offered me for the coming season from N. Y., Aug. 3.   |
|  | mer home there, who will so with the same   | wint renearmans. I have and so many excensus properties. They open at the Lumbers, Utica,  |
| for twenty-eight years. Cincinnati, Columbia, Columbia (added), Pro-   |   | contracts offered me for the coming season from N. Y., Aug. 3. reliable managers, it is quite difficult to select MINA SCHALL has been released by J. E.   |
| for twenty-eight years.  The titles show a number of novelties: The Globe Trotters, Prize Winners, Million Dollar Dollar, Roseland Girls, Gypsy Maids, Follies of Burlesque, Heart Charmers, Tango Queens, Garden of Girls, Frolies of 1914, The Tempters, Baltimore, Columbia, Columbia (added), the Winners, Jeansette Dupre's Big Show, Maorish Maids December Dollar Hells Peris Charmers, Philadelphia, Columbia, Columbia (added), Maids December Dollar Hells Peris Charmers  | · doined the Fairhaven growd.   | restable managers, it is quite utilicuit to select MINA SCHALL has been released by J. E.  |
| Dolls. Roseland Girls. Gypsy Maids, Follies sive.  | res-<br>Law Warson is spending a few weeks with his<br>mother at I ake Hopathong, N. J.   | Bon his Heart Champers on the additional Torratte Smallman   |
| of Burlesque, Heart Charmers, Tango Queens, Pittsburgh, Columbia, Progressive.   | TAPPY ADAM (Mrs. F. L. Slosner) will be with  | wheel, Sam Howe has contracted with Charles  |
| Garden of Giris, Frolica of 1914 file Tempters, Baltimore, Columbia, Columbia (added).<br>the Winners, Jeanstte Dupre's Big Show, Mgorish PMladelphia, Columbia, Columbia (added),   | the Beauty Parade Co.   | Howe, who will ride a horse; Mildred Stoffer,  |
| Maids. Dreaden Dolls. Hello Paris. Charming gressive.  | mother in Bath. Me., has returned to New Yark.  | McLaughlin, Bernice Bartlett, Hal Pierson,   |
| Maids, Dresden Dolls, Hello Paris, Charming Detroit, Columbia, Progressive Midows, September Morning Glories, Dainty Detroit, Columbia, Progressive Maids, Loveland Girls, Faschating Bloades and Brooklyn, Columbia, Columbia (added).  | the Beauty Parade Co.  BLANCHE ELLIOTT, who has been visiting he mother in Bath, Me., has returned to New York.  Sam Hown will start rehearsals for his two   | Henry and Keenan, Kittle Lawrence and Elsie  |
| Maids, Loveland Girls, Fascinating Blondes and Brooklyn, Columbia, Columbia (added).  Pajama Girls, are new.  Louisville, Columbia (added), Progressive.   | companies July 29.  | Wheeler, Dave Guran will manage the show,  |
| Some old titles have been revived in the High  | THE BROADWAY THEATRICAL COSTUME Co. made  | Show, will include Harry Bentley, Jeanette   |
| Rollers then flow Morentus Claries City Scorts   | for the Ginger Girls. They finished the contract,   | Young, Bert Wiggins, Walter and Jane Pearson,  |
| Blue Ribbons, Trans-Atlantics, Cherry Blossoms, Rebearsals are now in progress with mos Orientals, Bohemians, French Models, and Holty the shows for pretiminary openings, and   | of and a big one at that, in less than a week's time  | Harry S. Le Van, Earl and Marie Gates, Billie  |
| Toity. Week or two the front doors will again be op  | a record job in making the contumes and gowns for the Ginger Girls. They finished the contract of and a big one at that, in less than a week's time a Sam Hown has engaged nobility for his Lovemed Makers, in Countess Rossi, who replaces Foreror by Bennett as his leading woman; Vern Demmond ex- Albert Marks, Bens Ross, Joe Barrett (of Gallabe gher and Barnett), the Adairs, Wm R, Arguland and Walter H Webber The staff: H. C. Dit may represent George Howself. | Henry and Keenan, Kittie Lawrence and Elsie Wheeler. Dave Guran will manage the show.  THE Rosey Posey Girls, Pete Clark's Columbia Show, will include Harry Bentier, Jeanestle Young, Bert Wiggins, Walter and Jane Pearson, Harry S. Le Van, Earl and Marle Gates, Billie Davis, Sara Hyatt and Jeansette Mobr, with Mr. Clark as manager, and Julius Michaels in ad- vance. They open Aug. 17 in Providence.  BENN WEIGH'S SHOW opens at the Empire, Fr. 18 Saturday, Aug. 15.  This Gayarr Gibls open at the Empire, Fhills- delphila, Aug. 8, |
| There are eleves titles mentioning a male star to the buriesque patrons who, it is hoped   | by Bennett as his leading woman; Vera Desmond   | vance. They open Aug. 17 in Providence.  |
| and only are in which a female star appears. THE CLIPPER, will be attracted to a greater   | ex- Albert Marks, Bena Rosa, Joe Barrett (of Galla  | BEN WHICH'S SHOW opens at the Empire   |
| most of the priers suggest the light, overly tent than ever by the gara-productions to   | and and Walter H. Webber The staff: H. C. Dit.  | THE GAYETT GIRLS open at the Empire: Phila-  |
| Orientals, Bohemians, French Models, and Holty Toity.  There are eleves titles mentioning a male star and only are in which a female star appears. Most of the others suggest the light, oreest tent than ever by the news productions to presented;  The CLIPPER wishes success an other whose it is because the news productions to presented.   | mas, manager; George Hewett, advance.   | delphia, Aug. 8.   |
|  |   |  |
|  |   |  |
|  |   |  |
|  |   |  |

# TTENTION

We have the Greatest Batch of New Songs for the Coming Season, by the well known writers, BILLY JEROME, BOBBY HEATH, ALFRED BRYAN and JAMES KENDIS. Write, Call or Phone.

MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th St., N. Y. C. J. KENDIS, Gen. Mgr.

# THE DOC. LOTHROP SITUATION.

The headquarters of the Columbia Circuit verify the statement that Doc. Lothrop, owner of the Howard and Grand Opera House, has signed a contract with the Columbia Amusement Oo. to play the Eastern wheel shows this season. At the Progressive executive office it is claimed that a contract still exists between the Progressive Oircuit and Doc. Lothrop to play the new wheels' attractions.

From all indications the matter will be taken up in court to be threshed out.

IZZY WEINGARDEN'S FOUR SHOWS. IZZY WEINGARDEN'S FOUR SHOWS,
Issy Weingarden will send out a burlesque
show this fall which will play the Progressive
wheel, under the title of the Melody Maids,
opening Aug 1, at the Haymarket Theatre, in
Ohicago. He will have three tabloids in the
field this Fall, "At Saratoga Springs," which
toured for the W. V. M. A. last season, and two
new ones.

Among those engaged for Melody Maids are
Kennison Sisters and Kerr, the Shooting Stars,
Don Clark, Bert Rose, Ernest Hunt, Jess Weise,
Lew Fitzgibbons and 'The Great Deluge," picture.

BURLESQUE IN BROAD STREET.

The Broad Street Theatre, in Trenton, N. J., which has been closed for several weeks, will recepen the last of August, as a buriesque and vandeville house, and Daniel D. Sculleu, the new lease and manager, will change the name to the Grand, Mr. Scullen will make his permanent residence in Trenton, and will manage the theatre for the Max Spiegel Enterprises, owners of the Strand Theatre, New York. Vaudeville will be the attraction during the first part of the week, and Columbia wheel buriesque the latter half.

# THEY'RE OFF.

THEY'RE OFF.

The Gay Morning Glories are rehearing at Maennerchor Hall.

Harry Hastings' Shows will start at Saengerbund Hall, Brooklyn, 27.

Happy Widows. Tuxedo Hall, 27.
Sam Howe's Shows, Tuxedo Hall, 27.
Charles Robinson's Shows, Geneva Hall, New York, 25.

Gay White Way, at Leslie's, July 29.
Star and Garler Show, at Plaza Hall, New York.

# ROSTER OF CITY BELLES.

ROSTER OF CITY BEILLES,
Sam Green, Vera Bettina, May Alberta, Golden
and Clarke, Chas. Brown, Mae Craney, Dave Kindler, Francis Weldon, Three Musical Verdis, MileMazie, Martha, the violinist, and a chorus of
eighteen.

Jas. C. Fulton and Jos. M. Howard are the
owners; Simon M. Driesen, business manager;
Thos. McLaughlin, musical director; Barney
Smith, master mechanic; Joe Hill, electrician, and
Blutch Hannan, "props."

THE WHIRL OF MIRTH.
Chas. W. Daniels' Whirl of Mirth Co. includes:
Abe Marks, Geo. M. Topack, Wm. J. Kenny, Lou
Braveman, Frank Mason, Bis Mackey, Jessie
Rharp, Gussie Shivers, and a chorus of twenty
girls.
W. B. Bentley is manager; Jimmy Williams,
leader; Matty Mathews, carpenter; L. G. Sexton,
electrician, and J. C. Smith, props.
Rverything is new but the title. Rehearsals
will be held at the Casino, Brooklyn.

# MAY HOWARD COMING EAST. May Howard left Chicago July 15 for Philadelphia, where she will remain until September, spending the week ends at Atlantic City, with an occasional trip to New York. This will be Miss Howard's first visit to Atlantic City

JOE BURTON NOT WITH TAYLOR. Joe Burton, who was reported signed with Chas. Taylor for the coming season in these columns last week, is still without a contract.

Sam K. Lewis will manage the Freeman-Bernstein Show over the Progressive circuit, headed by May Ward.
CHARLE BRAGO will handle the advance for the Honeymoon Girls.
Sam Howard will manage the George Scanlon and Snitz Moore show.
IZZY GROTZ, manager of the Honey Girls last sensor, will handle Marion's Own Show this season.

# CALL

Report for Rehearsals MONDAY, AUG. 3, AT 10 A. M., AT THE EMPIRE THEATRE, RALPH AVE., AND BROADWAY, BROOKLYN, N. Y.

Acknowledge this call to MAURICE JACOBS

Gen. Mgr. Standard Burlesque Corporation, Gayety Theatre Bidg., 46th St. and B'way, New York.

# WANT THREE

# CALL ALL PEOPLE ENGAGED FOR and SAM HOWE'S HEART CHARMERS

WILL KINDLY REPORT FOR REHEARSALS
on WEDNESDAY JULY 29, 1914, at TUXEDO HALL, Madison Ave., Cor. 59th St.,
New York City, at 10 a.m. promptly Kindly Acknowledge Call in Writing
SAM HOWE, Room 414, Columbia Theatre Bidg.,
B'way or 47th St., New York.
WANTED—A few Show Girls for SAM HOWE'S PRIZE SHOW GIRLS

# CALL HAS. ROBINSON CARNATION BEAUTIES

All People engaged for above Attraction, Report for Rehearsal SATURDAY, JULY 25, 10 A. M., GENEVA HALL, 236 WEST 434 STREET, NEW YORK CITY Acknowledge COLUMBIA THEATRE BUILDING, ROOM 410.

## CALL CALL CALL Jeanette Dupre HER Big Show

Report at Mutual Hall, 458 9th Ave., Bet. 35th and 36th St., N. Y., Thursday, July 30th, at I a. m.
Please Acknowledge Room 214, Galety Theatre Bidg., N. Y.

# CALL

All Artists and Chorus REPORT FOR REHEARSAL Monday, July 27 at 10 A. M., at KREUTZER HALL, 238 E. 86th St., New York.

Can place Property Man and a Few Mediums.

Room 135, 1402 Broadway, N. Y.

# CALLI CALLI



# CALL

LADIES AND GENTLEMEN ENGAGED FOR TEMPTERS

KREUTZER HALL, 2328 E. 86th St., New York City, July 26, Sunday, 10 A. M.
Acknowledge this Call. CHAL. BAKER, Room 425, Knickerbocker Theatre Bidg.,
WANTED—Good Dancing Ponles, Mediums and Shew Girls. Broadway and 39th St., New York

CALL CALL ROSE SYDELL All Principals and Chorus Engaged for above Co., Kindly Report for Rehearsal SANGERBUND HALL, Smith and Schermerhorn Sts., BROOKLYN, WEDNESDAY, JULY 29, 10 A. M. Answer WM. S CAMPBELL, Columbia Theatre Bidg., New York.

OFF TO THE FRONT.

War has been declared. The Cohen Fusilliers have been ordered by Col. Koster to muster in the full strength of their army—one hundred strong—to be ready to board the battleship, Sunday, Aug. 2, and move on the enemy's "eats and drinks," at Karatsonyi's Grove, Glenwood-on-the-Sound. At the dock Kussmaul and Ethmonston will give the army the "once over" to be sure no traitors are aboard. Veterans Teddy Simonds and Richle W. Craig will do scout duty on the way to the battle grounds. Lieut. Bob Gordon and Major Frank Forrest will see that Bandmaster Casey sound taps. Sergt. Lake and Corp. Morris will have charge of the Red Cross Army Nurses, about one hundred strong. Arriving at the battle grounds Gen. Joe Humphrles will throw up breast works and start the battle. Pete Stallnecht and Geo. Thomas will look after the ammunition. Recruiting Officer L. Redelshelmer will be on duty at the Barracks, 1402 Broadway, Room 135, every day, to swear in new recruits. By order, Col. OFF TO THE FRONT.

FRANK S PIERCE is in New York, completing the chorus department of the Trocaleros.

LOUIS STRAUSS is back again with Jacobs &

Jermon.

BESSIE WILMONT has just returned from Atlantic City, where she spent a very pleasant vacation. She has signed with one of Jacobs & Jermon's shows for the coming season, GEO. W. RIFE offers for sale or rent, the Majestic, Wilkes-Barre, Pa., and the Majestic Theatre, Scranton, Pa.

jestic, Wilkes-Barre, Pa., and the Majestic Thea-tre, Scranton, Pa.
HARRY HASTINGS' Tango Queens opened Sat-urday, Aug. 8, at the Victoria, Pittsburgh, Pa.
JEANETTE DUPRE wants a few more chorus

girls.

BILLY ARLINGTON will be with the Golden MAURICE CAIN goes with the Social Maids. JACK SINGER'S Blue Ribbon Show opens July

SAM SCRIBNER has returned from his old home own, Brookfield, Pa. town, Brookfield, Pa.
THE GINGER GIRLS opened July 18, for a three

THE GINGER GIRLS opened July 18, for a three weeks' run, in Chicago.

THE Standard Burlesque Corporation, of which Maurice Jacobs is general manager, has taken over the franchises of Butler, Jacobs, Lowry & Moynihan, including the Cherry Blossoms and Pat White's Big Jubilee.

MAY RUSSELL goes with Miner's Bohemians, season 1914-15.

D. VAN VALKENBERG announces that he will be in advance of Jeanette Dupre's Co. (Progressive wheel) this season.

STOCK

(Continued from page 11.) HIMMELEIN'S PLAYERS WED.

Playhouse, Passate, It. 1, the Massachuse Lorch Company.

"MADAME SHERRY" scored heavily week ending July 18, under the management of W. W. Willett,

July 18, under the management of w. w. wheet, at the Oolumbia Theatre, Far Rocksway, N. Y.

"THE 'MIND-THE-l'AINT' GILL." Billie Burke's former success, is the offering at the Denham Theatre, Denver, Colo., veek of 20, with Evalang in the lead.

"Rampy Monney" did a big week's business week ending July 18, at Ye-Liberty Theatre, Oakland, Cal., under the management of Harry Bishop.

"THE ESCAPE," Paul Armstroog's thrilling drama, did a capacity week's business at the Shubert Theatre, Minneapolis, Minn., week of July 13, with Florence Stone playing her original role.

# "THE MAN WHO OWNS BROADWAT," Geo. M. Colan's musical cornedy success, is the attraction at the Valley Theatre, Syracuse, N. Y., week of July 20. "THE LITTLE MILIONAIRE," another Geo. M. Cohan musical comedy success, secently released for stock, is the production at the Empire Theatre, Syracuse, N. Y., week of July 20. "THE GHOST BRAKER" is the attraction week Harmanus Bleecker Hall, Albany, N. Y., week of July 20. "THE MASTER MIND" was the attraction week Harmanus Bleecker Hall, Albany, N. Y., week of July 20. "THE MASTER MIND" was the attraction week ending July 18, at the Colonial Theatre, Akron, O. where the Horne Stock Company is meeting with great success. "Brown Of Harvard," the popular college play, was the offering of the Kirk Brown Players, at Lakemont Theatre, Altoona, Pa., week ending July 18, to capacity business at every performance. "MADAME X" was the offering for three days week ending July 18, at the Broadway Theatre, Superior, Wis., where Florence Jackson and her excellent company are in stock. "THE HAVOO" was used by Paul Glimore for three days week ending July 18, at the Piedmont Theatre, Charlotte, N. C., where this famous star is playing a few weeks of stock. "Broadwax Jones" scored heavily week ending July 18, at Kelth's Theatre, Portland, Me. The Portland Evening Express said that this play produced louder laughter than any other play presented by this company this season. "THE CONSPIRACY," by John Emerson and Robert Baker, did a cepacity week's business at the Fairview Theatre, Dayton, O., week ending July 18, at the Orpheum Theatre, Montreal, Can, "READY MONEY" scored heavily week ending July 18, at the Brans Theatre, Colorado Springs Colo., week ending July 18. "THE MASTER MIND" was used by Burns Players, at the Burns Theatre, Colorado Springs Colo, week ending July 18. "The Master Mind" was used by Burns Players, at the Burns Theatre, Colorado Springs Colo, week ending July 18. "The Master Mind" was used by Burns Players, at the Burns Theatre, Olorado Springs Colo, week en

HIMPHELIGIN'S PLAYERS WED.

John Joseph Lawlis and Etta Mayfield Delmar
were married July 13, by Father Husring, at
the Catholic Church in Tulsa, Okla, where they
are in stock with the Himmelein's Associate
Players.

This company is playing to capacity business,
regardless of the terrific hot spell that has been
langing over Tulsa.

PAUL EVERTON was specially engaged by Edwin Forsberg to play the role he formerly played in "Bought and Paid For," given week of July 20, at the Filipu Theatre, Orange, N. J., by the Edwin Forsberg Stock Co For week of July 27 Mr. Forsberg has engaged Augustin MacHugh to produce and appear in his original role in "Officer 666."

WM. POSTANCE, Bernard Owen and Helen Green did well in "Officer 666" at the Colonial, Cleveland, last week.

AT THE Academy of Music, New York, "Damaged Goods" is in its seventh week.

CLAY CLEMENT FAY Bainter, Frank Thomas and Gladys Wilcox scored, last week, in "Fine Feathers," at Harmanus Bleecker Hall, Albany, N. Y. This week, "The Ghost Breaker" is the attraction.

Feathers," at Harmanus Bleecker Hall, Albany, N. Y. This week, "The Ghost Breaker" is the attraction. Noras prom Murphy's Commodans, No. 3.—This company is back in Missouri and doing its usual good business. Cliff Swan, our pressman, is taking his Summer vacation, going to his home in Bristol, Tenn., for a three weeks' stay. Bruce Miller will leave in August for a senson with a Chicago attraction.

Benoulme and Hess, after their vacation, started the rehearsals with Klark-Urban Stock Company, at Bucksport, Me., in "Third Degree," "The Chorus Lady" and "The Man from Mexico," and will open July 27.

"MADAME SHERHY," the great musical comedy success was played week ending July 18, at the Playhouse, Passale, N. J., the home of the Theo-Lorch Company.

"MADAME SHERRY" scored heavily week ending

MAY ROBDER, of the Two Roeders, is making some hit on Broadway with that pink dress she wears. You can spot May a long distance off. Never mind, May, we have to do something to make them talk.

HATTIE TIMBERG, one of the cleverest "singles" in vaudeville, has been booked to open on the Western Vaudeville circuit, opening Aug. 20.

MANAGER SUPERA Of the Statement of the clevers.

MANAGER SHEEDT, of the Shubert, Brooklyn, is packing them in at his house these warm days,

Two dark spots seen out beyond the life lines at Brighton Beach last Friday created much excitement on shore. On investigating the writer discovered Doc Breed and Ben Kahn in consultation. So look out, boys, something big coming off when they have to take a swim half a mile off shore to talk it over. Doc doesn't understand why they won't play the Music Hall at the same salary Ben gets them for the Union Square, so look out.

ARTHUR LEIGHTON MARGE of the English

ary Ben gets them for the Union Square, so look out.

ABPHUR LEIGHTON, manager of the Fulton, Brooklyn, leaves for his annual vacation about Aug. 15. He will go to the home of his boyhood days outside of Syracuse, N. Y.

HELEN BROWN writes from Denver, July 15: "Having a fine time. Los Angeles gets next convention. Benjamin elected Grand Exalted Ruler of the Eiks."

THE Alaho Twins, who will be featured this season with Jean Beddin's Mischief Makers, is appearing at Rector's this week. They went so well Monday that the management of this well known restaurant wanted to hold them over indefinitely.

WILLIAM SISTO. the Italian Statesman, is playing the Forsythe, Atlanta, this week, and cleaning up.

WILSON AND AUBREY, going big at the Majestic, Chicago, this week.

LE ROY AND CAHILL, resting for the Summer in California.

GORDON AND MURPHY started rehearsing with the Bon Tons last Monday. They open at the Columbia, New York, early in August.

LAYPO AND BENJAMIN started on Loew's Western circuit at Minneapolis this week.

LAYPO AND BENJAMIN started on Loew's Western circuit at Minneapolis this week.

MAE HOLDEN back in town preparing for a big season with one of Jacobs & Jermon's shows.

Schall and Spellman, at the Eighty-first Street Theatre this week. Here is one sister act that is putting it over.

act that is putting it over.

Manager William Roche, of the Columbia, Chicago, who has been at the Gayety, Detroit, the past two seasons, is no stranger in the Windy City, as he has spent most of his theatrical life in Chicago previous to going to Detroit. This hustling Irishman knows every branch of the show business. It was a wise move on the part of the Columbia Amusement Company in transferring him to the Columbia.

"The Dance Dream." from the Lambs'

to the Columbia.

"THE DANCE DREAM," from the Lambs' Gambol, starts on the Marcus Loew circuit Monday at the American Theatre. It is an unusual dance spectacle with scenic effects.

LESTER BERNARD, brother of Barney Bernard, of the "Potash & Perlmutter" Co., has been engaged by Manager Edward L. Bloom as one of the stars in "Hanky-Panky," which will soon start on the road.

REHEARSALS next Monday for "Hanky-Panky," which Manager Edward L. Bloom will shortly take on the road. Among the principals are: Al. and Fannie Steadman, Lester Bernard, Ralph Edwards, Davy Jones and others. Virginia Evans is prima donna.

SAN FRANCISCO.

\*\*WAUDEVILLE BITS.\*\*

\*\*PAPULIS\*\* was off-cred at the Alexander Thesire, week ending July 18, by the Jessie Bonstelle players, in Townto, Can

\*\*PAPULIE BITS.\*\*

\*\*PAPULIE BITS.\*\*

\*\*PAUDEVILLE BITS.\*\*

\*\*ELISABETH MANNS has a new partner in
Joe Keno, formerly of Keno and Green, and
Will be seen on the big time shortly.\*\*

\*\*BILL COLIEX, the Billy Sunday of vaudewille, writes from Camp Merritt, Mass., that he is having the time of his life and hopeshis agent will keep him up in the mountains and New York of Moral twent to come back 
Wish we could all say that, Bill.\*\*

\*\*CAMILIS JEWELL will be seen at the 
Eighty-first Street Thentre next week in her 
new "single." This is an act that will make 
the wise ones sit up and take notice before 
long.\*\*

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\*\*CAMILIS JEWELL will be seen at 
Eighty-first Anno Side the 
Ei

years of work on the stage in black face is "a pair of clogs and a wig." Close inquiry is being made as to his possessions.

A roornow of the roof of the Dispenbrock Theatre, at Sacramento, collapsed Friday night, 10, shortly before the time of the evening performance of the Ed. Redmond Co. The damage is estimated at \$15,000, and it is said it will require more than a month to repair it. The stage, orchestra pit and first few rows of seats were badly damaged, all the properties and all the scenery of the theatre being ruined.

in Student Theratre. Minnearolls, Minn. week of July 13, with Florence Stone playing her original following and the street of the Shubert. Theratre. And the properties and all of the street of the s

# FOR SALE or RENT

Majestic Theatre--Wilkes-Barre, Pa. (Formerly Luzerne)

# Majestic Theatre -- Scranton, Pa. (Formerly Columbia)

Both Houses well located and in First Class Condition

For Particulars Address GEO. W. RIFE, Maryland Casualty Bidg., Baltimore, Md. ARE YOU LOOKING FOR A GOOD LAUGHING ACT IN ONE?

I Have ONE, Very Reasonable, On Royalty or Sale Outright.

Can be played by man and woman, German and Jew, Straight and Jew. If you don't MEAN BUSI
NESS, don't write. Address "LAUGHING ACT," care of CLIPPER.

# WANTED QUICK

MUSICAL COMEDY

Chippewa Lake, Ohio

SISTER TEAM, PEOPLE THAT DO SPECALTIES AND CHORUS GIRLS. ADDRESS:

HALL & ADAIR

Age, 40; weight, 165; height, 5 ft. 8 in. General Business, Eccentric and Comedy Characters, 20 years experience. Good wardrobe. Can join anywhere. Show playing north of Mason and Dixon Line preferred.

WALTER L. POTT
Care Baker & Lockwood Mfg. Co., 619-621 Wyandotte St., Kansas City, Mo.

The Ted Dalley Stock Co.

WANTS THEATRE FOR PERMANENT STOCK in town of 30,000 or over, beginning Sept. 1. Will lease or play percentage. Nothing too big.
TED DALLEY, Washington Theatre, Belleville, Ill.

NOTE—In spite of hard times we are doing capacity bus. nightly at the Washington Theatre, Belleville, Ill

WANTED, QUICK

THOSE WITH SPECIALTIES PREFERRED

State Age, Weight, Height, Lowest Summer and Regular Season Salary. Week Stands. Pay Own J. B. SWAFFORD, Pavillion Theatre Co.. Colebrook, N. H.

WANTED SCENIC ARTIST

Who Can Act. PEOPLE IN ALL LINES. No time to write; wire.
SAM J. PARK, Manager Majestic Theatre, Macon, Ga.

WANTED,

REPERTOIRE Address J. L. PERRY, Towanda, III.

EV'RY WANT By W. MAY DAVIS. The Big Cabaret Novelty Hit of the Season. The Greatest of All IT Songs Ever Published. Order from your music dealer or direct from the publisher. WALT DAVIS, 1923 Arctic Ave., Atlantic City, N. J.

Lake Park Airnome (A. Bert Estes, mgr.)—
Ferguson Bros.' Stock Co. played to capacity business Sunday, July 12.

Yale-Mayerson (D. A. MacDonald, mgr.)—
Motion pictures for fine run of business.

Jinerit (J. A. Steinson, mgr.)—Motion pictures continue to good business.

Washington, Quern, Palace, Princess, United Candre, Empress, Dixie, Dallas, Hippodrome, Enverses, Dixie, Dallas, Tex.—Oycle Park. Frank Notes.

Washington, "The Only Son" was the attraction 13-08.

Washington, Palace, Princess, Candre, Empress, Dixie, Dallas, Tex.—Oycle Park. Frank Notes.

Motion pictures for the run of business.

Motion pictures for the property of the property of

# VAUDEVILLE ACTS That's fine!! Don't be afraid to ask me. I can point to 200 successes: Wardell & Hoyt, Perry, Maxwell & Co. I wrote these two honest to goodness money getters, and I'm going to write a thousand more. There's a great act, sketch or monologue here for you. When do you want yours? Come after it and please step lively. ALLEN SPENCER TENNEY. 1402 Broadway, N. Y. C.

Norcross and Holdsworth.

Noreross and Holdsworth.

PALACE, NEW YORK, JULY 20.

Joseph M. Noreross and Sam Holdsworth have united in producing an act which appeals strongly to sentiment, although their voices carry the offering. They enter arm in arm, while the band plays "Auld Lang Syne." After announcing that they will offer some old minstrel ballads that have passed into history, they sing an old time duet in good voice. Mr. Holdsworth then sings "My Sweetheart When a Boy," followed by Mr. Noreross with "Old Black Joe." with the chorus duet. "Silver Threads Among the Gold" was sung by Mr. Holdsworth, with Noreross coming in at the chorus, to several encores and recalls. Mill.

The Mystic Bird.

PALACE, NEW YORK, JULY 20. This canary is a fine singer, presented by Master Paul, a violinist, in the regular black velvet suit. The bird's song chimes in nicely with "The Glowworm" and other selections. The cage is carried through the audience while the bird is singing. Then the violinist goes among the audience and calls for various bird calls, which he plays on the violin, and the bird repeats them correctly. Mill.

Bissett and Bestry.

FULTON, BKLN., JULY 14.
These two boys make a neat appearance in dress suits, singing "California and You" to open, and ending it with a dance. The rest of their act consists of dancing, two doubles and each a solo.

and each a solo.

It is a good act and work will improve it towards holding their own with any similar offering. Ten minutes, in one.

843.

# **OUT OF TOWN NEWS**

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Jefferson Stock Co., supporting Mande Richmond and John Mehan, present "The Governor's Lady" July 20-23, with several extra people appearing in the cast. An inportant change has been made in the management of this house, Julius Cahn having surrended his lease, which has been assumed by M. J. Garrity, the former popular resident manager during the past ten years, who will continue the same policy of stock, intersperced by the appearing of the big traveling productions

ten years, who will continue the same policy of stock, intersperced by the appearing of the big traveling productions

KERTH'S (I. M. Mosher, mgr)—The Keith Stock Co., supporting Leah Winslow and Edward E. Horton, present "The Conspiracy" 20-25, with "The Family Cupboard" week of 27.

New Portland (M. C. Blumenterg, mgr.—Vaudeville and motion pletures. Bill 20-22: Zara Carmen Trio, Danleis and Newhall, Clifford and Douglass, Wardell and Hoyte, Baisden. For 23-25: E. Toli, Bertina and Broackway, Thomas Sisters, Hail and Hughes, Garcinetti Bros.

GREEL'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 20-22: Parker and Parker company, Mattle Quinn, and Taylor and Herbert. For 23-25: La Dure and company, Brooks, and Allen and Francis.

CAPS THEMATES, CAPE COTTAGS PARK (Royster & Dudley, mgrs.)—"The Hasty Wedding," as presented by the Royster-Dudley Opera Co. last week, met with big success. Louise Mink, the popular prima donna, left, 20, for New York, for rehearsals for Fall engagements. Florence Webber and the Royster-Dudley Opera Co. present "Naughty Marletta" 20-25, with a heavy advances sale.

Big Nickel (Wm. E. Reeves, mgr.)—Motion

le.
BIG NICKEL (Wm. E. Reeves, mgr.)—Motion
ture features week of 20 include: "The Scales
Justice," "The City Beautiful" and "Mary

their services, making a most enjoyable concert.

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) for week of July 20, the Colonial Stock Coproduce Eugene Walters' drama, "Fine Feathers," with Thals Lawton, who will be with the company the remainder of the season. Next week, "Years of Discretion."

MILES (Frank Rayman, mgr.)—Bill week of 20: The Arno Troope, Jos. Callahan and company, Bartel and Rose, the Four Donnelys, Dio's Circus, Maye and Addis, and plctures. Attendance last week was very excellent in spite of the hot wave.

RESTRI'S HIPPODROME (H. A. Daniels, mgr.)—
Beginning 20, the last week of the new Rainey pictures. Gabriele D'Annunzio's spectacle, "Cabiria" will be seen here in the near future.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 20, the Burton Holmes Travelettes are shown, and will continue for an indefinite engagement. The first subject is "Rolling Down to Rio." Next week, "Buenos Aires."

KNICKERPOCKER (E. N. Downs, mgr.)—The film offerings week of 20 is: First half—The Famous Players film, "The Spitine," with Carlyle Blackwell. Last half—Jane Gray, in "The Little Grey Lady." Spitalny's Orchestra furnishes musical program.

STANDARD—For week of 20, "The Spitine," "A Royal Imposter," and Conan Doyle's story, "The House of Temperley,"

"A Royal Imposter," and Conan Doyle's story, "The House of Temperley,"

STAN (Drew & Campbell, mgrs.)—The picture film. "Rise and Fall of Bulgaria" is shown here week of 20.

LUNA FARK.—Every sttraction was well patronised last week. The band concerts, with Reatrice K. Scott, soprano soloist, continues 20.

25. Some special bike races are also promised, Danciag, skating, bathing, N. Y. Chinatown, the enchanted caves and airship flights are the main attractions.

enchanted caves and airship flights are the main attractions.

Zaneswille, O.—Quimby's (W. C. Quimby, mgr.) motion pictures to grand business. "The Million Dollar Mystery" series started July 17, and drew oig.

HIPPODROMS (Helen Morrison-Lewis, mgr.)—Motion pictures. General film service used.

Grand and Amsican.—Motion pictures only. Norms.—W. S. Canning, who has managed the Hippodrome for the last eight months, has given up the lease and gone to Philadelphia. The house has been taken over by its former lessee and manager, Helen Morrison-Lewis, who so successfully held the reins for several years preceding Mr. Canning. A new lamp-house has been installed and other minor improvements made, including the redesorating of the exterior, which now presents a pleasing appearance.

Hot Springs, Ark.—Airdome (Frank Head, mgr.) the Guyer Stock Co. closed a two weeks engagement here July 18. For week of 20, the dome will be dark, re-spening 27 with the Spooner Dramatic Co. for a three weeks' engagement.

Brantford, Can, —, Brant (Ernie Moule mgr.) bill July 16-18 included: The Four Mac-Keiss, Al. Nuttel, Mille: and Tempest, and "The Adventures of Kathlyn" pletures. For week of 20: Margaret Marlow, Blanche Williams and company, Wren and Ketter, others, and "The Million Dollar Mystery," photoplay. "The Adventures of Kathlyn" is drawing large crowds daily.

Million Dollar Mystery," photoplay. The ventures of Kathlyn" is drawing large crowds daily.

OULNIAL (Ed. Symons, mgr.)—Vaudeville and motion pictures, to big business. "Lucille Love," photoplay, called forth great praise at this house last week.

GEM (F. Baker, mgr.)—Motion pictures and Gem Orchestra, to big business.

APOLLO (Ernie Moule, mgr.)—Mutual movies and Warner features continue great drawing cards.

APOLLO (Ernie Moule, mgr.)—Mutual movies and Warner features continue great drawing cards.

Mohawk Park.—This popular Summer resort continues to draw large crowds.

Norss.—The Four MacKies, at the Brant, were a lit last week, and Al. Nuttle, on the same bill, also pleased..... Gus Hogan, a young and well known versatile Canadian, and a native of Brantford, met with a serious accident recently, breaking two ribs and dislocating a shoulder, which layed him up for a time. He is getting along along, and in a few weeks expects to be O. K. again, in time to join his show. During the Summer months he is somewhat of an athlete, winning his laurels in all kinds of sports. He plays for one of Brantford's leading baseball clubs, and is an admirer of The Old Reliable.

.... Everything is in readiness for the Old Home Celebration, to be held Aug. 9-14. The billposting crew of the Washburn Shows have got busy and started papering the town. A few of our Oity Council and Old Home executive members recently inspected the Washburn Shows when they were in the next town, and proclaimed them O. K. V. D. Leavitt is sure a busy man these days.

Toronto, Cam.—Princess (W. L. Grove,

days.

Toronto, Cam. — Princess (W. L. Grove, mgr) Percy Haswell Co., in "Marrying Mary," July 20 and week.

ALEXANDER (L., Solomon, mgr.) — Bonstelle Players, in "Mary Jane's Pa," 20 and week.

SHEA'S (J. Shea, mgr.) — Adele Blood Stock Co., in "Uncle Tom's Cabin." 20 and week.

LOEW'S (W. Schenck, mgr.) — Bill 20.25;
Thomas Potted Dunn, "Through the Skylight," Gasch Sisters, Romaine and Orr, Stain's Oircus, Dickson and Dickson, Shriner and "Richards, Mark and Carson, and A. Baldwin sSloane and Grace Field

Field
HIPPORROMB (E. A. McArdle, mgr.)—Bill 2025: Werner and Canada, "The Big 'Surprise,"
Dale and Eoyle, the Castillians, and Charles
Drew and company.
STRAND (Mark & Brock, 'mgrs.)—Photoplays
and illustrated songs
MAJESTIC (J. Eslor Griffin, mgr.)—Moving
pictures orly.

Hamilton, Can,—Temple (J. G. Appleton, mgr.) the stock company week of July 13 gave excellent performances of "The Ghost Breaker." "Zira" 20-25, "Before and After" to follow.

MOUNTAIN (G. H. Summers, mgr.)—For week of 13, "O'Brien of the Royal Mounted" pleased. "The Frisky Mrs. Johnson" 20-25.

NOTES—The Ferari Greater Exposition Shows are here for ten days, commencing 20... During the last week of the Hamilton Industrial Exposition, running 6-20, a tremendous hit was made by Creatore's Band. The clever conductor was ahowered with applause and compliments.

Paris. Can.—Arlington (J. Hamilton, mgr.)

Paris, Can.—Arlington (J. Hamilton, mgr.) the Arlington Stock Co. presents "Peg o' My Heart" July 20-22. "Bought and Paid for" 28-GEM (Wm. Cove, mgr.)—This house recently underwent rebuilding necessary to enlarge seating capacity, and install a larger stage. Vaudeville and motion pictures continue to draw big

Attleboro, Mass.—Bates (John Patton, mgr.) motion pictures and vaudeville.
COLUMBIA (Al. Allen, mgr.)—Motion pictures and Edward Alexander and Leroy Britton in account.

columbia (Al. Allen, mgr.)—Motion pictures and Edward Alexander and Leroy Britton in songs.

Norms.—Last Thursday, July 16, two old Attleboro favorites returned to the Columbia, in Leroy Britton and Edward Alexander, singers and entertainers, who are well known to the profession, and all over New England. They opened at the matinee, and featured Witmark's popular classic, "In the Candle Light," as their feature number, taking from three to six encores at each performance.....The last number of The Filckeriess mentioned the names of those foremost in the defeat of the five minute law of Massachusetts, and the paper made special mention of John Patton, manager of the Bates, as a tireless worker of the cause.... James Farley left the Columbia, 15, to accept an engagement of Summer stock at Westerley. R. I. Few out of town singers have ever carried with them the well wishes of so many friends as Farley. If his work here is a criterion of his ability, musical stock will soon be too small for Jim..... Billy Williams, composer of "Dear Old Kilarney." played a three days' engagement at the Bates, 16-18.

Lowell, Mass.—Kelth's (Ben Pickett, mgr.) is closed. Will open in August.

COLOMIAL (S. Knoof, mgr.)—Association pictures and Margaret McDonough, in songs.

JEWEL (Harpoot & Topyan, mgrs.) — Universal pictures and Nela Daggett. In songs.

Own. (S. Arbarch, mgr.)—Association pictures and Bob Fournier, in songs.

Canosis Lake Theatram.—Hounds Musicals Comedy Co.

Lakeview.—Free pictures, outdoor attractions, including grand water carnival and Lieut. Hitchcock.

OCK.

OPERA HOUSE (A. F. Hartz, mgr.)—Vaudeville
and pletures. Bill 20-25: Balley's Ragtime Band,
Howe, Barlow and Ginger, George Moore, Lang,
and the Marshall Comedy Entertainers.

KNETH'S HIPPODEOME (H. A. Daniels, mgr.)—
Reginning 20, the last week of the new Rainey
Lockhart and Laddy, and Poliscope. Lockhart and Laddy, and Poliscope.
Fox, BIJOU, BROADWAY, PLAZA, LYRIC, HUDSON, EDISONIA, MURROR, REEL, PRINCESS, SURVEY, CODE, NOVELTY, PALACE and STAE, motion pictures only.

20-27.

Wilkes-Barre, Pa.—Poll's (John M. Galvin, mgr.) bill week of July 20: Minstrel Maids.
Landry Brothers, Irene Jermon, James and
Marion Hawkins, Burnside and Taylor, and the
feature pictures, "The Banker's Wife" and
"Where is Colletti?" Tango Might, Wednesday;
Parcel Post, Tuesday, and amateurs, Friday.
San Souci Park (Geo K. Brown, mgr.)—Open
air ammements.

San Souci Park (Geo K. Brown, mgr.)—Open air amusements, Savoy, Bijou Dream, Sun, Dreamland, Star, Allambra and G. A. R. Hall, pictures only. Notes.—Alexander's Band has gone to Philadelphia, to fill a two month's engagement at Woodside Park......Princess Theatre, Pittston, will open its season Aug. 25, with one night stands shows, under the management of Patrick Joyce, case of the owners. This house was dark for one year.....Joseph Tinsley has returned home, after a successful season with one of the hig open companies....Business at the Poll Theatre is still breaking all records.

Willia manort. Pa. — Valiament Pavillen

Williamsport, Pa. — Valiament Pavilien (W. H. Amer. mgr.) "Clouds and Sumshine" and "Dolores" drew crowded houses last week. "A

From Our Own Correspondent, Henry George Hibbert.

George C. Tyler, of Liebler & Co., has arranged for Mme. Alla Nazimova to appear in New York early in November, in a comedy by MacDonahl Hastings. The scene is laid in London. Mme. Nazimova salls for New York in September.

Rumors of impending vaudeville combine are absolutely baseless. Stell will not absorb Gib-bine' old circuit, nor will Butt become dominant director of the alliance. The De Frece & Gib-bons' Halls position is, in fact, unchanged.

Carpentler is engaged at an immense salary at the Empire Theatre.

George Huntley opened at the Collseum night, in a sketch as a ridiculous tradesman, a men's underwear store,

Harry Corson Clarke 'le acceptably playing'
"Whose Baby Are You?" in vaudeville, for
Toner Syndicate,

Navajo's Love" and "Rip Van Winkle" for week of July 20.

NOTES.—101 Ranch Wild West drew big crowds

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Comstock Players are filling this theatre at each performance. "Fine Feathers" was particularly pleasing to the large audiences last week. For week, of 20, "The Ghost Breaker." "Masrying Money" next.
PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville and pictures draw capacity crowds.
PROCTOR'S LELAND (Guy Greaves, gen. mgr.)—Continuous vaudeville and moving pictures to good basiness.

Continuous vaudeville and moving pictures to good phainess.

Majustic (Emil Deiches, mgr.)—Vaudevilla and enoving pictures to excellent attendance:
Electric Park (M. I. Chandler, mgr.)—The hot spell of weather has boomed sattendance at this favorite Sammer resort, and all attractions and concessions report increased business.
CLINTON SQUARB, BROADWAY, HUDBON, STAR, PROCTOR'S ANNEX, WHITE WAY, PALACE OFFIXEM and CLINTON, moving pictures only.
NOTES.—Oscar Perrin, for six years treasures of the Empire Theatre, will be retained by the Golumbia Amusement Company in the same capacity under Frank Abbott, new manager of the Empire, who will succeed James H. Rhodes, receilly transferred to the Gayety Theatre, Kar, ass City, Mo..... Empire and Colonial Theatres are now being redecorated for the opening of the Fall season.

Glens Falls, M. Y.—Empire (Joe Miller,

Glens Falls, W. Y.—Empire (Joe Miller, agr.) for week of July 20: Boothby and Everdeen, rank Carmen, the Dancing Maddens, the Kreiers, Jack George, and Diers and Bennett. The eature apicture "The Lightning Conductor" will e shown 26.

be shown 26.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion gletures with the features; "Adventures of Rathlyn" and "The Perlis of Pauline." "Adventures of Rathlyn" and "The Perlis of Pauline." Norma.—Frank Carmen, a Glens Falls boy, is here on his vacation, but will play three days at the Empire Theatre to give his many local friends a chance to see his act. He, will open his regular season at Boston, on the U. B. O. time, Aug. 5.

.....Lawrence Osborn, of this city, who has been playing in vaudeville on the, New England circuits, is home for his vacation. He will open his season in Gloversvilles with the Ben Toy Musical Comedy Co.

Sweense N. V.—Frendre (Frederick Care.

Syracuse. N. Y.—Empire (Frederick Gage, mgr.) "The Little Millionaire" week of July 20. Valley (Philip Honold, mgr.)—"The Man Who Owns Broadway" week of 20. ECKEI., CRESCENT, REX, HAPPY HOUR, TIVOLI NOVELTY and STANDARD, pictures only.

New Orleans, La.—Hippodrome (J. Miller, mgr.) continuous performances with pictures, changed daily, and good specialities by Reno and Reno, drew fair business week of July 12.

J. PERCE & SONS' ENTERPRISES.—This string of moving picture houses, with pictures changed daily, report good business.

NO NAME THEATEE (Vic Perez, mgr.)—Big business ruled here week of 12, with pictures changed daily.

FISITERNEER'S ENTERPRISES (H. Fishtenberg, mgr.)—High class moving pictures, changed daily, at this quartette of cozy houses, draw big crowds.

and this quartette of cosy houses, draw big crowds.

Notes,—Halligan and Cosby scored heavily week of 12, at the Alamo......Hustling John V. McStea is back in the city with several flattering offers for the coming season under consideration.

Shreveport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) "Greation," in motion pictures, under the auspices of the International Bible Students' Association. Admission is free.

The policy of this house changed from vaude-ville and pictures Jaly 20, when the Cushman. Loaders Musical Comedy Company began an indefinite engagement. The company consists of fifteen artists, and they should enjoy good business as tabloid is popular here.

Saenger, Queen, Palacas, Gem, Rek, Cays. Tal., Dreamland and Hippodrome, pictures only. Notes.—The Musee Theater has finally closed, after running for some few years, changing management a number of times...... Glastone Park is enjoying good business..... Greatore's Band and the World at Heme attractions have been contracted for the Louisiana State Fair, to be held here this year.

resort.

Indianapolis, Ind.—English's (Barton & Oisen, mgrs.) bill week of July 20: Selbini and Grovini, Neary and Miller, Art Adair, the Salambos, and Frank Jones and company.

Lyzio (Barton & Oisen, mgrs.)—Bill week of 20: George Wichman Marie King Scott, Davis and Walker, Abrean Family, and Marion Leonard.

KRIM'S (Ned S. Hastings, mgr.) — Summer vandeville features and pletares.

FAMILY, ISIS, PALMS, KEYSTONE and ALHAM-BER, pictures only.

BRA, pictures only.

Norm.—Young Buffalo's Wild West was here

EVERNEVIIIe, Inc.—Orpheum and Northaide (Chas. Sweeton, mgr.) amateur vandeville and motion pictures.

SAVOT, PRINCESS, RIVERSIDE, NOVELTY. CRITERION, GOVERNOR, ALHAMBRA, VILSUNIA, COLUMBRA, FULSON, VALERA, STABUSM, FRANKLIN and COLOMIAL, motion pictures only.

COLONIAL, motion pictures only.

Peoris, III.—Riverview Park (Barney J. Wood, mgr.) Ethel West, cabaret, and dancing are continued features here.

AL PERSOO PARK (Sewer Amuse. Co., mgrs.)—Lamatic Sisters, Vassar Girls' Band, Manhattan Four, outdoor assessments.

OULUMEMA CORT, CRYSTAL, DE LUKE, DUCKESS, ELYSUM, EMPRESS, GARGEN, ILLINGE, IMPERIAL, LYGHUM, EMPRESS, GARGEN, ILLINGES, IMPERIAL, LYGHUM, LEBERTY, PALACE, PRINCESS, SANGAMO and STAR, pictures.

OENTRAL CITY, OLYMPIC, VILLAGE and WHITE OFT, sirdomes.

NOTES.—Apollo showed "The Christian" week of 18.... The Hagenbeck-Wellace Shows will be here 25. and Ringting Bros. 'Circus is billed for Labor Day.

Bicomington. III.—Chatterion (D. F.

Bloomington, III. — Chatterion (D. F. Schnepp, mgr.) will open Sept. 3 with "September Morn." Commercing Aug. 2, and continuing for sixteen days, Biblical pictures will be shown. Pasture films, opening with "Neptune's Daughter." starting Aug. 17.

MAJERTIO (A. G. Schade, mgr.) is closed.

# TOD'S TIPS

DO YOU KNOW—
If if the Sunday ball parks in Greater New York installed bars the great national game might be allowed to entertain actors and those who can't see the thing during the week—if the police didn't interfere? They-pass up the picnic park nuisance in the suturbs of Brooklyn and pick on the ball-tossers. Too bad these semi-pros. are not allowed to make a few clean dollars on Sundays without having it and the game smeared by "the department."

It hunter and Born and the sundays without the sum of the

fewil-pros. are not allowed to make a few dian dollars on Sundays without having it and the game smeared by "the department."

That Hunter and Ross and their "five hundred pounds of comedy" are booked solid, opening at Chester Park, Cincinnati?

That the argument among the artists on the Palace bill last week, according to Walter J. Kingsley, was "how many actresses can you name who found marriage a failure"? Joan Sawyer named fifty-two, and Adelaide, seventy-five, Eddle Foy won with a count of one hundred and eight. What's the idea?

That Corbett, Shepard and Donovan will open on the U. B. O. time at Ramona Park, Grand Rapids, Mich., next week?

That Harry Grimes, late of the Ritz-Cartton, has been appointed lemonade chef of the Palace Theatre's free lemonade booth? So, with the high tensioned electrical "stimulation" room for the acts back stage, why Elmer Rogers should have no trouble "finding friends in the place" in future.

That Minerva Coverdale has been engaged for the Pincipal role in Jesse Lasky's "Garden of Peaches"?

That Marion Morton Kennedy, daughter of Sam and Kitty Morton, is to be married July 29 to a non-professional at Datroit, Mich.?

That Billy Berkes, of the Berkes, who has been managing the cabaret end of Niemeyer's Cafe and Restaurant, in Harlem, has moved his trunks to the Dolphin, at One Hundred and Forty-fifth Street and Lenox Avenue, in an alike but more financially beneficial capacity?

That First week, half salary;

Fourth: Fare from New York to

Second: Board and carfare during rehearsal:

Third: First week, half salary:
Fourth: Fare from New York to opening point:
Fifth: Wardrobe bill, \$35 to \$60;
This is the life!

That Tom-odel, and the La Pierre Sisters are producing a pleasingly refined comedy, singing and dancing specialty on the Nixon-Nirdlinger time, opening this week at the Cosmos, Washington.

That "Happy" Benway and Pearl Dayton have split? No? Yes-ss!! (Happy has signed up with the Guy Bros. Minstrels for the coming season, which show he was with five years ago.)

That Lillian Sleger, formerly at the Postola Louvre, in San Francisco, is scoring a decided success on the Bert Levey circuit?

That I win Dayld thinks that because he can

decided success on the Bert Levey circuit?

That Irwin David thinks, that because he can mix up every little bar rag special, he can call me syncopated names over the 'phone? Yes—the only thing I got against Carrie Lilie is that she is Mrs. Irwin David at their palattal home on Wost One Hundred and 'Twenty-first Street. (Ye Gords, how dot mamma of hers kin cook!)

That Florence Raydeld dropped in to give me one of her ever beaming glances? Florence whispered—(ps-ps-ps.) that musical comedy was trying to steal her from vaudeville (curses), and promised to give me a spoonful of more news later—if I swore I'd keep the secret. (Sh-sh-sh.)

That I wonder how that "double" act of "Pop" Stroud's panced out to be booked on the same bills with Baby Violet and Mother? (Mebe some'un copped the manuscript—or the other half of the act—whocantel!?)

Upton and Ingraham Back.

Upton and Ingraham Back.
On July 20 Harry L. Upton, who has been managing the Boston Theatre, at Long Beach, Cal., a first class vaudeville house, playing seven acts this Summer, returns to the stage with his partner, Leo Dale Ingraham, in their own act, entitled "Sauce for the Goose," for which they had all new scenery made.

When Upton left the theatre July 9 he was presented by Capt. Ament with a handsome gold watch as a token of esteem for faithful services rendered, together with a strong letter of recommendation.

Hattle for "Dancing Duchess."

Hattle for "Dancing Duchess."

the World at Hame attractions have been contracted for the Louisiana State Fair, to be held here this year.

Michigam City, Ind. — Onpheum (Otto Dunker, mgr.) closed for the Summer. Will reopen last week in August, playing high class attractions, tabloid musical comedies and vauleville.

STARLAND.—Vaudeville nad motion pictures are doing good business in spite of the warm weather. The "Kathlyn" series ended early this month and "The Million Dollar Mystery" is now featured each Tuesday sight, drawing large crowds.

Mae Valentire, former director of "Oat and the Fiddle" and "Cow and the Moon," is filling a Summer engagement at Starland in conjunction with the orchestra.

IDLE HOUR and DREMMLAND report gool business.

NOTES.—Barnes' Wild Animal Shows did capacity business here July 10, having overflow at tendance both perfocuances. ... Henry Kotker is enjoying his vacation at Grand Beach Park, Michigan City's aristocratic and exclusive outing resort.

Connell and De Vere.

Frisco De Vere is the girlie whom Gracenut Connell is going to do that "sister" turn
with out on the Coast next season.

Frisco's "daddy," known as Billy De Vere,
"The Tramp Poet," had a habit of naming
newcomers to the De Vere family after the
city or town they happened to "break in"
in. Frisco greeted us in Frisco, and she has
two sisters, Denver and York, and a brother,
Tacoma. Tacoma.

If Baltimore wore a New Jersey what(o-o-o-o-o'l who tossed that?)

Ideal split the big honors with Inness and Ryan on the bill at the Harlem Opera House first half of last week, and, besides, held a swimming and diving contest for ladies after her act was finished on Tuesday night, July 14.

swimming and diving contest for ladies after her act was finished on Tuesday night, July 14.

Ideal was unable to go on at the first show Monday because of trouble in setting up the tank, which would have probably overflowed and given hustling Manager Harry Comfortable Swift's patrons a deluge seene had not ideal and her union suit done a hand-stand in the icy water and relieved the bottom of the tank of the plug. As it was, enough excitement was agoing back stage to make the Beau Brummel manager of the "city of flats" class around to the loss of a few decent avoirdupois things until the "maid of the mist" saved the day. But thereafter the tank behaved, and on Tuesday night—a blawsted warm one—the aforemid contest for mermalidy was held.

Charlotte Starbuck, a pretty water nymph from Brighton Beach, and Louise Clarke, halling from the neighborhood of One Hundred and Ninth Street, where probably few such clever water artists as herself originate, were the only competitors to "show"—from a list of fourteen entries.

They showed, however—and cleverly, in professional-like black union suits, and after a fine demonstration of applause by the Hartemites for each, Charlotte and Louise alternately porpoised and squirmed through a repertoire of fancy swimming strokes in the tank in most artistic manner, made the audience—and the water—full of ambitious pleasure, and then each girlle exhibited her art in straight and fancy dives from the spring-board.

In straight and fancy dives from the springboard.

It was one of the best competitions that I have had the youthful (?) pleasure of ever stanting the glims at, and every optic in the house must have enjoyed the exhibitions given by these two game and clever Misses, for the applause that followed their strokes and dives was given according to the skill of each water stunt.

Miss Starbuck was awarded first prize, which was a beautiful "waterproof" Eigin gold watch and a neat cut gold fob, while Miss Clarke was so close for stellar honors that Manager Swift presented her with the neatest sort of a gold tracelet watch—which the audience appreciated as much as they did the artistic entertainment these two clean cut female water experts offered for approval and prize.

If another such exhibition is given at the H. O. H. this Summer again, Charlotte and Louise shall undoubtedly be called upon to respear and assure close competition with class to it.

"Wronged from the Start."

"Wronged from the Start." "Wronged from the Start."
(Copyrighted under Small Time Act—
Poor Food Law.)
Jack Goldberg, who works for Marcus Loew,
Went gayly, as usual, to see a show,
It was a U. B. O. house that Jack tried to
enter,
And he was told that the seat was a twentyfive center.

CHORUS.

Jack was nimble. Jack was quick, Jack jumped out and purchased his tick; Then he hopped back, said "I ga fret, If you've got any acts we'll get 'em yet." (Other verses by request.)

(Other verses by request.)

A Nice Ice Man.

Charlie Bloomingdale, who would probably be professionally known as Charlie Idlie if he was an ackter (because he is the brother of Carrie Lille, "The Personality Comedienne"), is about the coolest brother said Carrie can boast of owning.

If Charlie was the popular actor that he is the hustling representative of the Corcoran, Fitzgerald Ice Co., he'd be dressing in "No. 2," next to Ruth Roye, at the Palace for the rest of the Summer, and make money selling Elmer Rogers cakes of hygeia to keep that recently installed free lemonade booth at a proper temperature.

A Sad Vacation.

that recently installed free lemonade booth at a proper temperature.

A Sad Vacation.

Ruthe Edna, of Fontaine and Edna, arrived at her home in Olean, N. Y., on July 3, to rest up and be happy "with the folks."

Three days after her brother was so badly injured in a crash to Ruthe's Studebaker that he died Saturday, 11, and was buried 14. With the family Ruthe will go to her cottage in Patchogue, L. I., next Friday, to remain until the opening of her season in September.

Accept my heartfelt sympathy and that of The Old Reliable in the sorrow that has blighted you and yours, Ruthe.

Musical Walker with Billy "Single."

Musical Walker who is also known as "Hay-a-laf Walker," jumped from Nashville, Tenn., to Urbana. O., last week, to start rehearsals with Billy Single Clifford's Show for the coming season.

Walker will do a black face comedy part with the show and introduce specialties on the chimes, xylophone and saxophone during the performances. The Clifford show opens the first week in August.

Shaw Bres. Busy. The Shaw Brothers (Harry and Billy), the buck and wing dancing "Texas Boys," are breaking in a new set through Texas and speedily getting it in smooth shape. They have had a sweet offer for the Tuttle time to work that circuit in August.

The boys say it's hot where they are—but it's hotter to(h)ele. (Taxi!)

Hartford. Comm.—Polt's (W. D. Ascouch, mgr.) Poll Players, in "The Bishop's Carrisge," week of July 20. "Monte Oristo" to follow. Falace (W. J. Collen, mgr.)—Bill 20-32: Kiutings snimals, Miller and Carmen, wares and Bisnchard, Florence Ladell, and Wm. Besee and company. Last half: Klass and Bersie, Dooley and Evelyn, George Day, Orawford and Beseirick, and Hanlon and Hanlon.

Norz.—The picture houses continue to draw in spites of the Summer heat. Scenic (C Jackson, mgr.)—This house will be remodeled to increase seating capacity from 400 to 850, and will run vaudeville and moving picto soo, and tures.

NICKELODEON, COLONIAL and MAIN STREET, moving pictures. Atlanta, Ga.—Bijou (H. L. De Give, mgr.) Jewell Kelly Co., in "Lena Rivers," July 20-25, playing to good houses. BONITA (Geo. Campbell, mgr.)—Twibeau and motion pictures. American Beauty Company, 15-18, played to good houses. Allen Kenna Co. 20-

Nushville, Temm,—Princess (Glarry Sude-kum, mgr.) vandeville and pictures. Ograngum, Vioronia, Carrata, Elita, Fifth Avanue, Almanna and Rex, pictures only. Norm.—The Orpheum showed "The Lion's Eride" and "The Only Son" week of July 13.

CTEIN'C MAKE-UP ASSORTED PAINTS
Intended for Amateurs, 50c.
SOLD EVERYWHERE.

Atlanta, Ga.—Forsythe (Ketth vandeville) ij. L. Cardoza, mg\*) bill July 20-25; News-coys and Girls, Wm. Sisto, Godlewsky Troupe, and others.

GRAND (H. T., De Give, mgr.)—Motion pictures,
AMBRICAN (J. H. Daniel, mgr.)—Tableau and
motion pictures. Chas. Davis and company, and
American Players, with Elsia Richmond, continue
30-25.

PLAZA (Mr. Baldwin, mgr.)—Motion pictures
and tableau.
MILL (A. K. Jones, mgr.)—Burlesque. Playing
to large houses:
MONTGOMERY, VAUDETTE and ELITE, pictures
only.

# CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

C. W. Dunne, formerly a special agent with Clarence Maxwell, Robert L. Carroll, Harry Copping and other carnivals, was in Indiana towns recently. C. W. is now in Kansas City, Mo., where he is doing some special decorating for the Fraternal Order of Eagles' Convention, which convenes in that city in August. He wants to hear from Walter E. Kearns, Doc Foster and Johany Nugent. Address him care New York Clipper.

CLARENCE MAXWELL.—How are you doing since you got a manager? Best to Ed. Jes-

since you got a manager? Best to Ed. Jessops.

MIKE ZINNEY.—You are the only man in
the business that can do your particular
kind of Oriental magic. Mike, the talk and
all that goes with it is yours, and yours
only. It's good and exceedingly clever.

WHEN you are whipped be a good boy and
take your medicine like a real man. The
world and the profession will think more of
you. He that can retire gracefully is a man
for all of that.

WILL A. DICKEY.—We hear that you are
going to be one of us shortly, with your
Circle (D) Ranch Wild West. Will A., come
back. You are welcome. Heard you were in
Kansas City recently.

will A. Dickey.—We hear that you are going to be one of us shortly, with your Circle (D) Ranch Wild West. Will A., come back. You are welcome. Heard you were in Kansas City recently.

Frank Oswald took what was left (along with his carry-usall) of the defunct Gorman Greater Carnival from Kansas City, Mo., to Dearborn, Mo., and opened a small carnival at that place. The afore-mentioned defunct organization played an engagement in Kansas City for the colored K. of P's. There is a great story that goes with this of many hardships and privations caused by the sudden exit of its erstwhile manager to parts unknown—said to have been Denver. Sold out? Yes, possibly for some concession moneys collected in advance from some inexperienced and misinformed concessionales. We must at once get rid of these men who invest nothing in the business but the desire to be a manager. Away with them.

C. W. Parker's new residence in Leavenworth, Kan. will be ready for occupancy about Sopt. 1. C. W. plans some very novel ideas in house warmings.

WE WANT small carnivals of quality, perfectly equipped and sanely managed. Not so many cars, George. "Shows of merit and earning power," she said. We may expect next season some ten or fifteen (ar carnivals with startiling innovations.

Ons of the little city parks in Kansas City, Mo., is called "Monkey" Square Park. In fact, that's the name of it.

R. L. Lohmar is now the manager of the Tom W. Allen Carnival. Ed. L. Helnz is occupying a similar position with Barney R. Parker. Good men with good carnivals.

Frad. B. (Happy) Holmss.—How is everything? Is it Superba?

Cass M. Turker.—Hear you are going to try and manage a diving Venus? Cass, good luck. Wish you success.

John P. Martin.—That press doings in Deadwood, S. D., is equal to any turned out by any of the "space grabbers" now plying their frade in the car-nival biz.

L. C. Hamilton.—We would a few words from you. Oh, any subject. Just so it's about carnivals and its funny folks.

D. M.—Where are you, Atwood? H. H. (Pat) Duncan, same thi

er crushed between the fingers. Boo-boo cilve me some horse radish with my ice cream.

Art (Dutch) Senkspiel was seen in Webb City, Mo., recently, looking for Steve A. Mills' route. Steve A., look out, he is on his way there.

Genk Kennedy, formerly with Frank G. Wallick's Band, left Webb City Sunday, July 12, for Galena, Kan., to join Crawford's Comedians, under canvas.

B. W. Phillips, Allen E. Smith and Charles Riebel said they were going to leave Joplin, Mo., Monday, July 13, for Cedar Falls, Ia., to join Charles B. Jameson's Band with the C. A. Wortham Carnival. Guess they did, as they are men of their word. Good luck, boys. It was hard sailing, but got to give you credit. You were stickers.

Frank J. Lans left Joplin, Mo., Sunday, July 12, via Kansas City, for Cedar Falls, Ia., to join the C. A. Wortham Carnival.

When a man's head is larger than his carnival something is bound to "bust."

"Punch" Wheeler writes that Harry Trimble has an English assistant agent that wears a wrist watch, so Harry tied an alarm clock on the cut trunk. Now, Punch.

RICE & DORE.—Heard Jamestown, N. D., on July 4 was a record breaker. And they said Jamestown was a "bloomer." Because they did not play it, we suppose. That's generally the way with those soreheads.

DICK DAVENDORT.—So the "ocean" now has three seals diving off the ladder. Twelve lengths of reserves. Where are you going to stop?

MRS. STEVE A. MILLS AND BILLY HOST still insist that the public must take a trip to "Mars." Who said that kind of a show

MRS. STEVE A. MILLS AND BILLY HOFY still insist that the public must take a trip to "Mars." Who said that kind of a show would not get a dime? Shut up, your old grouth

sin hasts." Who said that kind of a show would not get a dime? Shut up, your old grouch.

PARK B. PRENTISS.— Who is who, what is what and which is which with your "Streets of Cairo?" Robert Cavanaugh, formerly of Castle Hall, Coney Island, must have something to do with this terpsichorean achievement. "Rosena." Ah! the smile and the dance. A feast for the gods.

"PUNCH" WHEBLER's new book, "The Honest Press Agent," may reach the printer before the frost falls. Now wouldn't that be nice? The Sheridan (Wyo.) Post of recent date prints: "The public is tired of this press agent stuff. It wants to know the actual true opinion of our show held by you newspaper fellows. Come down and look us over and then tell the people what you really think. So spake Mr. Wheeler publicity man for the Rice & Pore Water Carnival, yesterday, as he entered the office of The Post. He received the answer that the 'newspaper fellows' had aiready visited his show and found it excellent, but that did not satisfy him. He insisted, in his most insisting manner, that a couple of 'the' boys go with him, look everything over, and 'go behind the seenes." Press agents, the foregoing is a good tip.

WANTED.—A general agent to double in brass. Most of them do, Clottlda.

HARRY VAN PELT is one of the live young men around town in Webb City, Mo. Among the other's there see him.

J. GEORGE C. JOHNSON is representing the Moisant International Aviators, with headquarters in Kansas City, Mo. George C. expects to remain in that "show me" town indefinitely.

NOBLE C. FAIRLEY, Walter F. Stanley, John P. Martin, Doc Allmann and all the rest of the Kansas City "bunch."—Matt Colligan, of the Le Grand Hotel, sends his best wishes. Matt says: "Hope all of them clean up this season."

TOW W. ALLEN.—Going to play (Smell-dale) Armourdale, Kan., this Fall?

HAMBERGER CHEFS.—Don't smoke over the griddle when cooking 'em up. It ain't a bit nice or sanitary.

O. H. KNUCKLES, who had charge of the "Colligan of the Legend Pilmess Victoria cars (for

nice or sanitary.

O. H. KNUCKLES, who had charge of the "Clipper" and Princess Victoria cars (for Jules Kasper, with Herbert A. Kline), when

last seen by the writer he was in Joplin, Mo. preparing to take unto himself a wife. O. H., congratulations. Live long and happily.

"Tramp" ike Friedman is said to have said that he would have given a million to have had Herbert A. Kline's chance.

Joun E. Helton.—All say the cook house wagon is making a big hit over on the big one. Glad to hear it, John Rumble has went his way.

JAMES M. KNIGHT has one of the best lighted, managed and so on, ocean waves (tango whirls) in the business. Yes, that's so. Have you ever seen it? Now, if James had a new organ.

Is Piqua, O., a good town for carnivals? That was Harry Hardy's home town.

His used to be a carnival showman, but now he works for a living. Poor man.

Louis J. Beck, of Frank C. Bostock fame.—Where are you? Tell the boys some news.

JAKE Glass will open his park, fair and vaudeville season in a place in North Dakota soon, with Harry Lukens' lions. When hast seen by the writer he was in Webb Cliv, Mo., getting the "props" ready for the new act. Jake is the only man in the business that does a comedy act with lions. "Mr. Smarty?"

This season is showing them all what they are made of. Those "I am it fellows" are getting an awful wallop. Oh, my poor little bank roll is nearly all went.

J. Harry Ewards managed a carnival once that made a big bunch of money for the man that owned it. The man told Red Onlon so. That man never lied yet about business. J. Harry, what do you mean when you say "You never heard of a salt mackerel getting fresh?"

Fred Morris, formerly with Princess Victols, with Herbert A. Kline, is now a member of the Flord (Cowboy) Elliott. Don Fin.

Onion so. That man never lied yet about business. J. Harry, what do you mean when you say "You never heard of a salt mackerel getting fresh?"

Fred Morris, formerly with Princess Victoia, with Herbert A. Kline, is now a member of the Floyd (Cowboy) Elliott-Don Fulsino Troupe, playing vaudeville through Oklahoma and Kansas. Fred Eays: "Have not had an idle moment since Don Fulano closed with the Herbert A. Kline Carnival. We are now booked five weeks shead."

Bert B. Brucs, of Hutchinson, Kan., is due in New York this week.

MARGARET AND THOMAS QUINCY modestly proclaim themselves the world's greatest high divers. "Second to none." Margaret, the photographs received. Must give you credit the posing is equal to and worthy of an artist's model.

W. B. Wedde is still the main "guy" or something fike that with J. H. Johnson's penny arcade. W. B. says: "The darn thing opens before breakfast every day, and stays open until the "cops" close it at night, along about twelve bells G. M. Good morning. That penny in the slot store surely must be doing some business. Well, it always does.

JAMES PATTERSON.—A lot of carnivals would like very much to have that route of yours. Can't you do something for them?

DON'T get all peeved about the heat now. The hot Summer suns are getting your systems readied up to stand the cold Winter winds and snow. If some of you had the fixing of things you would make an awful job out of it. Wouldn't you?

J. H. JOHNSON.—Many things that you said have come true. J. H., the "Onion" is always willing to admit when he is wrong. Get the drift Thanks.

RAYMOND E. Elder, are you still "old man Elder's son?" Things are the same we hope. Raymond E., get that typewriter out and let us have some news. You haven't forgotten your promise you made to the writer just before you left San Antonio last Winter.

LINDA MAY ROCHELLE.—Have a care. You may be the next blossom to be plucked from the Nomia Musical Comedy garden. Some matrimonial garden.

L. B. McCALER.—Little boy, you have evidently forgotten some of you

Some.

WILLIAM E. (Doc) STEWART and wife (Nettye) closed their engagement with De Kreko Brothers Carnival, in Portales, N. Mex., some time ago, and opened their own vaudeville and hypnotic show, to play parks, airdomes and theatres through Texas, Oklahoma and Missouri. They opened at Doling Park, Springfield, Mo., Monday, July 20, for a two weeks' engagement. Doc reports good business up to date, with their new venture. Mrs. Stewart says she does not particularly choose carnivals that tour the Southwest. EUGENS P. MCKENNA.—What is the definition of a "Simp" in Glendive, Mont. ORVILLE BUNDELL.—Thanks for the boosts you are handing around for The Old Reliable. Pleased to learn you are having a good season with the traveling ocean.

Anle. Pleased to learn you are having a good season with the traveling ocean.
W. H. Rick is a general agent and don't you forget it. None of you. Take that.
Cass M. Twener, Billy (Pee Wee) Haid, Sidney (Promoting Irish) Reed when last seen by the writer were in Webb City, Mo., waiting for a street car for Joplin. That was after the Censolidated Carnival had decided not to exist any longer. Those boys won't be idle long. They will step out some place.

Seen on A. Privata (1711)

was after the Cursolidated Carnival had decided not to exist any longer. Those boys won't be idle long. They will step out some place.

Seen on a Banner.—"Jolly Trixle," the Queen of Fatland. Some fat all right.

A Carnival lot is a sad looking place after a carnival disbands. Moral.—Clean up the lot so the sanitary inspector won't lose his job. Do that all the time.

M. J. Morley.—G. W. Madden wards to hear from you.

J. H. Burns.—G. W. Madden says don't ever try to make any more "pitches" in McAlester, Okla.

RAYMOND BROWNE, the electrician, when lastseen was in Joplin, Mo., Wednesday, July 8. He said: "I am on my way to Kokoma, Ind., to join the electrical staff of the Con T. Kennedy Carnival, which is under the superintendency of Al. F. Myers." Raymond, let us know if you arrived.

CHARLES BICKELL worked the guess weight scales on the streets of Joplin, Mo., last week. According to good authority he is the first one that ever worked scales on the streets of that city.

RAYINGS OF A TALKER.—This, ladies and gentlemen, concludes our performance for this time. Thanking you, one and all, for your kind attention I bid you a kind good night. This way out, please."

GEORGE F. DONOVAN says his plans for the immediate future are not made yet, but just as soon as they are he will inform the carnival world through the columns of The Old Reliable. According to George F. The New YORK CLIPPER always gets the news, and gets it absolutely correct. Thanks, George, F., for them kind words. Later, George F. arrived in Kansas City in advance of Harry Luken's Animal Circus.

PRINCESS VICTORIA is billed as the world's smallest entertainer.

DICK Smith, the cornetist closed with Frank G. Wallick's Band, in Joplin, Mo., Sat-

10 Ca 11 11

urday, July 4, and left on Tuesday, July 7, for Minneapolis, Minn., to join the band with the Sells-Floto-Buffalo Bill Circus. That's where Dick went.

H. W. McCLUEB AND CHARLES MARTIN, trainmen, closed with Herbert A. Kline, in Joplin, Mo., Thursday, July 9, and planned to leave that city soon for Mason City, Ia., where they are to join the Ringling Brothers Circus on July 18, at that place.

MANAGERS.—Moral: Do not put out any No. 2 carnivals until you pay the salaries on the No. 1. By gosh. That goes, too.

HARRI LUKEN AND ROY GYVES met one day last week in Webb City, Mo., for the first time in twenty years. The last time was in Norfolk, Va., when both of them were with the Bob Hunting circus. Such is the life in the show business.

LODENA LA FORTE, diving and swimming expert, played an engagement at Dreamland Park, Joplin, Mo., extending from Sunday, May 17 to Sunday, July 5, inclusive. Lodena when last heard from, was laying off in Joplin, trying to decide which of the many offers she would accept for work in the near future.

GEORGE TARBOX.—Where did you go when

GEORGE TARBOX.—Where did you go when you left the John T. Backman Animal Circus? George, sunpage you are raise to the little of the control o

you left the John T. Backman Animal Circus? George, suppose you are going to be the general announcer at those big State fairs you told us about last Winter. Good that some people can plan ahead and then carry out their plans.

A CANVASMAN once asked for a job, and that was all he ever got. How does he know? He wasn't there.

FRANK G. SCOTT writes: "No use trying. You can't get away from it." Meaning the carnival "Bee." Frank G., we do not want you to get away from it. We need live hustlers in it like you. Stick now. Johnny J. Jones, John W. Moore, Nat Relss, Merrel Kinsel, Oscar V. Babcock, Joe Oppice and alle the others, we would be pleased to hear from you.

IKE Naiss when last heard of was in Brandon, Man., Can. Ike is still raving about how good a "knife rack king" he is. He thinks he will have a fifty foot rack on an auto next season, and will tour across the pond. Meaning England and the Continent, of course.

pond. Meaning England and the Continent, of course.

OLLIE MACK pens: "Tantalizing Tangoers." A real show with a real carnival. Getting the change. That press agent is still following the "Tantalizing Tangoers." Wonder who the young lady is? The Kokomo (Ind.) Tribume, of recent date, had a half column of very excellent "spush" about Ollie and the gliders. Mr. Newspaperman, don't you dare call our manager a "little blonde, wrinkled Irish runt."

ED. S. Gilpin.—Do you ever play any bloomers with that famous Liberty Shows? Let's hope not.

Miss Fay McKnight.—Do you really have to work so hard that you forget that you have frieads that would like to hear from you? How is the Kelley Show?

I. C. KELLEY.—We believe you are about four weeks behind in sending in the promised news, so please report at once. Thanks. It has been said that A. B. Michell was to leave the Kelley Shows. How can you do it, A. B., after four years?

Frank HALEY is selling an awful lot of The Old Reliables on the Famous Liberty Shows.

Sam Solomon.—We congratulate you on the route you see playing with the Liberty

Shows.

Sam Solomon.—We congratulate you on the route you are playing with the Liberty Shows. Good luck, Sol.

WHITTE MATTHEWS.—We heard you say "poor girl," but poor people make others rich, poor child.

Someone was inquiring who that was that was feeding the fish on that boat with the Clifton Kelley Shows? Why get so sick.

# **NOTICE** TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LET-TERS OR MEETING YOUR FRIENDS.

What will we do now? Same as before, try and get the news and tell the truth. No man can do more. The truth cannot do anyone any harm any time. Give them all consideration allike, no matter what their position may be in the game.

Why is it we have never had a peanut celebration in some Virginia town or city? Business Men's Club of Norfolk, Va., why not give the world one that is entirely different? Give them an "Old Virginia Peanut Jubilee." Aunt Mary, how is the "gubber" crop this season, anyway?

The national convention of the Fraternal Order of Eagles will hold their annual meet

ferent? Give them an "Old Virginia Peanut Jubilee." Aunt Mary, how is the "gubber" crop this season, anyway?

The national convention of the Fraternal Order of Eagles will hold their annual meet in Kansas City, Mo., Aug. 3 to 9. What carnival? Not any, so 'its said. That should make a bird of a celebration, even so.

W. David Cohn says you quite often see carnivals advertised for "four days only." W. David, that's right, some of them only last that length of time, much to the discredit of the business.

J. C. Wolly, formerly one of us, is now the general representative of the Warner Feature Films, with headquarters in Kansas City, Mo.

Al. F. Gorman.—What are your opinions on the carnival business? Al. F., if you are too superior for the game why not seek other fields? Never thought that of you. Telephone call at the Sexion Hotel for you. Pardon Mr. A. Moment.—The new showman's headquarters in Kansas City, is the Washington Hotel. Geo. C. Johnson, Geo. F. Donovan, Marty Williams and C. W. Dunne just came down from the roof garden and they are all out of tune. So is this. This is Mary, the cook's, birthday, and they are celebrating. You know, boys, how that is.

JOHN H. Shirling, You know, boys, how that is.

JOHN H. Schields, Artie Shields and Pearl Willetts.—Why and what is the reason for this insensive inertia? Give us some activity and a lot of startling news and information. All letters nave been received and noted in this column. Come again. Welcome. Because Pearl got herself a husband is no excuse for Pearl Willetts' silence.

General Announcer to Band Leader.—

"Let's serenade that brewery over there. Think they gave us a bonus." Band leader to general announcer.—(That brewery has been closed for six months. Play another plece, boys, and we will go back to the lot. Where is that agent? We'll get that "guy" camed.

Frank Montgomery.— How about the ovster loaf parlor in Beaumont. Tex., that time, and on the S. P. at Lake Charles, La.? Why should we ask Marty Williams? He was one of you.

George C. Johnson

# PENNSYLVANIA FIREMEN'S ASSOCIATION

Week Aug. 10 to 15, Inclusive

Attractions Furnished by the CON. T. Kennedy Shows

This will be the Biggest Firemen's Convention Ever Held in the State of Pennsylvania. \$2,500 will be given away in cash prizes. 135 Fire Companies Will Attend, Bringing with them 40 Brass Bands. Three Big Parades During the Week. Over 100,000 People Expected to Attend. No privilege sold for less than \$25 in advance, as committee will be too busy to bother about collections. (Novelty Men, Confetti, Squakers, and Slapper Pediers, save stamps and railroad fare—privilege sold.) No buyback stores or graft of any kind will be tolerated. Those who wrote before, write again. All correspondence answered at once.

Address J. A. CYPERS, Chairman of Amusement Committee

Chairman of Amusement Committee

or W. M. MOSELEY. Agent for Con. T. Kennedy Shows and Supt. of Privileges

Convention Headquarters, 111 East Main St., Connellsville, Pa.

SAILOR and SOLDIER BOYS Marathon Babies, Teddy Bears, King Snooky, Swatt Mulligan, Rah Rah Boys, Pillow Tops,

Table Covers, Etc.

All Dolls guaranteed and our name stamped on every head. Shipments immediate. 25 per cent. required with all orders. Balance C. O. D. upon request. Send for NEW Price List.

FAIR AMUSEMENT CO. (THE KINGS OF 'EM ALL)

142 FIFTH AVE., New York City Long and Local Phone Call, Chelses 2131-2132

CONTRACT MANUFACTURE MoHUGH

GRAND STAND • **OPERA** CIRCUS

30.000 Chairs-50,000 Grand Stands-60,000 Circus Seats on Hand for Renting Purposes LARGEST SEATING CONTRACTORS
CLEVELAND, OHIO: FACTORY: CHICAGO, ILL.:
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TENTS SIDE SHOW CIRCUS CARNIVAL BAR The best that can be produced. By the best of Artist placed early while prices are lower. Avoid

UNITED STATES TENT & AWNING CO., EDWARD P. NEUMANN Jr., Pres. WALTER F. DRIVER, Vice-Pres. & Treas.

EDWARD R. LITZINGER, Secy.

225-231 NORTH DESPLAINES ST., CHICAGO, ILL. San Antonio, Tex.

CUNTER HOTEL, San Antonio, Tex. EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper PERCY TYRRELL

the State fairs that the World at Home plays.

G. G. GILL, according to information at hand, had decided to remain in Webb City, Mo., with his carrousel in operation until Saturday, July 18. His future plans will be announced in an early issue of The New York CLIPPER, G. G. will carouse with his carrousel.

EMMETT NEVADA at this writing is in Joplin, Mo., undecided as to which of the many offers received he would accept for carnival and fair bookings for his two free acts, the high net dive and leap the gap. Emmett's permanent address is New York CLIPPER.

wanted a new pair of khaki trousers? He got them.

A. B. Swartz told the writer in Webb City, Mo., that he would very likely join the Lawrence Clifton Kelley Curnival with his motor autodrome. Thursday, July 16, all the paraphernalla had been loaded on the car, but no shipping directions had been given. Now, wouldn't it be strange if he joined Con T. Kennedy or some one else? Maybe he will go with the new carnival. A. B., don't keep us in suspense.

Norman McLeod (Scotty, the bag-piper) arrived in Kansas City with Harry Lukens' Animal Show. It is very probable that he will be connected with the side show with that organization.

The mistakes made by Red Onion in the past shall not be repeated in the future. At least, that shall be his alm—not to.

A NICKEL movie in Joplin, Mo., admits ladies free at matinees. Now, how do you like that for opposition? How can they do it in a town of 32,000, or any place else, for that matter?

O. M. HUNT closed as talker on Harry Lukens' Animal Show in Joplin, Mo., Saturday, July 4. Visited the Consolidated Shows in Webb City for a few days, and left on the

40. 7 30. 2

TOLD YOU TO WATCH FOR WHAT WE WOULD "PULL" THIS MONTH HERE IT IS. WE HAVE PURCHASED THE ENTIRE CATALOGUE OF THE WELL KNOWN COMPOSER

## LUCIEN DENNI

THIS CATALOGUE CONTAINS THE GREATEST NUMBERS EVER OFFERED THE PROFESSIONAL ARTIST

HERE ARE TWO: "CHECK YOUR BAGGAGE TO LOVELAND," and

WHICH WE NOW OFFER AND RELEASE "THE SPARTANS"

MR. DENNI (WHO WILL BE AT THE HOTEL CALVERT 41st St. and Broadway) INVITES YOU TO CAL ON HIM

ARE YOU USING?

HAVE YOU HEARD?

"LADDIE" .- The Famous True Blue Song KNOW WHO PAID THE RENT MY SKYLARK LOVE "I HAD A WONDERFUL GIRL" -- Beautiful Hesitation Waltz Ballad

"LET'S ALL GET TOGETHER AND SING"

"YOU'RE A BEAUTIFUL BROWN EYED BURGLAR"

FOR SINGLES, DUBLES, TRIOS AND QUARTETTES

IF NOT ADDRESS BUCK & LOWNEY, PUBLISHERS OF MUSIC THAT SELLS ST. LOUIS, U.S. A. PROFESSIONAL OFFICES: HOLLAND BLDG.

Friday following via Kansas City for Stillwater, Minn., where he joined one of Omar Sami's shows with the World at Home Carnival. That's where O. M. went.

Were City, Mo., is an excellent carnival town. For a good carnival. Con T. Kennedy had a big week there once.

General Agents.—Get next to "The Great White Way" auspices for Labor Day celebrations. This is it. Nearly every town and city in the country wants to have a well lighted business street called the "White Way". You got it. Help the Board of Trade or the Commercial Club raise funds for the extra illumination. Every man in the town or city could be interested in this kind of a doings. Don't you think?

Concessionaires.—How many of you played the Anti-Horse Thieves' Celebration held recently in Saginaw, Mo.? The "Rough Rider Dolls" should have gone good there.

Mrs. Felece Bernard's concessions did not play Webb City, Mo., with the Consolidated Shows or anyone else.

"The following foolish words were uttered over the telephone in a Canadian city by a supposed-to-be wise and diplomatic carnival manager not long ago, addressing a railroad odicial: "Don't you know I am tied up in the yards here. I bought you that suit of clothes. Come down here and get me out of this trouble." Can you imagine the folly of it all? When you do a fellow such a small favor as buying him a suit of clothes don't take the trouble to remind him of the fact over a telephone in a foreign city.

Frank G. Wallick, Mrs. Wallick and W. H. Scott (the latter a former member of Wallick's Band) left Joplin, Mo., for Kansas City, Sunday, July 12, to sojourn until engagements desired are procured. To date they have had several offers, which all will be pleased to hear.

Con T. Kennedy. — Just been informed that you play Syracuse and Rochester.

they have had several offers, which all will be pleased to hear.

CON T. KENNEDY. — Just been informed that you play Syracuse and Rochester.

THE X. I. X. Remedy Company of Muskogee, Okla, had one of their companies playing on the streets of Webb City, Mo., during the recent celebration held there. Those in charge and exploiting the famous X. I. X. products were: Doctor Murrow, lecturer; Roy Gyves, the Irish thrush, and Harry Tucker, comedian. They worked on an open platform and seemed to be doing a very good business. Roy Gyves said that THE NEW YORK CLIPPER had gotten him many engagements during the last twenty-five years.

On account of dismal weather at Harrisburg, Pa., the "Mulliganites" were in a quandary as to how to pass the Sabbath and ablde by the unritten rule of the Mulligan Guards not to over-within rule of the Mulligan Guards not to over-within

# ANNIVAI

TO BE HELD AT

# Manila, P. I.

JAN. 30 to FEB. 7, 1915, INCL.

ATTENDANCE, 250,000

Correspondence invited for Dumb Acts. After Carnival. chance to tour Archipelago of eight million people.

Any information gladly furnished. Address THE DIRECTOR-GENERAL. Philippine Carnival Association, Manila, P. I.

Make \$10.00 to \$35.00 Daily—Machine, Ink and Directions, 50c. TATTOOING—Art of Tattooing, 35c. Tattoo Remover. New Catalogue Free.

THE REBEC MFG. CO., Cedar Rapids, Iowa.

# SNAKES

\$10.00 for 6 Pine or Turtle Head Snakes, assorted, 4 to 6 foot long; also have Pythons, Bulls, Rattlers and other snakes, Monkeys, Birds, Small animals, J. HOPE, 85 N. Kinth St., Philadelphia.

Horse and Pony Plumes
For Show Parades, Horse and Fony Acts, Advertising Purposes, etc. Send for price list. Manuactured by M. SCHAEMBS, 612-614 Metropolitan Ave., Brooklyn, N. Y

# 

101 RANCH NOTES.

Pat Herbert is a regular actor now since he has been riding pony express in Tommy Kirnan's place. Tommy being unable to work on account of a sprained ankle.

Buck Maulton, riding the famous long horied steer, "Pickett," is sure one big hit, and is quite an addition to the steer act.

Did you see the new solitaire that Buster is wearing. Some ring. We extend to you our hearty congratulations, Buster.

Doc Ford, the jolly minstrel, from Conners' Annex, says, that "whether the weather is weather or not, it will be weather, whether or not."

We had a very interesting letter this week from Dan Dix, across the briney, and Dan says, write and send some Star Tobacco. Dan and his mules are going big in London.

We met the Krause Greater Shows in Sunbury, Pa., and many pleasant howdy do's were exchanged.

Hank Durnell says, "Huh, I don't think that

We met the Krause Greater Shows in Sunbury, Pa., and many pleasant howdy do's were exchanged.

Hank Durnell says, "Huh, I don't think that Young Bostock is 'such a much."

While showing near a cornfield in Wilkes-Barre, "Big Boy Sime Burge" became desperately homesick and immediately shipped to Illinois.

Mr. and Mrs. Richards, who have just finished their vaudeville season, were the guests of Mr. and Mrs. D. V. Tantlinger, in Bloomsburg, Pa., last Tuesday.

New subscribers for THE CLIPPER are: Chas.

an open platform and seemed to be doing a very good business. Roy Gyves said that The New York Cliffer had gotten him many engagements during the last twenty-five years.

Marty Williams is now in Kansas City, engaged in exploiting Mutual movies. Marty is right on the job. Now in his third week with that firm.

A. B. SWARTZ.—Please note that some men that own motordromes also have minds that travel faster than the "boys" can whirl around the "simp saucer."

"Tis so among carnival people and other kinds of show people now that they quite frequently defer their answers to propositions and offers for engagements until The wait and see what The Old Reliable has to say. The Cliffer prints the news. They say, let's wait and see what The Old Reliable has to say. The Cliffer prints the news. They say the case before our royal and critical share that the fact that he had wasted some of his moor of the Mulligan Guards, entitled "Suffering Yet."

By the way, Doc is no slouch at writing sketches, in fact Doc is a sketch himself. Doc Wet Cliffer prints the news. They say. The Cliffer prints the news. They say the case the folks immensely with a steeped out, and, of course, we are all for owen, and after an eight-minute monologue from our worthy O. D., the sketch was pronounced a decided to the content of dismal weather at Harrisburg, a., the "Mulliganites" were in a quandary as to move to pass the Sabbath and abide by the unwritten rule of the Mulligan Guards not to overlook the day of rest, by having quietude without a thought or sigh, suffice you were healthy, happy and dry. So after a consultation, finally decided to lay the case before our royal and criticising for a hour or so, he most modestly informed to lay the case before our royal and criticising the under the had wasted some of his moor of show more than the backeth, in fact Doc is a sketch himself. Doc Say the way, last as the principal character, and as "Suffering." he was the word itself, personified. Rubby Dubby, as the spendthift, received many an encore. Kri

Oriental sketch, entitled "Seclusion and then some. Pow."

Did you know that Billy Oronin, after leaving prep, school, featured the Lady Blacksmiths, with Irish boxing gloves. Honest, he did.

YOUNG BUFFALO SHOWS.

AL THIELBAR

Reports from agitators about business depression, country broke, etc., to the contrary, notwithstanding, the Young Buffalo Show is at present nearly half way through one of its most successful seasons. I don't propose to write a political editorial under the above heading, but if the people who talk and write about the effects of the new tariff and the currency bill would come in daily contact with different towns as we do, and watch the throngs of folks who daily spend their half dollars to see the cowboys and Indians, they would see that there is, apparently, plenty of money in circulation, and that those who have it are willing to spend it. And naturally following which fact comes this other, that we are getting our share and more. Of course, we have had our set-backs. We got a joit in Kendalivilie that would have ordinarily wiped a show off the map, of which more will be said later, but with a man as resourceful as General Manager Cookston, we salled out of Kendaliville on schedule time, and never missed a day, nor a performance until the coaches came back.

Too much credit can hardly be given "Doc" Cookston, as he is familiarly known. The show this season has more than kept up its well-known high standard in every department. Instead of cutting down stock and performers, which is not infrequent at this time of the year, more people are being added, an order has been placed for twenty more head of arena stock, besides new extractions in the side show. It has frequently been the policy with the tented shows to follow a successful season with a much larger entourage of people and features the next year. Mr. Cookston believes that a less number of people, if they are all real performers, will present a much better exhibition than a great number, many of whom are not any too proficient.

In pursuance of that idea, the Far East features the heat of a less number of people if they are all real people do not come to Wild West shows to see Arabs, Cingalese and Jaya, furthermore, elephants and camels are the time-ho

copening Jamet of the week, and it is surely a corker. Some crowd out to greet us. Big Dusliness to-day. The lot is soily a short distance from town. Zip Hardig wishes everyone to sit up and take notice that he is the originator of the Zip Club. It has now a total of twelve good standing members. They can be known wherever they members. They can be known wherever they are the same included of the control of the control of the control of the same included of the control of the contr

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JOHNNY J. JONES EXPOSITION
SHOWS.

Shows will confine its activities to New England, which seems just now to be in as prosperous a condition as any section of the country. SHOWS.

for all how of the Action Security informed by writing a filled and the Action of the

C. A. WORTHAM SHOW NOTES.

the neighborhood of 500 pounds, has a specially made bathing suit, and is seen daily folling in the waters of the Cedar River.

Professor Chas, Jameson, our very conperent director, is receiving much praise for the efforts he has made to perfect such a wonderful musical organization. The papers in the cities that we visit are profuse in their compliments. The band row numbers twenty-five pieces. General Agent Woods is busy night and day arranging our Fall route, and on the route sheet can be seen some of the best time in the Central West and the South. We go to lowa Falls, Ia., week of July 20, and Boone, Ia., week of July 27.

# SOLOMON & DORMAN LIBERTY SHOWS.

BY ED. S. GILPIN.

Here we are in Altoons, Pa, under the assistees of the Mercy Hospital, and the public are having mercy and giving us very good business. So, although the rain has kept us from having a big week we are doing very fair business. The lot da a very low one, and the rains are very hard (and very often).

We have no complaints to make as we have had a good season so far, and all are thankful that we have not had any bad winds. The canvas is almost as good as new, and every one is in the best of health.

Ohas. Miller is re-painting his new Ferris wheel for the second time this season. Ohas. believes in justin, and is well repaid for his trouble, as he always gets his share of the business on both his Ferris wheel and merry-go-round.

The Fair Amusement Co., who have their wheels on with us, are having a good week here, with pillow tops, bears and dolls.

Bobby Forest, late of the Harry Hunter Shows, has joined to talk on the Gaddis Show.

Fred Darling's dog and pony show continues to do good business at every stand.

Tex Chambers has added another concession to his already long string, and if he isn't careful he will have a carlond.

General Agent Sam Solomon reports bright prospects in advance, and he has the balance of the season almost booked soild.

Outrary to all other reports, the Liberty Shows will atay out until the middle of November, as we already have booked some of the largest fairs in the South. Week of July 20 to 25 will find us at Huntingdon, Pa., and week of 27 at Oumberland, Md.

# THE SOUTHERN AMUSEMENT CO.

(BY W. J. KEHOR.)

Cushing, Okla, proved to be one of the beat stands this company has played for a long time. An oil boom was on here. Everyone working, money plenty, and shows and concessions all reported splendid business.

Despite the fact that we have played ten straight bloomers, owing to bad weather and business conditions in this section, we are still able to move each week, without any difficulty. This is due to the fact that the company is capably managed, and backed by good hard cash and not built. And has made a reputation for itself in its seven years existence, which the management, at all times, strives to sustain. Clean business methods and fair dealing with all has enabled them to place the company on the solid foundation it now rests on.

Trecumsch. Okla., this week, is another ideal.

them to place the company on the solid foundation it now rests on.

Tecumseh, Okla., this week, is another ideal vacation spot. No people, no money, very quiet, and most certainly a bloomer.

Slim May, wife and daughter, left the show at Cushing, last week.

A new museum of anatomy, owned by Slim Wallace, joined this week. Slim has a nice new frame-up, and is one man that can get money with this class of a show. No boys, no girls, just for men.

Two more towns in Oklahoma, and then back to Texas, where Doc has landed some good fairs and celebrations.

Mrs. W. J. Kehoe has returned from a week's visit with her parents, in Hutchinson, Kan.

Davis, Okla., next week, for a celebration, with Marietta, Okla., the week following.

# FOGG & CARLOS' SHOWS.

The Howard Fogg & Don Carlos Shows have been at the Oaks Fark, Portland, Ore., for six weeks, working nights, re-building and repairing in daytine, and breaking in some new acts. Messra. Fogg and Oarlos recently purchased the Famous educated mare, "Trike Queen." for Prof. Casteel, and have secured the best and most elaborate street and stage equipment for the act, and Mrs. Margaret Fogg has learned to work her perfectly. They will present her most gorgeously in the future, in the name of "Red Riding-hood," account of a horse becoming famous in the past by the name of Trixle, hence the reason for changing her name.

account of a latest and account of a latest account of a latest by the name of Trixie, hence the reason for changing her name.

Prof. Carlos has showed one of the acts each week here and featured the Monkey Hotel, which has enjoyed a most satisfactory business. They recently bought eight new monkeys and a cubbear that are kept in a cage lit up by electric lights in front of theatre, with ten dogs on top of cage. It is some card.

The show closes in Portland July 26 and hits the road, playing all cities en route to Walla Walla and Pendleton round-ups, then on to 'Frisco for the fair.

The company is composed of Howard Fogg, general manager; Don Carlos, producer and trainer; F. S. Powers, advance man; Charles Emmett, stage manager; Roy Cahill, electrician; B. F. Tipton, "props," and George Lo Vell, hostler.

JNO. B. NEWINGHAM, of Greensburg, Pa., has joined out with the Polly Carnival Co., as a talker on one of the attractions.



One machine earned \$15,350 in 28 wks., 1904
One machine earned \$17,948 in 29 wks., 1905
One machine earned \$16,692 in 25 wks., 1906
One machine earned \$16,017 in 27 wks., 1907
One machine earned \$12,862 in 27 wks., 1908
One machine earned \$12,862 in 27 wks., 1908
One machine earned \$18,521 in 28 wks., 1910
One machine earned \$20,138 in 52 wks., 1911
Above figures will be verified to customers.

5. W. PARKER, Leavenworth, Kas.

the Largest Dealer of Snakes in the World fou Want Value Received Order from Me Mixed Fixed Dens, \$10 and up CHINESE DRAGONS ON HAND. A Trial Order is the Best Convincer

W. A. SNAKE KING Brownsville, Texas

Weird and Strange Creatures Alive CHINESE DRAGONS, WAPONGOS, \$2.50 to \$6.00 each

GILA MONSTERS, \$4.00 to \$8.00 each

WHEEL BIRDS

WILLIAM BARTELS CO., 42-44 Cortland St., N. Y

THE SMITH GREATER SHOWS, one of America's representative carsival organizations, played to a fine week's business in Michigan City. Ind., and on Friday, July 10, the Al. G. Barnes Big Three Ring Wild Asimai Circus played the town, breaking in a new lot to splendid business. During the day Mr. Barnes and Warren A Patrick, Western representative of The New Yerk Chipper, pald a visit to the Smith Greater Shows, and were royally entertained by Manager Chris M. Smith rnd his general star.

The Mexican Villacia and Walter Sibley's two shows have joined the Coa T. Kennedy Shows, W. M. Moseley is promoting the big Connellsville convention of the Western Pennsylvania Firemen's Association, in which one hundred and thirty-five companies will be interested.

Herner Nash writes from Wolcott, N. Y., July 18: "The Band and Firemen's Carnival that was to take place in this village during the week of Aug. 24, and will close 29. This change was due to an open air free attraction we could not get until week of Aug. 24, now present a feature with the Tom W. Allen Shows, playing his familiar ragitime, joining at Davenport, after leaving Billy Williams' "Mamle" show, with C. A. Wortham,

# Circus.

(Continued on page 19.)

# TOMPKINS' WILD WEST COOPER & WHITBY'S CIRCUS COMBINED.

BY JOHN V. GLEASON. (St Clovertop.)

THE PROPERTY AND ASSESSED AS A COMMENTAL OF THE PROPERTY AND ASSES

personal reports, are very good indeed. The show plays Kansas City July 27, 28; Hutchinson, Kan., Aug. 1, thence over the A. T. & S. F. to Colorado Springs and Denver. Mr. Rial anticipates that the show will spend four days at San Francisco, opening Admission Day, Sept. 9, one day at Oakland, and three days at Los Angeles.

Mr. Rial is very much smitten with Los Angeles, and now spends his Winters there instead of in New York and Chicago, as he formerly did. Mr. Rial's success with his twenty-one acre orange and lemon grove located near Los Angeles has much to do with the expression of pleasure over making Los Angeles his Winter home.

In making an inspection of the Barnum & Balley equipment I found it in excellent condition in spite of the fact it has been nearly four months since it was shipped from Bridgeport to New York for the cpening at Madison Square Gardes. I could not help noticing also the superb condition of the work and performing horses. They seem to stand the arduous work of show work life without showing much perceptible ill effects.

All the boys were hustling to get everything in shape. The elephants and other animals were given their weekly wash up, and the entire outift seemed to be going through a process of renovation and cleaning up. This seems to be customary every Sunday with the Barnum & Bailey Show.

Sam McCracken and other big fellows were absent, the presumption being that they got off the train when near Chicago, this morning, and were spending the day with friends in that city.

Kankakee is the nearest town to Ohicago that the Barnum & Bailey Show were absent, the presumption being that they got off the train when near Chicago, this morning, and were spending the day with friends in that city.

The sleeping car quarters for the workingmen are ideal, and it seems to me that no one should kick about the excellent car accommodations furnished them by Ringling Brothers.

This is the first circus of the season for Kankakee, and the indications are, in spite of it being harvest time for

# WANTED

Oddities, Freaks and Unusual Performances, MIXED FIXED SNAKES, \$10.00 Dens and up FAT PEOPLE, MIDGETS, TATTOED PEOPLE, MIND-READERS, GLASSBLOWERS

AND SNAKE CHARMER. IMMEDIATE ENGAGEMENT. Long Season, Send photos, which will be returned. Address GEO. F. DONOVAN, Manager Lukens' Wild Animal Circus, Washington Hotel, Kansas City, until Monday, August 3.

# WANTED-GRAHAME STOCK COMPANY

10th Season in Same Territory.

REPERTOIRE COMEDIAN: Must do Specialties.

SPECIALTY TEAM: Must change at least three times weekly and both play Small Perts.

GEN. BUS. MAN: Must be able to look and play Two Young Juveniles.

All particulars and lowest salary in first letter. Eight Plays in Repertoire. Long engagement and good treatment here for REAL People. Must join immediately.

Address Lake Brady, Kent. Ohio.

# **VAUDEVILLE**

NOTICE-When no date is given, the week of July 20-25 is represented.

July 20-25 is represented.

Aban Hamab Arab, Sohmer Park, Montreal,
Oan.

Abbot & Brooks, Lyric, Holoken, N. J., 23-26.
Ahearn Family, Lyric, Indianapolts, Ind.
Adgle's Lions, Motordome, Pittsburgh, Pa.
Adelaide & Hughes, Palace, N. Y. O
Adair, Art, English's, Indianapolts, Ind.
Agoust Family, Nixon, Phila.

Aime, Adlaire & Co., La Praza, Toronto, Can.

ALOHA TWINS THE HAWAHANS

Featuring their Wonderful Barefoot
Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alvin, Yankee Rube, Revere Beach, Mass., indefinite.
Alexander, Bob, Olympia Circuit.
Alvin & Kenny, National N. Y. C., 23-26.
Allen & Dalton, Poli's Palace, Springfield, Mass.
Alexander & Scott. Majestic, Chicago.
Allen & Francis, Greely's, Portland, Me., 23-25.

# **ALLEN & FRANCIS**

Original Grotesque Character Dancers. American Dancers (6), Ramona Park, Grand Rapids, Mich. Ames & Clarke, 7th Ave., N Y C., 20-22; Lin-coln Sq., N, Y, C., 23-26; Amedio, Pantages', Tacoma, Wash. American Newsboys Quartette, Pantages', Port-land, Ore. Andrews, Nellie, Trio, McVicker's, Chicago.

# **ANTHONY & ROSS** RESTING NOW Open on United Time in September

Antrim & Vale, Pantages', Great Falls, Mont. Armstrong & Ford, American, N. Y. C., 22-26. Arion Quartette, Colonial, Phila. Ash & Shaw, Greeley Sq., N. Y. C., 20-22; American, N. Y. C., 23-26.

# ASHTON and MUNSON

YES, A SISTER ACT, BUT DIFFERENT. Atkins, Jack, Cosmos, Washington, 20-22. Austin, Dave, & Co., Greeley Sq., N. Y. C., 20-22.

Ballots, The, Keith's, Boston. Balaban, Hammerstein's, N. Y. C. "BAYES"

Banvards, Flying, Palisades Park, N. J. Basy Russian Troupe, Pantages', San Fran., Cal. Berg Bros., Varieties, Oldham, Eng.; Pavilion, Glasgow, Scotland, 27-Aug. 8; Empire, Kings-ton, Eng., 10-22.

## CLARA BALLERIN

THE I DON'T CARE OF THE AIR UNITED TIME. Bendix, Theo., Players, Temple, Detroit, 27-Aug. 1.
Belleckaire Bros., Temple, Detroit.
"Beauties, The," Ramona Park, Grand Rapids,
Mich.

Berra, Mabel, Keith's, Phila. Betts & Chidlow, Globe, Phila. Bell Boy Trio, Poli's Palace, Springfield.

## HARRY NAT C. BAKER and O'NEAL

"THE CENSUS TAKER" Bertina & Brockway, New Portland, Portland, Me., 23-25.
Belle & Jones, Pantages', Victoria, Oan.
Bison Oity Four, Grand, Birmingham, Eng.;
Grand, South Sea, Eng., 27-Aug. 1.
Binns & Bert, Keith's, Phils.
Bicketts, Flying, Gt. Northern Hipp., Chicago.

PHENOMENAL HAND BALANCER Booked by Western Vaudeville Assn.

Boises (4), Empire, Durban, So Africa, 20-Aug. S. Bowers, Walters & Oroover, Her Majesty's, Syd-ney, Australia, indefinite. ney, Australia, Indefinite.

Bowman Bros., Keith's, Detroit.

Boyle & Brazil, Temple, Detroit

Bostonians (4), Liberty, Bkin. 23-26.

Bond, Mrs. Frederick, & Oo., Grand, Phila.

Bohemian String Quartette, Pantages', Calgary,

Can.

Can.
Brice, Fanny, New Brighton, Brighton Beach,
N. Y.
Brunelle, Louise & Grete, Music Hall, Brighton
Beech, N. Y.
Bradley, Ted & Une, Orpheum, Birmingham, Ala.
Brown, Geo., & Co., Hammerstein's, N. Y. C.
Brown & Bowen, Hammerstein's, N. Y. C.
Brown & McCormick, Delancey St., N. Y. C.,
20-23.

Brooklyn Comedy Four, St. Jemes, Boston, 23-26.

Mgt. C. A. POUCHOT, Palace Bldg., N.Y. Brage & Brage, Brant Hotel, Bellefonte, Pa. Brooks, Greely's, Portland Me., 23-25. Brockmann, James, Great Walls, Mont. Briscoe, Olive, Fantages', Victoria, Can. Bunker, Great, World at Home Co., indefinite. Burke & Burke, Orpheum, N. Y. O., 20-22; Columbia, Bkia., 23-26. Burke & Walsh, St. Jamse, Boston, 23-26. Burkat & Gullfoyle, Proctor's, Troy, N. Y., 23-25.

23-25.

Burton, Belle, Chester Park, Cincinnati,
Carerra, Liane, Oo, Orpheum, San Fran, Cal.;
Orpheum, Oskland, 26-Aug. 1.
Cartmell & Harris, New Brighton, Brighton Beach,
N. Y.
Calism & Davis, Music Hall, Brighton Beach, N. Y.
Carryl, Dena, Columbia, Bkin., 23-26.
Carryl, Dona, Columbia, Bkin., 23-26.
Caits Bros., Lyric, Hoboken, N. J., 23-26.
Calvert, Margaret, Proctor's, Troy, N. Y., 28-25,
Camille's Poodles, Chester Park, Cincinnati,
Carman's Minstrels, Poli's Palace, Springfield,
Mass.
Quators (4), McVichar's Chicare.

cago.
Carter's "Lion's Bride," Pantages', Seattle, Wash.
Carter, Chas., & Oo., Pantages', Seattle, Wash.
Chunns (4), Touring Europe.
Chase, Howard, Globe, Phila.
Chase & La Tour, Pantages', Calgary, Can.
Climbon & Beatrice, Brennan & Fuller, Amstralia,
27-indefinite.

Cook Comedy Co., Broadalbin, N. Y. Corelli, Jack, & Co., Hagenbeck-Wallace Circus.

# CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite. Colburn, Jennie, Billy "Swede" Hall & Co.
"Colonial Days," New Brighton, Brighton Beach,
N. Y.

# CONRAD & MARINO

"Court and the Man, The," Globe, Phila.
Cooper, Joe & Lew, Majestic, Chicago,
Coogan & Cox, Pantages', Edmonton, Can.
Cooper & Ricardo, Pantages', Portland, Ore.
Cross & Josephine, Empire, London, Eng., Indefi-

# WILL CONLEY

The Billy Sunday of Vaudeville United Time. Direction JOE HARRIS

Creighton, Bertha, & Co., Kelth's, Boston, Cronin, Morris, & Co., Temple, Detroit, Crolius, Dick, & Co., National, N. Y. C., 23-26, Craig & Williams, Grand, Phila, Craig, Marletta, McVicker's, Chicago.

CROSBY,

# and PUGLIA "WOP

Material By WILLIAM SISTO, the Italian Statesman

Orawford & Broderick, Palace, Hartford, Conn., 23-25.
Damann, Oarl, Troupe, Boulevard, N. Y. O., 2022; Fulton, Bkin., 23-26.
D'Arville, Joannette, Mostreal, Can.
Davis & Lewis, Liberty, Ekin., 23-26.
Davis & Matthews, Acadany, Fall River, Mass.,
23-25.

# EVELYN CUNNINGHAM

IN VAUDEVILLE Davis & Lewis, Liberty, Bkin, 23-326,
D'Albeani & Co., Keith's, Cincinanti
Davis & Walker, Lyric, Indianapolis, Ind.
Darrell & Conway, Majestic, Chicago.
Day, George, Palace, Hartford, Conn., 23-25,
Davis, Ethel, & Co., Pantages', Winnipeg, Can.
Davis, Pantages', Los Angeles, Cal.
Delavoye & Fritz, Metropolitan, Watertown, S.
D.; Yorkton Fair, Sask., Can., 27-Aug. 1.

# Rose De Young THE MILLION DOLLAR DOLL. IN VAUDEVILLE.

De Groote & Langtry, Casino, Charlotte, N. C., andennite. e Loris, Dick, Empress, Winnipeg, Can elmar & Delmar, Orpheum. Birmingham, Ala. e Varo & Zennato, American, N. Y. C., 23-26. elmore, John, & Co., Boulevard, N. Y. C., 23-26 DeVries Troupe (5), Ebbett's Field, Bkln., 23-26.
De Lyons (3), McVicker's, Chicago,
De Mar, Paul, Gt. Northern Hipp., Chicago, 27Aug. 1.
De Foggl, Louise, Pantages', Vancouver, Can.
Delmore & Lee. Pantages', Victoria, Can.
De Long, Maidle, Pantages', Tacoma, Wash.
De Vitt & De Vitt, Pantages', San Diego, Cal.
Dixer & Nordstrom, New Brighton, Brighton
Beach, N. Y.

# **ANITA DIAZ MONKEYS** IN VAUDEVILLE

Binns & Bert, Keith's, Phila.
Bicketts, Flying, Gt. Northern Hipp., Chicago.

EDGAR BERGER

Dickinson, Rube, Orpheum, Birmingham, Ala.
Diamond & Brennan, Morrison's, Rockaway Beach,
N. Y.
Dixon & Dixon, Loew's, New Rochelle, N. Y., 2326. 20. Doherty's Dogs, Cosmos, Washington, 20-22 Dooley & Erelyn, Palace, Hartford, Conn., 2: Dolly's Dolls, Pantages,' Spokane, Wash. Dunedin Duo, Orpheum, Boston, 23-26.

# CECILE DUNHAM

BACK IN VAUDEVILLE DIRECTION - WALTER STEINER Edna, Ruthe, Patchogue, L. I., indefinite.
Edwards, Tom, London, Eng., indefinite.
Edmonds, Wm., & Oo., National, N. Y. C., 20-23;
7th Ave. N. Y. O., 23-26.
Edwards, Ben, Colonial. Phila.
Egan, Joe M., & Dogs, Wildwood Park, Danielson,
Conn.; Lawler, Greenfield, Mass., 30-Aug. 1.

# J. BERNARD DYLLYN My 9th week Ziegfeld Foliles. Amsterdam Thettre. I do enjoy my cat 7th Ave. Not Bankrupt.

Egdirettus' Animals, Grand, Phils.

Sunpire Comedy Four, Music Hall, Brighton
Beach, N. Y.
Emmett, Eugene, & Co., Orpheum, N. Y. C., 2022; Fusiton, Bkin., 23-26.
Eurico, Globe, Phils.
English, Dainty, Trio, Gt. Northern Hipp., Chicago.

Ernie & Ernie, Nixon, Phila. Brwood, Mae, & Co., Pantages', Los Angeles Cal.

# ESPE & PAUL

JUGGLER OF ARTILLERY AND COMEDIAN This Week, Empress, Seattle; Wash. Evens, Billy & Clara, U. S. Music Hall, Chicago, indefinite. Brans & Wison, American, N Y. O., 20-23 Or-pheum, N. Y. C., 23-28. Parrel, Margaret, Delancey St., N. Y. O., 23-26. Parrell, Marguerite, Poli's Palace, Sprin

Fair Co-Eds, Pantages', Calgary, Can.
Fisher, Bud, Keith's, Phila.
Flynn & McLaughlin, Keith's, Clincinnati.
Fox & Leonard, "The," Visalia, Oal., 22-25;
Parra's, Bakersfield, 26-28; C. & C., Taft, 23-Aug. 1.

# **B. KELLY FORREST**

PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL Foster, Lamont & Foster, Republic, Los Angeles, Oal.; Auditorium, Venice, 27-29. Foy, Eddie, & Family, Palace, N. Y. G.

....

# PHILADELPHIA PRINCESS

# VIA New Jersey Central SNAKE DANCE, a dance sacred with her people, the "Moquis" of Arizona.

VOUR WATCH IS YOUR TIME TARLE Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

Ford, Bddle, & Review, Greeney Du, and 23-26, Ponda, Mabel, & Co., Globe, Phila.
Francis, Emma, & Arabs, Hammerstein's, N. Y. C. Eddle, & Review, Greeley Sq., N. Y. C.,

# **HENRY FREY**

THE GERMAN SOUSE BIG HIT EVERYWHERE

French & Els, Hammerstein's, N. Y. Q. Frear, Baggett & Frear, Delancey St., N. Y. Q., 20-22; American, N. Y. C., 23-26. Frey, Henry, Grand, Phila. Franklin, Benny, & Co., Nixon, Phila. Frankly, Benny, & Co., Nixon, Phila. Frankly, & Hunt, Colonial, Logansport, Ind., 23-25.

# MAE FRANCIS

THE FASHION PLATE GIRL. In Vaudeville.

Gasch Sisters, Loew's, Toronto, Can.
Galvin, Wallace, Keith's, Cincinnati.
Gardner & Le Roy, McVicker's, Chicago,
Garcinetti Bros., New Portland, Portland, Me.,
23-25. "Girl from Milwaukee, The," Shea's, Buffalo.

# SAM GILDER

The Original Lone Star Minstrel. U. B. O. TIME. Direction HARRY RAPF. Girard, Gibbert, Pantages'. Edmonton, Can. Gibson, Jack & Jessie, Pantages', Tacoma, Wash. Girard, Harry, & Co., Pautages', San Fran., Cal. Godlowski Troupe, Forsythe, Atlanta, Ga.

# CHARLIE GILLEN

MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y. Golden, Claude, Keith's, Boston,
Golden, Morris, Lincoln Sq., N. Y. C., 20-22.
Gordon Bros., Globe, Phila.
Godfrey & Henderson, Pantages', Tacoma, Wash.
Grace Twins, Hammerstein's, N. Y. C.

# GORDON and GORDON

NOVELTY, ACROBATIC, CONTORTIONISTS Permanent Address, N. Y. CLIPPER. Graham, Lydia, & Co, Keith's, Phila. Gruber's Animals, Gt. Northern Hipp, Chicago. Guerney, Leona, Pantages', Oakland, Oal. Hays & Hays, Menhattan, Kan., 23-25. Haydn, Burton & Haydn, American, N. Y. O., 20-22.

Signed with Burlesque next Season. Harada, Geo., Colonial, Logansport, Ind., 23-25. Hall, Bob, Colonial, Chicago. Harris Bros., McVicker's, Chicago. Hardie & Chain, Gt. Northern Hipp., Chicago. Hall & Hughes, New Portland, Portland, Me., 23-25.

# HARVEY TRIO COOK, HOLT and GALLO Originators of Basketball on Bicycles Poli Time

Hanlon & Hanlon, Palace, Hartford, Conn., 23-Haughton's Girls & Boys, Proctor's, Troy, N. Y., Hallen & Burt, Pantages', Seattle, Wash. Harcourt, Daisy, & Co., Pantages', Los Angeles, Cal. Hedge, John, National, Sydney, Australia, indefi-nite.

# Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH

Hershey, Sells-Floto Shows. Henrys, Flying, Temple, Detroit, Hearn & Rutter, American, N. Y. C., 20-22. Helden, Pallsades Park, N. J. Helms, Harry, Kewanee, Wis., 27-Aug. 1. Heras & Preston, Pantages', Calgary, Can.

# ADELAIDE HERRMANN

IN VAUDEVILLE

Hendrick's Belle Isle Co., Pantages', Portland, Ore.

Ore.

Mill & Ackerman, Moss Tour, Eng.

Hill & Muray K., American, N. Y. C., 20-22;

Bijou, Bkin., 23-28.

Hildebrand, Fred, National, N. Y. C., 20-22;

Delancey St., N. Y. C., 23-26

Hippodrome Four, Academy, Fall River, Mass., 23-26

# THE ELECTRIC SPARK This Week, Lake Hopatcong

Howard Sisters, C. & C., Taft, Cal, 22-25; Parra's, Bakersfield, 26-28; Ashby's, Hanford, 29-Aug. 1. Housen, Henry, Touring Australia, indefinite. Hogan, Gus, Ernie Mark Co. Holt, Alf. Jamse, Keith's, Phila. Hogan, Gus, Ernie Mark Co. Holt, Alf. Jamse, Keith's, Phila. Howard & Syman, Keith's, Boston. Houdini, Hammerstein's, N. Y. C.

# ADD HOYT'S MINSTRELS Playing Marcus Loew-Sullivan-Considine Circu

Holland, Virginia, Delancey St., N. Y. Q. 20-22; Greeley Sg. N. Y. Q. 23-26
Holman & Co., Keith's, Oincianati,
Hughes & Cole, Palace, Philla.; Manilla Park,
Tamaqua, 27-Aug. 1.
Hunter & Ross, Chester Park, Cinneinnati,
Hyatt & Le Nore, Clarksburg, W. Va., indefinite,
imbof, Conn & Corcene, Founda Ferry, Louisville, Ky., 27-Aug. 1.
Laperial Grand Opera Co., 23-Ages', Tacoma,
Wash, Ince. Wash. Inge, Clara, Hammerstein's, N. Y. C. James, Deagon, James, De Vere Stock Co., indefi-

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M.

and at Midnight with Sleepers

10 MINUTES OF THE HOUR

From W. 23d St.

her people, the "Module" of All 23-26, 23-26, 23-26, 25-26, 25-26, 26-26, 27-28, 28onnson & Wells, Sohmer Park, Montreal, Can. ones, Frank, & Co., English's, Indianapolis, Ind.

Jolson, Harry, Pantages', San Fran., Cal. Juliet, Morrison's, Rockaway Beach, N. Y. Kaufmann, Reba & Inez, Touring So. Africa, Indefinite. Kays, Flying, Pantages', Vancouver, Can. Kalinowski Bros., Pantages', Oakland, Cal.

# JAMIE KELLY Always Working

Kelly & Mack, Virginia, Chicago, indefinite. Kenny & Walsh, Keith's, Phila. Kennedys, Dancing, Delancey St., N. Y. C., 20-22. Kennedy & Mack, Chester Park, Cincinnati. Kennedy, Geo. S., & Co., Cosmos, Washington, 20-22. Kenna, Chas., Pantages', Oakland, Cal. Kimberly & Mohr, Music Hall, Brighton Beach, N. Y.

# KELLY 🍩 GALVIN Direction EDGAR ALLEN

King & Brennan, Greeley Sq., N. Y. C., 20-22; Orpheum, N. Y. C., 23-26.

Kipp & Kippy, 7th Ave., N. Y. C., 20-22; Lincoln Sq., N. Y. C., 23-26.

Kichl, Sada, Troupe, Orpheum, Boston, 23-26.

King, Chas., & Co., Pantages', Winnipeg, Can.

Kingrton, Chester, Pantages', Winnipeg, Can.

Kitner, Haynes & Montgomery, Pantages, Calgary,

Can. Can.
Klein, Abe, & Nicholson, Niron, Phila.
Klass & Bernie, Palace, Hartford, Conn., 23-25.
Kraemer & Paterson, Hammerstein's, N. Y. C.
Kumry, Bush & Robinson, Pantages', San Diego,
Cal.
La Fleur, Joe, Ringling Bros. Shows.

# Marie La Varre NUT COMEDIENNE Haven't you met me? If not—why not?

La Tell Bros., Proctor's, Troy, N. Y., 23-25;
Proctor's, Newark, N. J., 27-29.
La Raub & Scottle, Coburn's Minstrels.
Lane & O'Donnell, New Brighton, Brighton Beach,
N. Y.
Latell Bros., Proctor's, Troy, N. Y., 23-25.
"Last Laugh, The," Globe, Phila.
La Varrs, The, Globe, Phila.
La Uarrs, George, Colonial, Phila.
La Dure & Co., Greely's, Portland, Me., 23-25.

# BESSIE LE COUNT

Leitzel & Jeanette, Music Hall, Brighton Beach, Hanlon, Bert, Orpheum, N. Y. C., 20-22; 7th Lee & Cranston, Ramona Park, Grand Rapids, Ave., N. Y. C., 23-26. SINGLE SINGLE Lewis, Walter, & Co., Keith's, Phila. Lewis & Dody, Morrison's, Rockaway Beach, N. Y. Leonard, Geo., & Co., Proctor's, Troy, N. Y., 23-25.

23-25.
Lewis & Harr, San Fran., Cal., indefinite.
Leonard, Marion, Lyric, Indianapolis, Ind.
"Light from the Chapel," Lincoln Sq., N. Y.
C., 20-22; Delancey St., N. Y. C., 23-26.
Loyal, Sylvia, & Partner, Hammerstein's, N. Y. C.
Logan, Walter, Delancey St., N. Y. C., 20-22;
American, N. Y. C., 23-26.
Lorenz & Swor, St. James, Boston, 23-26.
Lockhart & Laddy, Poli's Palace, Springfield,
Mass.

Mass.
Lo-ve & Wilbur, Pantages', Edmonton, Can.
Mantell's Marionettes, Parra's, Bakersfield, Cal.,
22-25; Liberty, Coalinga, 26, 27; Colonial,
Stockton, 29-Aug. 1.
Majestic Trio, Republic, Los Angeles, Cal.

# ELISABETH MAYNE

Martells (5), Orpheum, N. Y. C., 20-22; Bijou, Bkin., 23-26. Mack & Oarson, 'National, N. Y. C., 20-22; 7th Ave., N. Y. C., 23-26. Mayo, Louise, 7th Ave., N. Y. C., 20-22. Mahoney & Tremont, Delancey St., N. Y. C., 23-26. "Magpie & Jay," Orpheum, N. Y. C., 23-26.
Maglin, Eddle & Roy, Boulevard, N. Y. C., 23-26.
MacFayden, Alexander, Majestic, Chicago,
May & Kilduff, Pantages', Vancouver, Can,
Masqueraders, The, Pantages', Los Angeles, Cal,
McDermott, Billy, Keith's, Boston.

# The McNutts "NUTTY McNUTTS" Comedy Acrobatic Cyclists. Direction Frank Bohm

McNallys (4), Sohmer Park, Montreal, Can. Melnotte, Claude, Lyric, El Paso, Tex., indefimite. Melmotte-La Nole Troupe, Ringling Bros.' Circus. Melvin Boys (3), Palace, N. Y. C. Meehan's Dogs, Shea's, Buffalo. Melnotte Twins, Lincoln Eq., N. Y. C., 23-26 Meredith & Succeser, Greeley Sq., N. Y. C., 23-26.

# Mae Holden MENNETTI & SIDELLI Those Ludicrous Acrobats. Booked solid

Mertz, Arthur C., Gt. Northern Hipp., Chicago. Miller, Packer & Sels, Pantages', Winnipeg Can. Morrell, Ed., & Co., Auditorium, San Bernardino, Cal., 23-26; Republic, Los Angeles, 27-Aug. 1. Morton & Glass, Music Hall, Brighton Beach, N. Y. iontgomery & Moore, Morrison's Bockaway Beach, N. Y

# MORIARTY SISTERS

IN VAUDEVILLE

Morris & Beasley, Loew's, New Rochelle, M. Y., 23-26, 23-26. Morris & Pearley, Loew's, New Rochelle, H. Y., 23-26. Morris & Parks, Colombis, Bkin., 23-26. Morris & Parks, Poli's Palace, Springdeld, Mass. Moore & Yates, Hende-son's, Coney Island, N. Y. Moore, Pony, & Co., Pantager's, Edmonton, Can. Maller & Stanley, Temple, Detroit. Musketeers (3), Orphewn, N. Y. C., 20-22. Murphy & Poley, Loew's, Toronto, Can. Murphy & Kline, Gt. Northern Hipp., Chicago, Mulhall, Lucille, & Co., Pantager', Spokane, Wash.

"Mystic Bird, The," Palace, N. Y. C. Nasarro, Nat, Troupe, Orpheum, Jacksonville, Fla.

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OTHER SONGS "MAKING GOOD"

"WHEN THE WARBREAKS OUT IN MEXICO I'M GOIN' TO GO TO MONTREAL
"WHY MUST WE SAY GOOD-BYE" a big (12-8-Ohorus) BALLAD
"IS IT WITHIN THE LAW" Great double "flirtation" Number,
""HAPPY DAYS WHEN WE WERE RUNNING WILD"

another "Grey Bonnett" number by W. R. WILLIAMS
"DOWN AT THE BARBECUE" one of those fast hurrahl songs successor to "Floating down the River" same writers

NASH and EVANS
Shriner & Richards, Loew's, Toronto, Can., Shader, Bert, & Oo, Proctor's, Troy, N. Y., 23-PEERS of ROLLER SKATE DANCERS

Nadje, Pantages', Seattle, Wash.
Newsboys & Girls, Forsythe, Atlanta, Ga.
Neary & Miller, English's, Indianapolis, Ind.
Nip & Tuck, Columbia, Bkin., 23-26.
Nocross & Holdsworth, Palace, N. Y. C.
Nolan & Nolan, Colonial, Phila.
Oakland, Will, & Co., Orpheum, Birmingham, Ala.
Oberita, Keith's, Cincinnati.
O'Dell, Tom, & La Pierre Sisters, Cosmos, Washington, 20-22.
O'Farrells, The, Ringling Bros.' Circus.

# OS-KO-MON DIRECTION NORMAN JEFFRIES

Okcott, Chas., Temple, Detroit.
Orr & De Costa, Orpheum, Birmingham, Ala.
Orpheus Comedy Four, Pantages', San Fran, Cal.
Palace Four, Music Hall, Brighton Beach, N. Y.
Patricola & Mayers, Lincoln Sq., N. Y. C., 20-22;
Bijon, Bkin., 23-26.
Palikita & Bro., Orpheum, N. Y. C., 20-22; De-Palace Quartette, Greeley Sq., N. Y. C., 20-22; Loew's, New Rochelle, N. Y., 23-26.

## WEBER AND EVANS PRESENT MILTON POLLOCK AND CO. . in "Speaking of Father," by GEO. ADE

Paris Green, Pantagea', Spokane, Wash.
Perkinoff & Rose, Keith's, Boston.
Pope & Uno, Majestic, Sloux Falis, S. D.
Polsin Bros., Ebbett's Field, Bkin., 23-26.
Pollard Opera Co., Pantages', Cakland, Oal.
Princeton & Yale, 7th Ave. N. Y. C., 20-22;
Lincoln Sq., N. Y. C., 23-26.

# RUTH POWELL

IN VAUDEVILLE Violinist of the Highest Standard. Primrose Musical Four, Henderson's, Coney Island, N. Y. and, N. Y.
Randow Bros., American, N. Y. C., 20-22; Shubert, Bkin., 23-25.
Reilly, Johnnie, Stowe's R. R. Shows.
Reiford & Winchester, Hammerstein's, N. Y. C.
Reno, Geo. B., & Co., Hammerstein's, N. Y. C.

# GEO. RANDALL & CO. ALL ON ACCOUNT OF A TITLE."

Reddington & Grant, Grand, Phila. Redding, Francesca, & Co., Colonial, Phila. Reynolds, Johnnie, Nixon, Phila. Reisner & Gores, Majestic, Chicago, Reid Siaters, Pantages', Spokane, Wash. Bellly, Chas., & Co., Pantages', Victoria, Can.

# CARRIE REYNOLDS

UNITED TIME

Rio Bros. (4), Touring England. Ridge, Chas., Lyrie, Cincinnati, 20-Aug. 23. Riggs & Witchie, Henderson's, Coney Island, N. Y. Rigby, Arthur, Boulevard, N. Y. C., 20-23; Orpheum, N. Y. C., 23-26.

# EDNA RICHARDSON

THE SWEETHEART GIRL. Rice, Elmer & Tom, Colonial, Phila.
Richards, Geo., & Co., Poli's Palace, Springfield,
Mass.
Ring, Julie, & Co., Pantages', Vancouver, Can.
Roye, Ruth, Palace, N. Y. C.
Rose & Moon, National, N. Y. C., 20-22.
Romaine & Orr, Loew's, Toronto, Can.
Ross & Mack, Fulton, Bhin., 23-26.

# JOE-THE TWO ROEDERS-MAY The "GYMNAST" and "THE NUT" DIR. VIC. BLAUVELT FRANK EVANS, Inc.

Romanoff Troupe, Chester Park, Cincinnati. Romping Girls & Collies, Cosmos, Washington, 20-22. Rosemary Girls, Cosmos, Washington, 26-22.
Romano & Carme, Pantages', San Diego, Cal.
Rubes (4), National, N. Y. C., 26-22; 7th Ave.,
N. Y. C., 23-26.
Russell Marie, National, N. Y. C., 23-26.
Russell Lee, Palsec, N Y. C.
Santell, Great Kursaal, Luserne, Switzerland.

# MAURICE SAMUELS

A DAY AT ELLIS ISLAND Direction HARRY PINCUS.

Sawyer, Joan, & Co., Palace, N. Y C.
Salvaggia, The, Orpheum, Birmingham, Ala.
Sale, 'Anick, Henderson's, Coney Island, N. Y.
Santley & Norton, Lincoln Sc., N. Y. C., 2022; Orpheum, N. Y. O., 23-26.
Salambos, The, English's, Indianapolia, Ind.
Salt Bush Bill & Co., Pantages', Los Angeles,
Cal

# Mina SCHALL& SPELLMAN Jeanette

The Blonde and the Frunette. Week July 20, Eighty-first Street Theatre. "School Days," Delancey St., N. Y O., 20-22; Shubert, Bkin., 23-26. Scott, Marie King, Lyric, Indianapolis, Ind. Seiger, Lillian, Boston, Long Beach, Oal., 23-26. Sevier & James, Temple, Fremont, Neb., indefi-nite. Scholn & Grovini, English's, Indianapolis, Ind.

25. Shriner & Richards, Loew's, Toronto, Can. Shader, Bert, & Co., Proctor's, Troy, N. Y., 23-25.

# May Sheldon and Kemp

Shirley, Jessie, & Co., Pantages', Vancouver, Can. Siato. Wm., Forsythe, Atlanta, Ga. Skating Bear, American, N. Y. C., 20-22; Orpheum, N. Y. C., 23-26. Sloane, Blanche, St. James, Boston, 23-26. "Slums of Paris," Pantages', San Diego, Cal. Snyder, Bud, & Co., 7th Ave., N. Y. C., 23-20.

Sousas, The, Tampa, Fla., Indefinite, Southern, Jean, Fulton, Bkln., 23-26. Solis Bros. (4), Pantages', Great Falls, Mont. Spiegel & Dunne, Liberty, Bkin., 23-26. Stewart, Winfred, Barra's, Bakersfield, Oal., 22-25; Liberty, Coalinga, 26, 27, Colonial, Stockton, 29-Aug. 1.

# WILLIAM SISTO THE ITALIAN STATESMAN Direction ALF. WILTON

Strolling Players, Greeley Sq., N. Y. C., 20-22; American, N. Y. C., 23-26. Stanle's Circus, Loew's, Toronto, Can. Stravitz & Strassner, Orpacum, Boston, 23-26. Stanley, Elleen, Majestic, Chicago. Stanley, Seminary Girls, Pantages', Great Falls, Mont.

# Fred Snyder and Hallo Eunice Novelty Modern Dancers

Standard Bros., Pantages', Portland, Ore, Sutton, Larry, Lyndon's Big Show. Sumter & Ross, Chester Park, Cincinnati, Suratt, Valeska, & Co., Majestic, Chicago, Swan, Empress, St. Paul, Minn; Empress, Winni-peg, Can., 27-Aug. 1.

JESSIE BLAIR STIRLING AND HER QUEEN'S OWN SCOTTISH HIGHLANDERS Direction MAY TULLY

Sylphones, Boulevard, N. Y. C., 23-26, Taylor, Lillian, Parra's, Bakersfield, Oal., 23-25; Auditorium, San Bernardino, 27-29. Tambo & Tambo, Touring England.

# TAYLOR & HOWARD THOSE KIDS FROM BRAZIL PLAYING UNITED TIME

Tabor & Clare, National, N. Y. C., 23-26.
Taylor & Arnold, Pantages', Winnipeg, Can.
Tempsest, Florence, & Co., Temple, Detroit.
Temple (4), Boulevard, N. Y. C., 20-22; Fulton,
Bkin., 23-26.
Telegraph Four, Orpheum, Boston, 23-26.
Thomson, Harry, 7th Ave., N. Y. C., 20-22;
National, N. Y. C., 23-26.

# Thurder & Thurder

MOST UP TO-DATE COMEDY ACT. South American Tour.

"Thro the Skylight," Loew's, Toronto, Can. Timberg, Hattie, American, N. Y. O., 20-22; 7th Ave., N. Y. O., 23-26.
Tonje, Lucy, Sohmer Park, Monatreal, Oan. Torcat's Roosters, Gt. Northern Hipp., Chicago. Toll, E., New Portland, Portland, Me., 23-25.
Trucheart & Burke, Folly, Detroit, Indefinite. Tanda, Harry, Majestic, Ohicago.
Turners, The, Sohmer Park, Grand Rapids, Mich. Tucker, Sophie, Morrison's, Rockaway Beach, N. Y.

N. Y.
Vallecita's Leopards, Empire, Durban, So. Africa, 20-Aug. 31.
Van Hovee, Parra's, Bakersfield, Cal., 22-25; Plaza, Fresno, 20-28.
Vardaman, National, Sydney, Australia, indefinite

nite.

Valerius & Valerius, McVicker's, Chicago.

Vanfield, Pantages', Spokane, Wash.

Vincitus (2), Auditorium, Venice, Oal., 23-26.

Vivian & Alton, Elckards' Circuit, Australia, indefinite. indednite.

Vinton, Ed., & Buster, New Brighton, Brighton, Beach, N. Y.

Vox, Valentine, Delancey St., N. Y. C., 20-22;

Shubert, Bkin., 23-25,

von Celle, Lincoln Sq., N. Y. C., 20-22;

von Deli, National, N. Y. C., 20-22; Greeley Sq.,

N. Y. O., 23-26,

Vogt, Ed., Datling, Gloversville, N. Y., indednite,

Waite, Kenneth B., Frank A. Robbins' Show.

## WARD, BELL AND WARD UNDER THE WHITE TOP FEATURING ADELAIDE M. BELL

Wahl, Dorothy, Lincoln Sq., N. Y. C., 20-23; Shubert, Bkin., 23-26.
Warner & Corbett, Orpheum, N. Y. C., 20-22; Boulevard, N. Y. C., 23-26.
Watson, Jos. K., Greeley Bq., N. Y. C., 23-26.
Watson, Jos. K., Greeley Bq., N. Y. C., 23-26.
Watters, Ardisona, Grand, Phila.
Walters, David, & Co., Colonial, Chicago, 23-25.
Welston Bros., Republic, Los Angeles, Oal.; Boston, Long Beach, 27-29.

# Lew A. Ward The Somewhat Different Comedian Address N. Y. CLIPPER

West, Ethel, Riverview Park, Peorla, Ill, indefinite.
Welch, Ben, Henderson's, Coney Island, N. Y.
Westcott, Eva, & Co., Boulevard, N. Y. C., 20-22; Bljou, Bkin., 23-26.
Weston & Young, National, N. Y. C., 23-26.
West, Mae, St. James, Boston, 23-29.
Wells, Billy K., Boulevard, N. Y. C, 23-26

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L THE CHICAGO PUBLISHER EHICAGO, ILL.

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Westus & Westus, Proctor's, Troy, N. Y., 23-25.
Welr, Jane, & Co., Nixon, Phila.
Whipple, Waldo, Rexford Hotel, Boston.
Whitney's Dolls, Family, Detroit.
Williams & Rankin, Touring Australia.
Wilson & Aubrey, Majestic, Chicago.
Wilkins & Wilkins, Greeley Sq., N. Y. O., 20-221
Columbia, Bkin., 23-26.
"Wifey," Orpheum, Boston, 23-26.

# JAS. WILSON & AUBREY AL. "World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES.

Wichman, Geo., Lyric, Indianapolis, Ind.
Wilhat Troupe, McVicker's, Chicago.
Winsch & Poore, Pantages', Edmonton, Can.
Willard, Hutchinson & Co., Pantages', Great
Falls, Mont.
Wilson, Geo., Pantages', San Diego, Ont.
Woodward, Romain L., Cook Comedy Co., indefinite. Woods & Woods Trio, Keith's, Phila.
Wormwood's Animals, Bijou, Bkin., 23-26,
Woodward, Fred, & Co., Pantages', Victoria, Can.
Woodward's Dogs, Pantages', San Fran., Osl.

# WOODFORD'S ANIMALS

IN VAUDEVILLE.
WM. S. HENNESSY-The Bookmaker Zandoff, Alla, & Oo., Pantages', Oakland, Cal. Zechs (3), Greeley Sq., N. Y. C., 20-22; Delancey St., N. Y. C., 23-26. Zimmerman, Willy, Boulevard, N. Y. C., 23-26. Zoeller, Ed., Trio, Palisades Park, N. J.

# CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of \$10 for one year (52 issues). A copy of Tan New York Clargem will be sent free to each advertiser while the advertisement is running.

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FOR SALE CHEAP—Tent, 50x70, Round End, Scenery, Staging, 8 ft. Side Wall, Blue Jack Seats and Stringers to Seat 400, Spindel Front Ballyhoo, Banner, Cooking Utensils, Gasolene Stove and Lamps. Used one season. Everything in good condition. Now in use at Sylvan Beach. Address MARTHA GALLAGHER, Box 161, Sylvan Beach, Oneida County, N. Y.

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# 

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WEST ERN BUREAU OF NEW YORK CLIPPER, WAS RANDOLPH AND CLARK STREETS, CHICAGO.

Monday, July 20.

Two theatres in the central district, the La Salle and the Columbia, re-lighted. The Columbia oegan its season Saturday night, 18; the La Salle re-opened Sunday night, 19, taking "The Elopers" from the Comedy. Several changes have been made in the cast, the principal one being the substitution of Frances Kennedy for Clara Palmer. Miss Kennedy is a favorite with La Salle patrons, as is Louis Kelso, who plays Kaiserhof in "The Elopers." Willie Dunlay, by another change, comes into the principal comedy role formerly played by Will Phillips. Those who remain are: Olga De Baugh, Sylvie De Frankle, John Frank, Edwin Stanley, Carrie Weller, J. L. Baber, Mabel Callahan and Oliver Bingham. Arthur Gillesple and Geo. E. Stoddard, who are responsible for the book, supplied the La Salle with three of its successes, "The Isle of Spice," "The Royal Chef" and "September Morn." Matinees will be given on Tuesday, Thursday and Saturday.

The Columbia began its new season with

will be given on Tuesday, Thursday and Saturday.

The Columbia began its new season with Ed. Lee Wrothe and the Ginger Girls company in the fourth edition of the "Janitor Higgins" show. The dancing Eight English Rosebuds have been added to the company.

"Peg o' My Heart," with Peggy O'Nell, Christine Norman and others in it, bounds plong at the Garrick, where it will stay indefinitely.

"Daddy Long-Legs." with Ruth Chatterton as its star, and Charles Waldron as the new actor of the philanthropist of the title, runs on at Powers', where it had its one hundred and fiftleth performance Wednesday, 15.

"The Whirl of the World," a gorgeous mu-

hundred and fiftleth performance Wednesday, 15.

"The Whirl of the World," a gorgeous musical spectacle, running much to fun, will stay at George M. Cohan's Grand Opera House as long as the Summer lasts.

"Cabirha," a film of d'Annunzlo's scenario, based on the Funic wars, with the action passing largely in ancient Carthage, remains on exhibition at the Illinois. An orchestra and chorus furnish the incidental music, Orchestra hall will retain the picture based on Jack London's autobiographical story. "John Barleycorn." The picture is commended both for photography and story. "Neptune's Daughter," with the amphibious Annette Kellermann pictured in the name part, is in its tenth week at the Fine Arts.

play, with Ralph Herz as the star, and perhaps Powers' with Michael Morton's "The Yellow Jacket."

During this week Ravinia Park offers concerts by the Chicago Symphony Orchestra and dancing by Carl Helsen and Dorothy Dickson, and Ted Snawn and Hilda Beyer. The grand opera season at the park begins Monday, 27.

Riverview Park scheduled a long list of political, lodge, racial and social picnics for Saturday and Sunday, 18 and 19. Tuesdays children will be admitted free, as usual, and free concession tickets will be distributed. The concessionaires reduce their price of admission to children on that day. Don Philipini's Band of forty pieces has succeeded Weber's, and the evening concerts in the open air with this bandmaster wielding the baton are enjoyed by thousands.

One of the most attractive spots at White City is the Parisian Garden. Here verdure and nature is doing its cool and leafy best, while one may listen to a fine orchestra and watch circus features. The dance pavillon is, of course, one of the most frequented spots, crowded with couples. Contests are held here, and many and eager are the contestants. Indoors the big hit is the spectacle, "The Maid of the Mist." This weeks' happodrome bill includes: Marcene and the Delton Brothers, the Seven American Whirlwinds, Prof. Leon's wonderful performing ponles, Capt. Webb's school of Arctic performers, the Original Four Casters, and the Famous Seabert Siscers, equestricunes.

Forest Park offers a big free hippodrome entertainment, free concerts and many other

Forest Park offers a big free hippodrome entertainment, free concerts and many other attractions that are covered by the dime paid at the gate.

The fourth week of the Midway Gardens' season started Saturday, 18, with new programs by the National Symphony Orchestra, under Max Bendix. The new resort is reported highly prosperous.

WHEN IN CHICAGO ARTISTS, AGENTS AND MANAGERS

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THE NEW YORK CLIPPER is not con. ventional. It is original, aggressive im partial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINC-TIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

Alexander Sebold, concert master of the Chicago Grand Opera Company, has been added to the ranks of the Ferdinand Steindel orchestra at Bismarck Garden. Dally the dansants are given at the garden under auspices of Mr. and Mrs. K. Von Rabe, who give instruction in the latest steps of the so-called society dances free of charge. The Loro Gooch, Grand Opera Quartetic, composed of Loro Gooch, tenor; Dorothy Henke, contraito; Leona Anhart, soprano, and Gage Christopher, barltone, continues its engagement.

contraito; Leona Anhart, soprano, and Gage Christopher, baritone, continues its engagement.

Gertrude Coghlan, whose personal success in the part of the cynical wife in "The Call of Youth," was emphatic, is to return to the varieties, in the Majestic Theatre, on Aug. 10, when she will act in William De Mille's high cost of Hving skit, called "The Frice of Her Honor." This brief play, under the name of "Food," was part of the first bill staged in 1912-13 by Holbrook Bilan in the Frincess Theatre, New York City, but was not part of. his Chicago repertoire in the Spring. Under its new title it was given a single Chicago performance on Dec. 13 last in the Grand Opera House, as part of a mixed program performed for charity.

Francesco Daddi, of the Chicago Grand Opera Company, has been engaged by the Ravinia Park Grand Opera Company, which begins its six weeks' season on the Northshore Monday, 27. Mr. Daddi's characterizations as an eccentric comedian of the buffortype are familiar to all Chicago opera goers.

E. H. Wood, for the last four seasons manager of the Columbia Theatre, has severed his connection with the Columbia Amusement Company, and will manage the American Music Hall, recently acquired as one of its Chicago houses by the Progressive burlesque interests.

Grace Valentine, well known for her portayal of Gertrude Meyer, the chief figure in "Help Wanted," during its long run at the Cort, will play a special engagement of two weeks in Denver, beginning Aug. 1, in a new play being tried out by a Denver stock company.

Selwyn & Co. have decided to open "Under Cover" in Chicago and New York at the

on exhibition at the illinois. An orchestra and chorus furnish the incidental music.

Orchestra hall will retain the picture based on Jack London's autoblographical story, "John Barleycorn." The picture is commended both for photography and story. "Neptune's Daughter," with the amphibitions Annette Kellermann pictured in the name part, is in its tenth week at the Fine harme part

MAJESTIC, COLONIAL, MCVICKER'S, GREAT NORTHERN HIPPODROME.— Vaudeville and motion pictures.

FINE ARTS.—"Nepture's Daughter," with Annette Kellermann (tenth week).

ORCHESTRA HALL.—"John Barleycorn."
ILLINOIS.—"Cabiria" (sixth week).

STUDEBAKER.—Burton Holmes Trawelettes (third week).

ZIEGFELD PICTURE PLAYJOUSE.—"Brewster's Millions."

OLYMPIC.—"The Christian" (seventh week).

ZIEGFELD FICTURE PLAYSOUSE.—"Brewster's Milions."

OLYMPIC.—"The Christian" (seventh week).

BIJOU DREAM, CALIFORNIA, CIRCLE, DE LIYE, ORPHBUM, PASTIME, WHITE PALACE, BOSTON, ALCAZAR, KEDZIE ANNEX, LYRIC and WILSON, motion pictures only.

COLONIAL (George A. Harrison, mgr.)—Bill 20-23: Belle Oliver, Bob Hall, Fred Webster's Six Musical Beauties, the Nikko Japanese, Allen Miller and company, in "Mald Mary;" Theodore Bamberg, Leoni and Leoni Black and Tan, and the Simar Troupe. The principal attraction beginning Thursday, 23, in addition to Bob Hall, will be David Walters and company in the dramatic sketch, called "Salvation Sue."

MCVICKER'S (J G Burch, mgr.)—Week of 20: Marietta Craig, and Her Players, in the comedy sketch, "Punch:" Four Castors, Wilhat Troupe, Gardner and Le Roy, Harris Brothers, Valerius and Valerius, the Nellie Andrews Trio, and the Three De Lyons

GREAT NORTHERN HIPPODROMS (F. C. Eberts, mgr.)—Week of 20: Gruber's animals, Richard Carroll and company, in the playlet, "As We Forgive;" the Dainty English Trio, the Flying Bicketts, Torcat's-roosters, Hardie and Chain, Arthur C. Mers, Murphy and Kilne, and the Five Hawalians, LA SALLE OPERA HOWSE (Joseph Bransky, mgr.)—Motion pictures. On Sunday, 19, "The Elopers" moved from the Comedy to this house.

COLUMBIA (William Roche, mgr.)—Ed Lee Wrothe and the Ginger Girls 20-25.

this house.

COLUMBIA (William Roche, mgr.)—Ed Lee Wrothe and the Ginger Girls 20-25.

MAJENIC (Lyman B. Glover, mgr.)—Bill week of 20: Valeska Suratt and company, Elleen Stanley, Alexander and Scott, Alexander MacFayden, Darrell and Conway, Reisner and Gores, Joe and Lew Cooper, Wilson and Aubrey, and Harry Tsuda.

WILSON AVENUE (M. Licalzi, mgr.)—Burton Holmes' Travelettes, "Hiking Thru Luzon."

LUZON."

AMERICAN MUSIC HALL,
BLACKSTONE, CORT, CROWN,
LITTLE, IMPERIAL, NATIONAL, VICTORIA,
STAR AND GARTER, FOLLY AND PALACE MUSIC
HALL Are dark.

# PAT CHAT.

New Chicago Production.

New Chicago Production.

What is intended as a "popular" comedy drama is "When the Angelus is Ringing," to be sent on tour with two companies next season. The production is being made under the direction of the McCoy-Lee productions, and will be the first of the new season's plays to be from the pen of a Chicago playwright and to be prepared by a Chicago firm.

The author of the new play is Seumas McMahon, a Chicago newspaper writer. The rehearsals will be under the direction of Jack Lait, author of "Help Wanted," who, after finishing his work here, will go to London to begin rehearsals for the English engagement of his own play.

hearsals for the English engagement of his own play.

"When the Angelus Is Ringing" is described as having a new romantic setting based on an Irish home rule incident and with a church setting. One of the companies will be sent through the West, while another will have its opening in Cincinnati, and its Chicago hearing on Sept. 13, at a theatre yet to be decided upon.

Sans Souci, the oldest amusement park in Chicago, has been closed. A delegation of performers took out warrants, last week, in the Hyde Park branch of the Municipal Court, for the lessees

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and managers, Edward A. Myer and John E. Oulhane, charging failure to pay for nine acts used in the vaudeville the previous week, and everything in the park stopped.

Sams Souch has been failing gradually for several years. Better rides in other parks in the neighborhood took away one class of patronage, and when the Midway Gardens opened, with higher class of music, nothing was left but triding games, dancing and vaudeville. According to Solomon D. Sacks, who headed the delegation of lerformers, the Midway Gardens management already has taken over what remains of Sams Souci. According to Sacks, the management over \$800 to the vaudeville performers and \$400 to the orchestra, which played until Saturday night. A strike and failure to find the managers led to the taking out of the warrants.

strike and failure to find the managers led to the taking out of the warrants.

Cararw talent is scarce in Gaicago. The right kind of material is almost impossible to obtain, according to George S. Van, of the W. V. M. A., and Morris Silvers, who is personal representative of Abe Franks and other prominent employers of this style of talent. These agents went over a list of three hundred acts this week and found fifteen that had played the North American and four that could play it. The agents explain that many acts which are good for theatres will not lo for cabarets.

Morris Silvers plans a visit to New York Aug. 1 to look for feature acts for the North American, Rector's and the Woodlawn Cafe for next season.

Sherman, Van and Hyman are under contract to remain at the North American until Aug. 1.

Ben Harney Tron filled a disappointment at the North American recently, making the fourth week at that cabaret. It ended the work that Ben has for the Summer, and he says he is saitsfied, that he had a fine season.

Bessie Kaplan is one of the most popular cabaret singers of Chicago and is always in demand She has an exceptionally good voice to be encountered in this line of work.

"FOR THE LOVE OF MIKE" will have a strong cast in support of John T. Nicholson, engaged by Errett Bigelow, as follows: Alice Raymond, prima donna; Leola Sall, character woman; Pat Rafferty, for the Nel-hop role.

CHARLES A. SELLON'S "The Cat and the Fiddle" will open Aug. 16.

PEPPLE & ELLIOTT will send "The Rose Girl" over the Ned Alvord Ten-Big circuit.

CHARLES A. SELLON will put out "At Gay Coney Ishend" for the Ned Alvord circuit.

L. A. Bracer opens a company in "Tae Wolf," at Durango, Ill., Aug. 10.

"The Peinne of To-Night" started rehearsals last week, and will open the season at Waukegan, Ill., July 30.

Jack Besser opened a stock company at Decatur, Ill., July 16.

lnst week, and will open the season at Waukegan, Ill., July 30.

JACK BESSEY opened a stock company at Decatur, Ill., July 16.

F. D. Whettens opened a repertoire show July 17. and will play through lowa.

I. M. Weingarden will have a show on the Progressive burlesque wheel, which will be known as the Melody Maids.

Sam Thall, who has charge of the tabloid department of the Western Vaudeville Managers' Association, is back at his deck after a vacation covering several weeks

Frank Q. Doyle has issued contracts to half a dozen well known acts recently, calling for from forty to fifty weeks on the Loew Circuit, which now embraces what was formerly known as the Sullivan & Considine Circuit,

Mayma Galvin has written the book and lyrics of "The Two Masqueraders," which will be sent out this Fall by James A. Galvin.

Adolf's Lions were attached during a recent engagement at the Majestic, in Chicago, for \$180 commission, by Will Schaar. The claim was settled for \$80.

TABLOID.

TABLOID.

James A. Galvin has all the people engaged for "The Two Masqueraders" (tabloid), which starts rehearsals Aug. 15. "A Night in Paris" is the title of the second tab. he is to send out; it starts rehearsals Aug. 25. "Polly of the Follies," with Johnny Galvin as star, will go out later. All three of these, attractions will play W. V. M. A. time. Sosman & Landis are painting special scenery for all three shows, and Mr. Galvin states that no expense will be spared to make these the best productions he has ever launched. May Rose will be starred next season as "Peggy." the soubrette of "A Mile a Minute." a tabloid of the Inter-State Producing Co., which is to open Aug. 27. The new bill was given a trial at both Little Rock, Ark, and Tulsa, Okla., this Spring, and went over great. Miss Rose played all of Nan Halperin's parts in a musical stock put out this Spring by William B. Friedlander, and made so good that she has been put under contract as outlined above. The show will open at Nashville, Tenn.

Halton Powell is organizing three tabs., and may put out more later. The ones under way are: Hal Johnson, in "The Little Modiste:" Jack Trainor, in "Watch Your Step," and Dewey and Rogers, in "Safety First."

Frank Q. Doyle made a trip trough Indiana last week, being gone from Wednesday until Saturday. The nature of his trip is not given out. It is now amounced that the Marcus Loew shows will play both the Miles and National Theatres in Detroit, playing one of them on their way West and the other on the return trip. Mr. Doyle may have arranged this last week.

VIRGINIA BROOKS drow fine business to the Colonial Theatre last week, and her talk was woted very interesting. Suffragettes turned out in big numbers.

Frank Q. Doyle has issued the following contracts for the Loew time: Elks Trio, forty weeks; Rob Hall, forty-five weeks; Mayor Lew Shank, forty weeks; Little Lord Roberts, fifty weeks.

weeks.

The Palace Hotel is being remodeled, practically rebuilt, to be operated by the same firm that runs the Raleigh and Netherland Hotels. It will be a fine place, and it is predicted that the new house will do a big business. The present management is succeeding wonderfully well with the Raleigh.

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

TABLOID MUSICAL COMEDIES

904 Majestic Theatre Bldg., Chicago, Ill.

George W. Day and company open on the Interstate time, Aug. 31.

"The Edelweiss Girl" opened at the Great Northern Hippodrome, in Chicago, this week.

Frawley and Hunt open, Aug. 27, at Indianapolis, Ind...

Mabel Fitzgerald (formerly known as Mabel Harper) opens Sept. 7, at Racine, Wis.
Godfrey, and Henderson open Sept. 28, in Topeks, Kan.

Hurst, Watts and Hurst open Aug. 31, at Galesburg, Ill.

Holer and Boggs open Aug. 3, in Winnipeg, Can.

Johnson, Howard and Lisette open Aug. 3, at Jonison, Identify John Sept. 21, at the Great North-ern Hippodrome, in Chicago. Kelly and Galvin open Aug. 24, at Joliet, Ill. Lennert and Wilson open Aug. 7, at Dubuque,

Leanert and Wilson open Aug. 7, at Dubuque, Ia.

Landry Brothers open Aug. 10, at the Great Northern, in Chicago.

Four Mowatts open Sept. 7, at Elkhart, Ind. Four Millos open Aug. 24, at Fort Worth, Tex., for the Inter-State.

Motor Madness opens Sept. 28, at the Great Northern, in Chicago.

Reddington and Grant open Oct. 12, at the Wilson Arenue, in Chicago.

Four Society Girls open Aug. 10, at the Great Northern in Chicago.

Spencer and Brown open Aug. 31, at Fort Worth, Tex., for the Inter-State.

Jac Taylor opens Aug. 3, at Minneapolis, Minn. Winch and Poore opens Nov. 9, at Peoria, Ill.

Winch and Poore opens Nov. 9, at Peorla, Ill.

ACTORS SEEK BETTER CONDITIONS.

A meeting of the Actors' Equity Association was held in the Auditorium Hotel, Thursday, July 16, afternoon and evening.

"The object of this organization," said Francis Wilson, president of the association, "is to secure for actors and actresses, members of the association, rights in their professions. Among what we seek are: Securing transportation from New York and to New York; a limit of the period of free rehearsals; to establish a two weeks' clause; to protect actors and actresses who shall have given more than a week's rehearsal from being discharged without compensation; to prevent extra performances without pass; to get full pay for all weeks played, and to seek an adjustment with regard to the cost of women's dresses provided for appearance in the cast.

"We are not against the manager, but instead

of women's dresses provided for appearance in the cast.

"We are not against the manager, but instead are trying to protect and help him as well as ourselves."

There were more than one hundred and fifty members of the association present. The annual meeting will be held in New York next December.

BOYLE WOOLFOLK'S stock company, which has been holding forth at the Orpheum Theatre. In Fort William, Can., moved to the Empress Theatre, in Duluth, Minn., last week, where it begins a Summer season in "The Winning Miss," giving "Bright Eyes" the last half. The show was well received in Duluth, and the season there is expected to be a successful one.

MR. AND MRS. WM. MATTHEWS and their grandson Eric, of Scranton, Pa., are the guests of J. O. Matthews, who is showing them the many parks in Chicago.

# SUCH IS LIFE IN CHICAGO.

ROWLAND & CLIFFORD, this coming season, will tour four companies of "September Morn," a new production, entitled "An Aerial Honeymoon," and a farewell showing of "The Rosary." They will also have a new play in which Rodney Ranous and Marie Nelson will co-star, also a company each playing "Annie Laurie" and "When the City Sleeps." All told, the firm will employ about two hundred and fifty people, and may now be considered the largest producing concern West of the Big Village.

CLARENCE.—"Is this buttermilk fresh?"
WAITERSS.—"I don't know. It never got fresh with me."

CLARANCE.—'18 this buttermink rresh?'
Waithess.—'I don't know. It never got fresh with me.''
THE Oubs now have a shortstop who promises to lift them still higher in the pennant race. His name is Derrick. Sovie!
'THE ELOPERS,'' brought from the Comedy to the La Salle, will be followed by other musical comedles during the coming season at the latter house. Aubery Stauffer please write.
Lincoln Bachery is booked solid until late in the Fall, Things are looking up.
'TIS EVER THUS.
I've never gone to "catch an act,"
(If my verdict they would know),
But what I missed their biggest hit,
And should have "caught some other show."
THE fliver of war with Mex. has left music publishers with shelves loaded with war songs. They offer real bargains for cash. Or, what have you?
Thus story is told of one of America's leading.

publishers with shelves loaded with war songs. They offer real bargains for cash. Or, what have you?

This story is told of one of America's leading theatrical producing firms:

It was at their first big show, and the members of the firm sat in the last row, very nervous auditors. In the big scene in the last act one of them started the applause. His attention was quickly attracted by one of his partners jabbling him in the ribs.

"Keep still," he whispered, "you're enjoying this show too much. Everybody's staring at you."

"Let 'em stare," snapped the vociferous one, "Nobody in this house has paid as much for his enjoyment as I have."

"Harr Spinoodor's auto went bad on him on a busy loop street. A cop bawled him out for blocking traffic and threatened to take him to the speeder's court. Query: How can a man be tried in the speeder's court. Query: How can a man be tried in the speeder's court. Firm of blocking traffic?

KERP ON FISHIN'.

S'pose the fish don't bits at fust,
What be you goin' to do?

Chuck down your pole, throw out your bait,
And say your hashin's through? Of course you aln't, you're goin' to fish,
And fish, and fish, and wait

Until you have caught your basket full
And used up all your bait.

S'pose success don't come at fust,
What be you goin' to do?

Throw up the sponge and kick yourself,
And so to feelin' blue?

Of course you aln't, you've got to fish,
And you will pull him in.

The one night stand actor wrote to his wife as follows:

"My Ownest Own Lovey Dovey.—Your eyes
are as blue as hotel cream.

The one night stand actor wrote to his wife as cally rebuilt, to be operated by the same firm at runs the Raleigh and Netherland Hotels, it will be a fine place, and it is predicted that at new house will do a big business. The present management is succeeding wonderfully well into the Raleigh.

SPINGOLD'S BOOKINGS.

Harry Spingold, the Chicago agent, has booked number of high class vaudeville attractions for the coming season, on Western Vaudeville Manaers' Association time, including: Onalp, opens Oct. 17, at St. Louis, Mo. Booth and Leander Open Sept. 7, at Winniper, San.

CARNIVAL HUMOR.

The one night stand actor wrote to his wife as follows:

"My Ownest Own Lovey Dovey.—Your eyes are as blue as botel cream, your hair is as yellow are as bute as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as blue as botel cream, your hair is as yellow are as bute as botel cream, your hair is as yellow are as bute as botel cream, your hair is as yellow are as bute as botel cream, your hair is as yellow are as hea the hotel clerk when you have asked him the second time in one day for stationery. Your form is as willows and lithesome as my collars on their arrival from a jay laundry, and your voice is as low and soft as the inaudible knock of the potent at 2 G. M., when you have asked him the second time in one day for stationers

Can.

Barnes and Barron open Sept. 7, at Joliet, III.

Carlisle and Roma open Oct. 10, at Rockford,
IIII Ootta opens Sept. 10, at Sloux City. Ia.
Cadets de Gascogne open Aug. 17, at the Great
Northern, Chicago.

De Liste and Vernon open Oct. 12, at the Great
Northern, Chicago.

Davis and Maxwell open Oct. 24, at Indianapolis. Ind.

Davis Burker, Chicago.

Davis

HALTON POWELL Incorporated HARRY W. SPINGOLD ARTISTS' REPRESENTATIVE
Booking Standard Vandeville Acts.
Through W. V. M. A.
Suite 512, Pt. Dearborn Bldg., Chicago

pussy wants a corner, post office and democratic plenics.

Plenics.

WE TAKE It back. It is possible to "put over" a song hit these days. "You're Here and I'm Here" is the alibi.

The same is mountal chant.

The audience rose and londly cried:

"Well, we should say you can't."

Fablion Norm: "Women will wear busties this Fall." Some man scoundrel must be given credit for the idea, as the women can't be held responsible for what goes on behind their backs.

# **OUT OF TOWN NEWS**

Louisville, Ky.—Fontaine Ferry Park Theatre (H Bilger, mgr.) bill for week of July 19: Cherbert Troupe, Creighton Bros. and Belmont, Lora, Elizabeth Otto, and Finn and Finn.

Majbestro (L. Dittmar, mgr.)—"The Only Son" is the featuring film for week of 19.

Novellating film for week of 19.

Novellating film for week of 19.

Star (A. Kenney, mgr.)—"Soldiers of Fortune" is feature film week of 19.

OLUMBIA (A. Kenney, mgr.)—"Treasure Island" is feature film week of 19.

Hippodomb (Max L. Simon, mgr.)—"The Crash" is feature film week of 19.

OLYMPIO (Max L. Simon, mgr.)—"The House Discordant" is feature film week of 19.

Casino (A. Kenney, mgr.)—"Face to Face" is feature film week of 19.

ORPHRUM (A. Kenney, mgr.)—"Face to Face" is feature film week of 19.

Casstal (M. Switow, mgr.)—"The Little House in the Valley" is feature week of 19.

NATIONAL (L. Goldberg, mgr.)—"Quo Valls?" is featured week of 19.

MAGNOLIA (S. K. Hoffmann, mgr.)—Cy Reinhart, late of Field Minstrels; Jack Laemmle and Jace O'Leary, are features week of 19.

RIVENVIEW PARK (L. Simon, mgr.)—Cook and his band featured week of 19.

FONTAINE FERRY PARK (H. Bilger, mgr.)—Natjello and his band features week of 19.

Logansport, Ind.—Nelson (Edw. F. Galligan mgr.) will recopen the latter part of Aussisten.

nis band featured week of 19.
Fonyanne Febray Park (H. Bilger, mgr.)—
Natiello and his band features week of 19.
Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) will re-open the latter part of August. At the present time it is in the hands of decorators. New hangings in the auditorium will also improve the appearance of the house, and Edgar Healey, Chicago scenie painter, will repaint the majority of scenery and the drop curtain. A view of the Wabash River will adorn the latter, the particular scene being selected by a vote of the theatre patrons. Manager Galligan is much enthused over his bookings so far, and promises his patrons the best attractions ever played at the Nelson. About three attractions will be offered each week. Among those already booked are: Maude Adams, Raymond Hitchcock, Field's Minstrels, Nat Goodwin, "Hanky-Panky," "Adele," "The Blue Bird" and Sousa's Band.
COLONIAL (Harold Byerly, mgr.)—Bill for 20-22: Mamie Elmore, Cal Stewart, Three Kratons, and "In Toyland." For 23-25: Geo. Harada. Seabury and Price, and Frawley and Hunt. The Saladas, fire eaters and electric wonders, were a big hit at this house 17-19. They recently returned from England, where they report their act was a treemendous hit.

Broadwar (Mangus & Jeffries, mgrs.)—Vaude-ville and photoplays.

Ark and Grand offer photoplays only.

Norus,—Manager Galligan, of the Nelson, and Chas. Fallon will precent Beachey, the noted aviator, and Barney (Jddled, auto driver, at Spencer Park July 26. The event will be given runder the ausolees of the Elks' Charlty Fund. The above two men will also present this attraction at Indianapolis 26. .... The new cooling plant recently installed at the Colonial, is thoroughly appreciated and the patronage has notice ably increased

Saint John, Can.—Opera House (Walter Woods, mgr.) "The County Sheriff" had light

Saint John, Can.—Opera House (Walter Woods, mgr.) "The County Sheriff" had light bushess July 11. Mack Musical Revue began an indefinite engagement 20.
GEM, STAR, EMPRESS and UNIQUE, moving pictures only

LYRIC.—Vaudeville and moving pictures.

LYRIC.—Vaudeville and Buchsnan, in operatic

IMPERIAL—Holmes and Buchsnan, in operatic MEDBIAL.—Holmes and Buchanan, in operatic selections, and moving pictures.

Nores.—The Mighty Haag Shows had big business here 13..... The Imperial has for some time past been running the "Kathlyn" series of moving pictures, and 13-15 showed the Lasky feature. The Squaw Man," to big businers... At the Unique, the "litural Girl" is the weekly big feature, and will be followed by "The Million Dollar Mystery." At the Gem. "Lucille Love, the Girl of Mystery," is the big feature. Fronk Fitzgeraid, head usher of the Imperial Theatre, was martied 7, to Miss Gallagher, of this city. Menager Golding and staff of the Imperial presented two very handsome wedding presents.

Montreal, Can. — Orpheum (Geo. Driscoll gr.) the Orpheum Players, in "Ready Money." good houses week of July 13. "Women" 20-NEW GRAND.—The Roma Reade Stock Co., in "Queen's Evidence," had good attendance week of 13.

EMPIER.—The Stanley Stock Co., in "The Devil," to good houses, week of 13.

SOHMER PARK (D. Larose, mgr.)—Vaudeville. Bill week of 20: Olbon-Hamad Troupe, Four Mc-Nallys, Johnson and Wells, 'the Turners, Lucy Tonje, and Park's Military Band.

Vancouver, Can.—Empress, for week of July 20, "The Call of the North."
OBPHEUM (W. Pilling, mgr.)—Bill 20-25: Paul Stephens, McDermott and Wallace, Gertie Carlisle and Sweethearts, Waller Brower, and Menetti and Sidekli. and Sidedi.
PANTAGES' (E. D. Craham, mgr.)—Bill 20-25: Jessie Shirley and company, Halligan and Sykes, Dotsen and Gordon, and De Armo.

Enid, Okla.-American (W. S. Billings, 

and poor location.

Macon, Ga.—Princess (Angel Soteropoulous, mgr.) Reese Prosser, of minstrel fame, sang here July 13-18. The feature pictures were: "The Million Dollar Mystery," serial, and "Adventures of Shorty" 13, "A Singular Oynic" and "Fatty's Finish" 14, "Home, Sweet Home" 15, "The Silent Witness" and "Love and Bullets" 16, "Our Mutual Girl" and "Dead Men's Tales" 17, and "Lucille Love" and "A Rowboat Romance" 18.

Augusta, Ga.—Casino (E. L. Benson, mgr.) Jack Van Musical Comedy Co.

MODJESKA, DERAMLAND and BONITA, pictures only.

Petersburg, Va.—Lyric (Geo. T. Sharp.
mgr.) feature motion pictures. Annette Kellermann, in "Neptune's Daughter," July 23-25.
COOKADR, VIEGINIAN, BIJOU and AMERICAN, motion pictures.
NOTA.—Roy B. Halstein, popular manager of
the Cockade Theatre, is recovering from the effect
of a serious operation at a local legislation.

# **HAMMERSTEIN'S**

July 20--Sixth Week SOLID SUCCESS

# MUSICAL MARVEL

WILL PRESENT THIS WEEK Jewel Song, "FAUST," - - Gounod BALABAN TANGO and MEDLEY Romanza "THREE ROSES," J. T. Hall POPULAR MELODIES, - - Selected

EDWARD E. RICE, Manager

2 Columbus Circle, Phone 1038 Col. Suite 59

# **OUT OF TOWN NEWS**

# PHILADELPHIA.

There was enough moisture around these parts last week to drown out any desire to go to the Summer parks, and these resorts suffered the worst business so far this season. The vaude-ville houses reaped the benefit, all doing splendidly. Garrick (Chas. C. Wanamaker, mgr.) — The film production of "Evangeline," continues to draw nicely. The third week began 20.

B. F. Kerni's (H. T. Jordan, mgr.) — Mabel Berra is the headliner week of 20, of a diversified bill which includes: Bud Fisher, John C. Rice and Sally Cohen, Lysa Graham, Walter Lewis and company, Alf. James Holt, Binns and Bert, Tallbot Kenny and Grace Walsh, Woods and Woods Trio, and moving pictures.

GRAND (Fred G. Nixon-Nirdinger, mgr.) — Bill week of 20: Mrs. Fred'k Bond and company, Egdirettu's animals, Graig and Williams, Reddington and Grant, Henry Frey, Warren and Ardizona, Grobs (Fred De Bondy, mgr.) — For week of

and Grant, Henry Frey, Waiter and moving pictures.

GLOBE (Fred De Bondy, mgr.)—For week of 20: "The Count and the Man," Enrico, Gordon Bros., the La Varrs, "The Last Laugh," Betts and Chidlow, Mabel Fonda Troupe, Howard Chase, mothers

and Chiddow, Mabel Fonda Troupe, Howard Chase, and moving pictures.

COLONIAL (Harry Brown, mgr.)—For week of 20: Francesca Redding & Co., Rice, Elmer and Tom, Arion Quartette, George Lauder, Ben Edwards, Noian and Noian, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Bill week of 20: Agoust Family, Klein, Abe and Nicholson, Jean Weir and company, Benny Franklin and company, Ernie and Ernie, Johnnie Reynolds, and investing nictures.

pany, Ernie and Ernie, Johnnie Reynous, and moving pictures.
WILLOW GROVE PARK (J. R. Duvies, mgr.)—Wassill Leps' Symphony Orchestra concluded its engagement here 18, and was succeeded by Patrick Conway and his band, for a two weeks' stay. The pleasant days of last week drew fine audi-

The pleasant clays of last week drew line audiences.

WOODSIDE PARK (Wm. C. Martin, mgr.) — Alexander's Bind continues as the musical attraction. Big crowds were on hand 17, which was children's day, and 18, when the G. A. R. held its Field Day.

POINT BREEZE PARK (Stetser Bros. mgrs.)—
The attendance continues good. The dancing parillion, mctor cycle races and the varied other amusements are being well patronized.

BIJOU, ALLEGHENY, PLAZA, VICTORIA, STANIEY. ALHAMBEA and PALAGE give vaudeville and moving pictures.

NOTES.

THE Casino is the first of the burlesque houses to announce its re-opening, the date being Aug. S, with Gus Fay and his Gayety Girls as the attraction.

THE Standard Theatre, at Twelfth and South Streets, figured in another real estate transaction last week. A second deed conveyed the property to John T. Gibson, the present lessee, who will continue to run it as a vaudeville house for colored patronage.

HEMMAN L. DIECK, dramatic editor of The Philadelphia Record, is enjoying a vacation touring New England.

ALL OF the attaches of Woodside Park were arrested last week, charged with maintaining a nuisance on Sundays, the prosecution brought by nearby property owners. The employees were all fined.

ALEXANLES SUBLIC as widths with the second such as a stall a state of the second substance of the sec

HINCH.

ALEXANIER SEBALD, a violin virtuoso, has been appointed concert meister of the Philadelphia-Chicago Opera Co.

Carbondale, Pa.—The corner-stone Jaying for a \$60,600 Y. M. C. A. building took place in this city Thursday, July 16....Tickets are now being distributed to Chautauqua patrons, who subscribed nearly one year ago. The week's event will begin Aug. 12, under favorable auspices.....

The annual event at Lake Lodore will be Aug. 5, when the Carbondale Business Men's Association will run their excursion. All stores will be closed. The lake is situnted five miles East of this city on the Honesdale branch of the Delaware and Hudson Raliroad. It is a popular daylight excursion resort, under the management of P. J. McNally, and is booked solid up to the last of September.

September.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and General Film Company's pic-

GEM (Alfonso Sirrianni, mgr.) — Mechanical Orchestra and daily change of photoplays.

Savor (H. E. Oary, mgr.) — Orchestra music, occisional vaudeville, and daily Warner feature pictures.

IDEAL (L. A. Farrell, mgr.) — Lynott's Orchestra, and strong picture bills, changed each matinee. Special added attraction Wednesday. Victoria (Louis Matule, mgr.) — Good music, good pictures, changed each afternoon, and sporalic vaudeville.

Scranton, Pa.—Lyceum (H. A. Hill, mgr.)
"Woman Against Woman," in four reels, July
20-22. "Yeath the Lion's Paw" 23-25.
POLI (H. A. Vanni, mgr.)—For week of 20,
the Poll Stock Oo., supporting Walter Richardson
and Gertrude Fowler, in "The Girl from Out
Yonder." "Uncle Tom's Oabin," to good business
last week.

Yonder." "Uncle Tom's Oabin," to good business last week.

BIJOU DREAMS, MANHATTAN, WONDERS, COLONIAL, HIPPODROME, VICTORIA, AERIAL GARDEN, WONDERLAND and ORPHEUM, pictures only.

NOTES.—The Academy has closed its doors indefinitely.....Luna Park and Northern Electric are doing good business.

Johnstown, Pa.— Cambria (Scherer & Kelly, mgrs.) is closed.
MAJESTIC (M. J. Boyle, mgr.) will open Aug. 4.
NEMO, PARK, PALICE, AUDITORIUM, GRAND,
BIJOU DREAM and LYRIC, pictures.
GLOBE (J. G. Foley, mgr.)—Vaudeville and
pictures.
NOTES.—Devack & Nelson's Greater Shows had
good business here week of July 13, under auspices of the Loyal Order of Moose.

Altoona, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) the Kirk Brown Stock Co. presented "Brown of Harvard" July 13 and week to large audiences.

Norgs.—The Liberty Shows Carnival for benefit of Mercy Hospital were at the Thirtieth Street carnival grounds 13 and week.....The Orpheum is announced to open the season in August...... Manager Mishler, of the Mishler Theatre, is spending his vacation at Atlantic City.

spending his vacation at Atlantic City.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for July 20-22: Julia Edwards and company, Bert and Lottle Walton, Roattino and Cortelli, Neulesco and Hurley, Rolandow Brothers, and Edythe Mirfield. For 23-25: Westus and Westus. Margaret Calvert, Latell Brothers, George Leonard and company, Burkhardt and Gullfoyle, Bert Shader and company, and Jane Haughton's Girls and Boys.

RENSSELAER PARK.—Vaudeville and outdor amusements. Large crowds.

PROCTOR'S LYCEUM, PLAZA, NOVELTT, TROJAN, Shader and company, and June Haughton's Girls plays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) feature photoplays to good business.

MAJESTIC, BRIGHT SPOT and EMPIRE, photoplays only.

Des Moines, Ia. — Empress (Elbert H. etchell, mgr.) Sullivan & Considine vaugeville, big business.
UNIQUE, PALACE, GARDEN, CASINO, FAMILY and

UNIQUE, pictures.
COLONIAL, pictures.
NOTES.—Houses to open week of Aug. 23 are the Berchell, Princess, Majestic and Orpheum....
Iowa State Fair also opens Aug. 23.

## BOSTON.

Just now the city is alive with theatrical gossip mongers predicting all sorts of changes, etc., when the Fall season puts its right fot to the front. The "wise-ones" are about "fifty-fifty" it their predictions.

The park and beach season has been rather a failure thus far, and unless the remaining Saturdays and Sundays are of the out-door type considerable money will be lost.

Gordon's Olynqia, Globe and Park are undergoing changes that will make them new to old patrons. The Olynqia will be re-opened July 27, instead of 20, as previously announced. A new ventilating plant and many other changes are in progress. August will probably find the Globe and Park ready for business.

Majustio (Wilbur-Shubert Co., mgrs.)—The Majestic Players opened 20, with the presentation of "The Man from Home." In the title role, that of Danlet Voorhees Pike, originally played by William Hodge, will be seen, Carle Stowe, who is very well known here for his many successes. Mr. Stowe has received excellent notices for his rendition of the part in the many cities be played it. Others in the cust are: Donald Meek, Rose Morrison, Florence Shirley, Frederic Ormande, Augusta Gill, Burke Symonds, George Connor and Joseph Creehan. For week of 27, Edmund Breese and members of the company will appear in "The Master Mind." A successful season is predicted if the weather remains normal.

Shubert (Wilbur-Shubert Co., mgrs.)—Second week of Paul J. Rainey's 1914 series of African hunting pictures began 20. The reels, which are new, are wonderful of their kind, and are full of thrills from start to finish.

KHIPK'S (Harry Gustin, mgr.)—The Meistersingers' "All Star" Minetrels are now in their second and final week. Yaughn Comfort, Charles E. Mack, Bowman Brothers and John S. King came in for a lot of good notices for their clever work, as did also the Meistersingers. When the Keith people announce a production they certainly go the limit as far as expense is concerned; and it is appreciated. Besides the minstels this week are: Billy McDermott, Lew

pany, Howard and Symonds, and Erna Ballot Trio.

Losw's Orpheum (Victor J. Morris, mgr.)—
Bill 20-22: Burke and Walsh, Mahoney and Trement, Brooklyn Comedy Four, Lorens and Swor, Blanch Sloane, and others. For 23-25: Roland West Players, Merlin, Stravitz and Strassner, and others. Manager Morris, who has had a more than busy season, is now vacationing for a fortnight at Brighton Beach, N. Y. He will also visit Chicago before his return. Bernard Frank, assistant manager, is in charge of the always busy house during Mr. Morris, absence.

Losw's Sr. JAMSS (Marcus Loew management).—
Bill 20-22: Stravitz and Strassner, Roland West Players, Merlin, and others. For 23-25: Burke and Walsh, Mahoney and Trement, Brooklyn Comedy Four, Lorens and Swor, Blanch Sloane, and others.

others.

BIJOU (James W. Craig, mgr.)—Another splendid bill is offered by Manager Oralg the current week, and includes: The Manager Oralg the current week, and includes: The Manager Bob Hardy, Eldridge, Warren Renfrew, Jack Onri, Leo Frank, Frederick Hastings, and Margaret Milea Henry. Paragon Park (G. A. Dodge, mgr.)—This park's popularity is due to the standard of entertainment maintained and the policy of Booking Manager Wolffe's of introducing new features every week. New features are, the La Petite Sisters, Mile. Emeric, Equillo, Pons and Pons, and the Vannisons. The cabaret girls also offer new novelties.

LEXINGTON PARK.—Open air theatre and band

LEXINOTON PARK.—Open air theatre and band concerts are doing well.

Norumberd Park (Carle Alberte, mgr.)—J. W. Gorman's Co., in "The Dingbats," a nicely put on musical comedy.

Medpord Boulevard (J. W. Gorman, mgr.)—"The Movie Girl," another of J. W. Gorman's delightful musical fantasies, is current drawing card.

Bowdoin Square, Scollay Square, Shawmut, Old South, Washington, Modern, South End, New Palace, Star, Unique, Comique, Apollo, Deramiand, Williams' Ideal, Eagle, Rokewry, Gem, Day Square, Winhedd Hall, Harvard, Niagara, Dogenester, Crescent Gardens, Congress Hall, Puritan, Superb, Ideal and Huntington. NOTES.

THE new Modern Theatre management will be able to open its balcony after all. The fire escapes, which couldn't be placed on the side of the building owing to the objection of the Keith people, will now be placed on front of the theatre, thus chabling means of exit from balcony to street. This will mean room for about four hundred more patrons. While the admission fee to the house is now afteen cents it is estimated the Fall and Winter prices will be twenty-five and affty cents, and the policy that of the highest type of feature films.

ANOTHER week or so will find the Plymouth reopened, and again with "Under Cover," which enjoyed a run at that house from last Christmas to July 4. The company, it is said, will be one of new faces, as the original is to make its debut in New York Oity early in August.

RAYMOND FINLAY AND LOTTIE BURKE, who had a very long season with one of Hap Ward's companies, tre now resting at their beautiful Summer home at Onset, Mass. They were offered applendid inducements to work from now until Fall, but felt that they are justly entitled to the rest.

MANAGER JOHN F. ROYAL, of Keith's Cincin-

Milford, Mass.— Lake Nipmuc (Dan J. Sprague, mgr.) vaudeville and pictures. Bill week of July 20: Geo. Randai Trio, Jack Demosey, Reid and Aims, Alice Flood, Joe Daly Trio, Sadle Rodgers, Tom Keule, and Teel's Band in

LYCEUM, IDEAL and STAR, motion pictures and LYGEUM, IDEAL and STAR, motion pictures and songs.

OPERA HOUSE.—A new policy here. Pastor Russell's photodrams, entitled "Creation," is to be presented in three parts, one week to each part, the performance being given on the talking picture style with a loud and distinct phonograph attachment as lecturer. Each entertainment or part runs a full two hours, and the phonograph works well with the action of the pictures. The first part was put on last half of last week, and runs all of week of 20. The second part, entitled "The Human Sons of Fallen Angels," will be shown next week. Fully 1,500 saw the show 18, it is "free admission," not even a collection being taken up.

Note.—At the Lake last week, Jack Levy and the Three Symphony Girls played some fine music; the Omega Trio caused a whiriwind of laughter. Terry and Allen did a good act, while Wesley and White and Pool, the comedy magician, helped the laugh game with their efforts.

Lynn, Mass.—Central Square (Col. G. Wil-

Lynn, Mass.—Central Square (Col. G. Williard Stanton, mgr.) motion pictures and vaude ville.
COMIQUE (Allen Newhall, mgr.)—Motion pic

COMIQUE (Allen Newhall, mgr.)—Motion pictures.

DERAMLAND.—Motion pictures.

NOTES.—The Olympia Theatre opened July 22, after a three weeks' renovating and repairing, Manager L. H. Coee resumed charge after a vacation.....The Lynn Theatre will be turned over to burlesque (Progressive wheel) if arrangements can be made. There is some talk that the Municipal Council will not permit burlesque to enter the town, but a very urgent request will be made to the mayor.

Haverhill, Mass.—Orpheum (Capalan & Wasserman, mgrs.) motion pictures and illustrated songs.
SCENIC (Capalan & Wasserman, mgrs.)—Motion pictures only.
MAJESTIC (Boskette & Janelli, mgrs.)—Motion pictures and illustrated songs.
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